
I R E



NATIONAL
CONFERENCE

JUNE 4-7, 1998

NEW ORLEANS

IRE NATIONAL CONFERENCE NEW ORLEANS



WELCOME TO NEW ORLEANS, LAND OF THE BIG EASY

Get ready for a full menu of sessions that will please the palate of any working journalist.

Whether you are from a small newspaper or a large TV network, this year's IRE National Conference offers a range of satisfying choices.

Starting on Thursday, our optional day, we will serve up more than 20 panels showing how computer-assisted reporting can be blended into your daily, beat or project reporting and the how the Internet can be instantly useful.

On Friday and Saturday, we dish up a main course led by the best journalists in the country. The selections consist of panels on topics and beats, a special series of sessions developed for broadcasters, hour-long fast-track sessions on documents, and a roundtable on international reporting.

On Sunday, the highly-respected Poynter Institute will run seminars on editing and writing for TV, editing and writing for print, and on training in the newsroom.

But that's not all.

A showcase panel on early Friday evening will examine recent disclosures on the JFK Presidency while on Saturday a showcase panel will shine a light on the Clinton White House. At our Saturday luncheon, veteran journalist and book author Pete Hamill will deliver the keynote speech.

And when the sessions end each day, we know the French Quarter – just a few steps from our conference headquarters at the historic Fairmont Hotel – will provide an ample diversion from all the learning and networking you'll do.

Thanks for coming.

Jim Amoss
Editor
The Times-Picayune

Brant Houston
Executive Director
Investigative Reporters & Editors



CONFERENCE SPONSORS

- The Times-Picayune
- The Press Club of New Orleans
- Lake Charles (La.) American Press
- The Advocate (Baton Rouge, La.)

CONFERENCE HIGHLIGHTS

REGISTRATION

Visit the registration desk in the Grand Ballroom. IRE staffers and volunteers will answer questions about the panels and other conference events. IRE books, T-shirts and information on upcoming IRE events will be available. A public file containing business, financial and tax information about IRE is available any time during the conference at the registration desk.

REPRINT ROOM

Copies of the top investigative work in the country will be available in the reprint area, located in the Grand Ballroom. If you have stories you would like distributed, please leave them with one of the reprint volunteers. Handouts and tipsheets from panels also will be distributed, as available, in the reprint area.

TV SHOW & TELL ROOM

Here's your chance to screen your work for your peers and pick up story ideas at the same time. Head to the Explorer's Room any time Friday and Saturday with brief clips of your best work and seek informal critiques from peers. Sign up at the doorway of the Explorer's Room.

COMPUTER DEMO ROOM

National Institute for Computer-Assisted Reporting staff members and other speakers will hold daily sessions on computer-assisted reporting topics in the Gold Room.

WRITING CRITIQUES

Conference attendees have submitted recent projects for review in a 10:30 a.m. Friday session on writing and organizing projects. Copies of the selected projects will be available ahead of the panel so that you can pick them up and participate in the give-and-take session. The program is an expanded version of one undertaken last year in Phoenix and will contain a new wrinkle: The panel will talk at some length about what makes good projects in the first place.

FOI COUNSELING

Because so many reporters and editor's have specific data and records access questions, this year's national conference will feature one-on-one counseling for your public records access problems with some of the country's experts on FOIA and state open-records laws. Available times will be posted at the registration desk.

JOBS

Sign up with visiting job recruiters or view current job postings at the Grand Ballroom. For more information, visit the registration desk. Among the recruiters are:

- The Oregonian
- Gannett Co., Inc.
- Sun-Sentinel, (Fort Lauderdale, Fla.)

TAPES

Sound Images will record all the sessions, and audio cassettes will be on sale for \$10 each throughout the conference. Packages of 12 tapes cost \$110. Tapes can be ordered after the conference by mail. For more information, visit the Sound Images table in the Grand Ballroom.

VIDEO DUBBING ROOM

Visit the video dubbing room located in the Rex Room to have VHS, Beta or 3/4-inch tapes dubbed to your desired format.

VENDORS

Be sure to visit the vendor area located in the Grand Ballroom. Among the vendors are:

- BRB Publications, Inc.
- Database Technologies, Inc.
- Merlin Information Services
- National Criminal Justice Reference Service
- The Poynter Institute for Media Studies

SHOWCASE PANELS

REPORTING THE PAST: JFK

Don't miss the Friday night showcase panel "Reporting the past: Why challenge the JFK myth and history?" from 5:45 to 7:30 p.m. featuring guest speakers Bob Greene, Seymour Hersh, Mark Obenhaus and James Polk.

THE CLINTON PRESIDENCY

Be sure to catch the Saturday night showcase panel "The Clinton Presidency: From the Lincoln Bedroom to Monica" from 6:30 to 8:00 p.m. featuring guest speakers Jill Abramson, Michael Isikoff, Rem Reider and Susan Schmidt.



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SPECIAL SESSIONS

FAST TRACKS

Learn a new skill in an hour during fast-track sessions with some of the country's most experienced reporters and editors.

SMALL NEWS ORGANIZATION ROUNDTABLE

"Small Newspaper Investigation" – Saturday at 1:30 p.m. What are the special hurdles facing smaller newsrooms and how have others cleared these hurdles? Be part of the brainstorming on issues ranging from time and money to experience levels.

INTERNATIONAL ROUNDTABLE

"Investigating Across Borders" – Friday at 1:00 p.m. Journalists from around the world will gather to discuss investigative story ideas, trade reporting tips and techniques, and talk about cooperative investigative projects.

MEET THE CONTEST WINNERS

Here's your chance to meet the winners of the 1997 IRE Awards contest. Visit the registration desk located in the Grand Ballroom for more information.

BOOK SIGNINGS

Visit the book sales table located in the Grand Ballroom for a schedule and more information. Signings will take place by authors 15 minutes after their panels throughout the day.

BREAKOUT SESSIONS

These special topics sessions, mostly impromptu and ad hoc, will be offered throughout Friday and Saturday.

SATURDAY LUNCHEON EVENTS

CONTEST AWARDS

The 1997 IRE Contest awards will be presented during the Saturday luncheon scheduled from Noon to 1:30 p.m. The awards are given in both print and broadcast media. The IRE awards are among the top honors that a journalist can receive and recognizes some of the most impressive work done in the past year. Some of these entries will be on display in the Reprint Room. Copies of all award-winning efforts may be obtained by calling IRE's Resource Center, a library of more than 12,000 print and broadcast investigative stories.

KEYNOTE SPEAKER

Pete Hamill, author, screenwriter and veteran journalist will address the luncheon. Hamill is the former top editor at the New York Post and the New York Daily News

OFFICIAL BUSINESS

IRE BOARD OF DIRECTORS MEETINGS

The IRE Board of Directors will meet on Thursday 6:30 in the Mayor's Chamber. All members are invited to attend. The Board will also meet briefly after the membership meeting on Saturday in the Imperial Ballroom and on Sunday from 9 a.m. to noon. The Sunday meeting will be in the Mayor's Chamber.

ANNUAL MEMBERSHIP MEETING

IRE's Annual Membership Meeting will be held in the Imperial Ballroom on Saturday from 4:30 to 6:30 p.m.

IRE BOARD ELECTIONS

The elections for the board (seven seats out of 13 seats are up for election) will be held at the annual membership meeting at 4:30 p.m. Saturday, June 6, in the Imperial Ballroom. To run for the board, you must be a member in good standing and be nominated by two members in good standing. You must also make your announcement 24 hours before the annual membership meeting. That means that your announcement and candidacy statement must be delivered to the executive director of IRE, Brant Houston, (or his designee) by 4:30 p.m. Friday, June 5. Candidates will be expected to make a two-minute speech (no longer than that) at the Saturday membership meeting.



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FRIDAY NIGHT RECEPTION

This is the Big Easy! Need we say more? Sure! Get into the swim at a Friday night reception hosted by The Times-Picayune. Fish provide food for the belly as well as a feast for the eyes at the Aquarium of the Americas reception. Open bar, 7:00 - 10:00 p.m.

An easy stroll from The Fairmont, the Aquarium is on the Canal Street corner of the French Quarter overlooking the sweeping Mississippi River bend that gives the Crescent City its name. A \$10 ticket – available at the registration desk – covers admission, a bounty of Creole-inspired fare and an open bar, all doused with a taste of jazz. Hope to see you there!

DON'T MISS THIS!

TOURS

Is your spouse or significant other looking for something fun to do while you're attending the conference sessions? Then look no further. Check out the tour desk located in the lobby of The Fairmont.

CONFERENCE SALES

Visit the registration area located in the Grand Ballroom to purchase your official IRE National Conference memorabilia. There are hats, T-shirts and IRE publications available for sale, as well as books by several of this year's panelists.

MINORITY FELLOWSHIP RECEPTION

IRE and The Sun-Sentinel (Fort Lauderdale, Fla.) will co-sponsor a reception for the minority fellowship recipients on Thursday from 4:30 to 6:30 p.m. in the International Ballroom.

LOCAL COMMITTEE

Lynn Cunningham, The Times-Picayune
Peter Kovacs, The Times-Picayune
Linda Lightfoot, The Advocate (Baton Rouge)
Mike Dunne, The Advocate (Baton Rouge)

Mark Swinney, WWL-TV
Jeffrey Meitrodt, The Press Club of New Orleans
Mark Schleifstein, The Press Club of New Orleans
Sam Moore, The Press Club of New Orleans

IRE AND NICAR STAFF

Brant Houston, Executive Director
Len Bruzzese, Deputy Director
Pedro Armendares, Director of IRE-Mexico
Sarah Cohen, Training Director
Lisa Barnes, Assistant Director of Operations
Justin Mayo, NICAR Database Library Administrator
Jack Dolan, Campaign Finance Information Center Coordinator
Richard Mullins, NICAR Academic Advisor
Karen Myers, Bookkeeper
Tami DeLeon, Administrative Assistant
Wendy Charron, Design
Jeanine Davis, Assistant Bookkeeper

Mark Davis, Resource Center
Chelsea Hampton, Training Assistant
Charlie Hanger, Resource Center
Seth Hemmelgarn, NICAR Data Analyst
Heather Howard, Receptionist
Jenna Kaegel, Resource Center
Ann Kim, Campaign Finance Information Center
Jane Levesque, Resource Center
Melissa Moy, Resource Center
Debbie Roberts, NICAR Database Library
John Sullivan, NICAR Database Library
Alistair White, Web Design



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VOLUNTEERS

Natalie Campos, University of Texas - El Paso
Jason Harper, University of Texas - El Paso
Noemi Herrera, El Paso Times
Kelly Just, Missouri School of Journalism
David Vasquez, University of Texas - El Paso
Michele White, Missouri School of Journalism
Linus Lee, Louisiana State University
Patrick Courreges, Louisiana State University

Jennifer Cooke, Louisiana State University
Brendan Bush, Louisiana State University
Kevin Blanchard, Louisiana State University
Joe Hischer, Louisiana State University
Leatrice Dupres, Loyola University
Neal Falgoust, Loyola University
Autumn Cafiero, Loyola University
Jennifer Kennedy, University of Texas-Austin
Deborah Mortellaro, University of New Orleans

SPECIAL THANKS

We want to thank Doug Carr for assisting IRE with audio/visual support. Doug, who has a doctorate in journalism from the University of Missouri, has been helping us since 1987. Doug is currently a visiting assistant professor in the communication department at the University of Texas - El Paso where he teaches courses in public affairs reporting and investigative news gathering.

CONTEST WINNERS

THE RENNER AWARD

ABC News PrimeTime Live
“Blood Money”

David Rummel, Rhonda Schwartz, Brian Ross,
Simon Surowicz, Mishli Ebrahim and Phyllis McGrady
ABC’s PrimeTime Live showed commendable enterprise in developing strong visual proof of an almost unbelievable practice – the for-profit harvesting of organs from prisoners executed in China. While not a criminal enterprise in the traditional sense, this practice nevertheless represented organized criminal activity of the worst kind. With chilling footage from the killing field and from the hospital where organs are extracted, ABC provided riveting public service in so clearly documenting this organs-for-sale scheme.

IRE MEDAL

Dateline NBC
“Probable Cause”

Patrick Weiland, John Larson, Lindsey Schwartz, Susan Farkas, Allen Maraynes and Neal Shapiro
Dateline NBC’s probing of Louisiana’s enforcement of its drug asset forfeiture law represented startlingly original reporting on practices so outrageous that they might be hard to believe without the convincing documentation this report provided. Dateline revealed not only systematic illegal traffic stops, brutal behavior and unfair seizures, but also a system in which judges who decide cases benefit from ill-gotten gains and innocent citizens must actually pay to go to court to get their appeals heard.

IRE MEDAL

The Sun (Baltimore)
“The Shipbreakers”
Gary Cohn and Will Englund

The Sun’s examination of the dangerous, shadowy world of “ship breaking” – the salvage of surplus vessels – was a marvelous job of cracking open a vital, new subject. It featured human drama, vivid story telling and amazing photography, all against the backdrop of tremendous originality and enterprise.

IRE MEDAL

KCBS-TV, Los Angeles
“License for Sale”

Joel Grover and Sylvia Teague

With great undercover enterprise reporting, KCBS-TV of Los Angeles did an old-fashioned job of revealing a scandal and spurring officials into action. In this case, the scandal was an elaborate network for selling legitimate California drivers licenses – important because they’ve become de facto identification cards – used for everything from getting government services to boarding commercial airliners. KCBS’ report even included the confession of one of the principal perpetrators in the scheme.



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CONTEST WINNERS

IRE CERTIFICATE

KOMO-TV, Seattle

“Poor Justice? The Susan Cummings story”

Shirley Enebrad and Emily Langlie

In tackling a project few stations would attempt, KOMO-TV of Seattle made a convincing case that an innocent woman had been wrongly convicted of murder, and that authorities were, at best, negligent in handling her case. KOMO deserves high praise for righting a wrong and for committing significant resources to a long-forgotten murder case.

IRE CERTIFICATE

The News Journal (Wilmington, Del.)

“Del DOT Land Lords”

Jeff Montgomery

The News Journal’s look at the Delaware Department of Transportation’s real estate practices was a classic story of how taxpayers lose out through the bungling, ineptitude and cronyism of government bureaucrats. After more than four dozen stories, state officials ordered an overhaul of the department’s land office that promises to save the public significant sums of money.

IRE CERTIFICATE

WRAL-TV, Raleigh, N.C.

“Military Medical Malpractice: Who Pays the Price?”

Stuart Watson and Richard Adkins

WRAL-TV of Raleigh, N.C. probed an area the public rarely considers — the quality of medicine in the military — and exposed shocking standards and practices that hurt the lives and families of many people. It’s never easy to investigate the military, but WRAL successfully showed that while the United States may field the best armed forces in the world, the men and women who serve their country are at risk when they turn to the services for health care. WRAL’s work benefited from a joint effort with the Dayton (Ohio) Daily News, whose series, “Unnecessary Danger,” was a finalist in the medium newspapers category.

IRE CERTIFICATE

Cape Cod Times, Hyannis, Mass.

“Broken Trust: The Failed Cleanup at the Massachusetts Military Reservation”

Anne Brennan and William Mills

Cape Cod Times’ exploration of contamination by the military of crucial ground water supplies was an exhaustive, persistent effort on an issue of extreme local importance. It convincingly showed both government incompetence and obstruction at all levels. There was good follow-up, and it was refreshing to see a small newspaper make such a significant commitment of resources to pursue this worthy project.

IRE CERTIFICATE

Center for Investigative Reporting, University of California Press
Secrets: The CIA’s War At Home

The late Angus Mackenzie, Howard Kohn and Stephen Levine
Secrets: The CIA’s War at Home was a sweeping, thoroughly documented and engagingly written look at Central Intelligence Agency activities against the American people — from illegal domestic intelligence activities to successful attempts at restricting constitutional protections. In tracing CIA actions since the post-World War II formation of the agency to the present day, Secrets shows the sustained nature of the agency’s assault on the people it’s supposed to protect.

IRE CERTIFICATE

Money Magazine

“Why You May Be Getting the Wrong Medicine”

Peter Keating, Nancy Perry Graham and Tyler Mathisen

How would you feel if someone changed your prescription medication without your knowledge? In examining the growing influence of “pharmacy benefit managers,” Money magazine revealed this disturbing new dimension of the nation’s push toward managed health care — one that sometimes endangers lives. Money also documented growing alliances between drug makers and these “PBMs” that raise serious questions of conflict of interest.”



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FELLOWSHIPS

MINORITY FELLOWSHIPS

SPONSORED BY COWLES MEDIA AND IRE

Bradley Carlton Bennett, Sun-Sentinel (Fort Lauderdale, Fla.)
Gwendolyn Crump, Daily Press, (Newport News, Va.)
Dan Thanh Dang, The Sun (Baltimore)
Celeste Katz, Journal-Bulletin (Providence, R.I.)
Vaughn McClure, The Daily Chronicle (DeKalb, Ill.)
Eric Philips, WTKR-TV (Hampton, Va.)
Roxana Soto, WFOR-TV (Miami, Fla.)
Cecilia Wong, The Sampan (Cambridge, Mass.)
Karen Rouse, Ft. Worth (Texas) Star-Telgram
Mary Lou Simms, Boca Raton (Fla.) News
Sandra Olivias, WIBW-TV (Topeka, Kan.)

SMALL NEWS ORGANIZATION (PRINT) FELLOWSHIPS

SPONSORED BY THE CHICAGO TRIBUNE FOUNDATION AND IRE

John Arden-Hopkins, Patriot & Free Press (Cuba, N.Y.)
Patrick Danner, Miami Daily Business Review
Jim Lewers, Tribune-Star, (Terre Haute, Ind.)
Daniel McCue, Anton Community Newspapers (Mineola, N.Y.)
Julia Mead, The East Hampton (N.Y.) Star
Tom Murnane, The Record (Troy, N.Y.)
Chris Norred, South County Journal (Kent, Wash.)
Sara Peterson, FYI, (New York)
Steve Rhodes, freelance journalist
Charles Siderius, Denton (Texas) Record Chronicle
Amie Streater, Pensacola (Fla.) News Journal
Robert Tkacz, Alaska Fisherman's Journal/freelance
Elisabeth Wright, The Times-News (Twin Falls, Idaho)

SMALL NEWS ORGANIZATION (BROADCAST) FELLOWSHIPS

Jennifer Lipkin, WINK-TV (Fort Myers, Fla.)
Darrel Richter, WSAV-TV (Savannah, Ga.)

IRE-MEXICO FELLOWSHIPS

SPONSORED BY THE ROBERT M. MCCORMICK FOUNDATION

Alexandra Xanic, Pzblico de Guadalajara (PI advisor)
Norman Navarro, El Imparcial de Hermosillo (PI advisor)
Leonarda Reyes, free lance (PI advisor)
Ignacio Rodrmguez Reyna, Milenio (PI advisor)
Claudia Fernandez, El Universal (PI advisor)
Gerardo Albarran, Proceso (PI advisor)
Gabriela Aguilar, Milenio
Reyna Rammrez, El Imparcial de Hermosillo

BENNETT SCHOLARSHIPS

The James Bennett Scholarship is available to college students in Arkansas, Mississippi, Oklahoma, or Louisiana. This is made possible by a donation given to IRE by Dr. James R. Bennett, professor of English, University of Arkansas
Leatrice Dupre, Loyola University
M. Edward Fletcher, Southern University
Heather Hill, Mississippi State University

INTERNATIONAL FELLOWS

SPONSORED BY THE FREEDOM FORUM

Bo G. Andersson, Dagens Nyheter, Sweden
Ying Chan, Yazhou Choukan, Asia Weekly
Sam Omatseye, free-lance reporter, Nigeria
Ricardo Sandoval, Mexico Correspondent for Knight-Ridder
Marian Wilkinson, Sydney Morning Herald



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SPEAKERS

JILL ABRAMSON joined the New York Times last fall as Enterprise Editor in the Washington Bureau. She helps supervise the bureau's investigative team and reports about money and politics. Before joining the Times, she worked at the Wall Street Journal covering legal issues and later money and politics. In 1992, she won the National Press Club's national correspondence award, the group's top prize for political reporting, for a series of articles about the role of money in the 1992 elections.

PAUL ADRIAN is an investigative reporter at WBNS-TV in Columbus, Ohio. He often uses computer-assisted reporting to build the foundations for his investigative stories. He won two Midwestern regional Emmys this year — one for an investigation into an Ohio meat packing plant, the other for a composite of his investigative stories. The Ohio AP named Adrian the best reporter in the state in 1997.

JIM AMOSS has been editor of The Times-Picayune since 1990. A native of New Orleans, he began his journalism career in 1974 as a reporter for the city's afternoon daily, The States-Item. In 1982, after that paper merged with The Times-Picayune, he became city editor of the combined papers and, in 1983, metro editor. During his tenure as editor, The Times-Picayune has won two Pulitzer Prizes, the first in its 160-year history, for Public Service and Editorial Cartooning. In 1997, the National Press Foundation named Amoss Editor of the Year.

BO G. ANDERSSON is an investigative reporter at Dagens Nyheter, the largest morning paper in Sweden. Andersson has written three books, the most recent, The Bofors Files, which details Sweden's secret dealings with Iran and the East German Secret Service, was published in 1993. Andersson produced a documentary based on that book for Swedish Television. He is the chairman and one of the founders of Gravande Journalister, the IRE of Sweden.

RICHARD ANGELICO is a reporter for WDSU-TV in New Orleans. He has reported on organized crime in Louisiana, drug trafficking in city neighborhoods, a priest who produced pornographic movies, and child molesters on the Internet. His awards include two Emmys and the 1st Amendment Award from the Society for Professional Journalists.

ROSEMARY ARMAO is the Anne Arundel County bureau chief for The Baltimore Sun. She serves as a director of the Journalism and Women Symposium and is a member of the IRE Board of Directors. She was executive director of IRE for from 1994-1996, the only break from a lifetime in newspapers.

PEDRO ENRIQUE ARMENDARES, assistant director of IRE-Mexico/Periodistas de Investigacion, is the author of a guide for Spanish-speaking journalists on Internet resources and regularly gives workshops on CAR and Internet for Spanish-speaking reporters as part of Periodistas' team. He also is editor of La Red, Periodistas' bi-monthly newsletter in Spanish. Armendares previously worked at La Jornada newspaper as an investigative reporter, and also has experience in television and radio.

CHARLES L. BABCOCK is a partner in the litigation section of Jackson Walker in Texas. He has over 20 years experience representing a variety of clients in media and communications law. He has taught communications law at Southern Methodist University and the Practicing Law Institute. Prior to earning his law degree, Babcock was a sports reporter for The Philadelphia Inquirer and The Miami Herald.

DEAN P. BAQUET is national editor of The New York Times. He has served as deputy metro editor, a special projects editor and metro reporter. Prior to the Times, he reported for The Chicago Tribune and The Times Picayune. Baquet won a Pulitzer Prize for Investigative Reporting in 1988 when he led a team of three in documenting corruption in the Chicago City Council.

KARLYN BARKER is an assistant city editor on the metro staff at The Washington Post. She directs a reporting group that includes the D.C. schools reporter, local immigration reporter, local demographics reporter, local higher education reporter and two religion reporters. She joined the Post in 1971 as a reporter, left in 1993 to become weekend/projects editor at The Orange County Register. She also spent a year as deputy metro editor at the San Francisco Examiner before returning to The Post in late 1996. She was a 1990-91 Knight Fellow at Stanford University.

DAVID BARSTOW is a reporter for the St. Petersburg Times. He has written investigative and narrative stories about courthouse corruption, juvenile crime, abuses by prison health care providers and the city riots. He was a Pulitzer finalist this year in two categories — explanatory journalism for a two-part series about the tobacco wars and in investigative reporting for stories about the financial scandals of the Rev. Henry J. Lyons, president of the National Baptist Convention USA, Inc.

ROBERTA BASKIN was most recently named a correspondent for the newly formed Investigative Unit at CBS News. Prior to that she headed up the investigative unit at 48 Hours. She also has served as a correspondent for Eye to Eye and Street Stories. Prior to becoming a network correspondent, Baskin was an investigative reporter at WJLA-TV in Washington D.C. and WLS-TV and WMAQ-TV in Chicago. Baskin has been honored with more than 75 journalism awards, including two Peabodys, two DuPont-Columbia University awards, eight National Press Club Awards, fifteen Emmys and an IRE Award. She serves on the Board of Directors of the Fund for Investigative Journalism.

MICHAEL BAZELEY covers K-12 education for the San Jose Mercury News. Previously, he worked at the Oakland Tribune in California and several mid-sized dailies in the state. He covered the ebonics controversy in Oakland, and is currently following the campaign to ban bilingual education in California schools.

MAUD S. BEELMAN is director of the International Consortium of Investigative Journalists, a new project of the Center for Public Integrity, a nonprofit, nonpartisan investigative research organization. She joined the Center in September 1997 after 14 years at The Associated Press. Most of her time with the AP was spent in foreign news, both as editor and correspondent. While overseas, she covered German unification, the post-Gulf War Kurdish crisis in Iran and Iraq and the wars in former Yugoslavia. She is an Alicia Patterson fellow and a native of New Orleans.

KITTY BENNETT is a news researcher for the St. Petersburg Times. She created and maintains the newsroom intranet, known as the "Virtual News Researcher." She has been published in Online, News Library News and Database Files, and was a researcher for the Internet Kids Yellow Pages. Before coming to the Times, she was a reporter for the Summit County Journal, a small weekly in Breckenridge, Colo.

ROBERT BLAU is the special projects editor at the Chicago Tribune. He is the author of 'The Cop Shop,' which chronicles his years on the police beat.

DAVID BOARDMAN is Assistant Managing Editor of The Seattle Times. He oversees the newspaper's local and regional coverage, including enterprise and investigative work. Boardman edited an exposé on abuses in federal tribal-housing program, which won the 1997 Pulitzer Prize for investigative reporting. Previously, he directed coverage of the Exxon Valdez oil spill and its aftermath, which won the 1990 Pulitzer Prize for national reporting. He also was editor and lead writer of articles on allegations of sexual molestation by U.S. Sen. Brock Adams, coverage that won several national awards.



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WALT BOGDANICH is an investigative producer for Mike Wallace and CBS's 60 Minutes. He previously produced investigative stories for ABC News, winning the prestigious Alfred I. DuPont-Columbia University and George Polk awards. His 1988 Pulitzer Prize recognized the exposure of shoddy medical tests nationwide. Bogdanich is the author of *The Great White Lie*, an exposé of the hospital industry.

JOHN P. BORGER is a partner in the Minneapolis office of Faegre & Benson LLP. He frequently represents news organizations in libel, privacy, news gathering and other actions. A graduate of Yale Law School, he served as 1996-1997 chair of the Media Law and Defamation Torts Committee of the Tort and Insurance Practice Section of the American Bar Association. He earned a B.A. in journalism from Michigan State University. He is listed among "The Best Lawyers in America" in the First Amendment law category; legislators have called for a Legislative investigation.

ANNE BRENNAN joined the Cape Cod Times in 1985 and has held a number of reporting positions. Most recently, Brennan investigated and wrote about a Cape Cod tourist railroad operating on state-owned tracks that was dumping raw sewage from its trains near private drinking water wells, shellfish beds and in municipal water supply well-head protection areas. As a result, the governor closed down the railroad. The state auditor announced he would investigate the allegations and two state legislators have called for a Legislative investigation.

LEN BRUZZESE is the new deputy director of IRE. He will oversee IRE's publications, its World Wide Web site, its resource center and the Campaign Finance Information Center. He also will assist in the administration of IRE and the running of IRE's conferences. He comes to IRE after 20 years in newspapers, including stints at USA Today, The Clarion-Ledger (Jackson, Miss.), the Pensacola (Fla.) News Journal and Gannett News Service. He most recently served as editor of The Olympian in Olympia, Wash. Bruzzese also has been named an assistant professor at the University of Missouri School of Journalism.

GLEN BUNTING is an investigative reporter for the Los Angeles Times. His awards include the Goldsmith Prize and the George Polk Award for investigative reporting.

EVE BURTON is Vice-President and Assistant General Counsel for the New York Daily News, where she handles First Amendment and related news and publishing legal matters, including pre-publication review of news articles, libel litigation, subpoenas of reporters and editors, courtroom access, and Freedom of Information Act requests. Recent accomplishments include: two successful lawsuits against Mayor Giuliani to get investigative reports on corruption in city agencies and information on gun permits issued to city residents.

CHRISTOPHER CALLAHAN is assistant dean of journalism at the University of Maryland at College Park. A former Associated Press Washington correspondent, Callahan now writes for the American Journalism Review. He specializes in the uses of the Internet for journalist and is the author of "A Journalist's Guide to the Internet," which will be published by Allyn & Bacon later this year.

RUSSELL CAROLLO is a special projects reporter for the Dayton Daily News. He won the Pulitzer Prize for national reporting this year for his 7-part series on medical malpractice in the military and has been a Pulitzer finalist two other times. He also has won 3 IRE awards, SPJ national award for investigative reporting, a John Hancock award, a Polk award and a first place National Headliner Award.

YING CHAN is a contributing editor for Yazhou Zhoukan (Asia Weekly), an international Chinese-language weekly. She has covered money-politics links between Asia and the Clinton re-election campaign, Asian organized crime and U.S. immigration issues. From 1990 to 1997, Chan worked for the New York Daily News, where she won a Polk Award for stories on the people-smuggling trade from China. For fighting a criminal libel suit in Taiwan, she was awarded the 1997 International Press Freedom Award by the Committee to Protect Journalists.

YVONNE CHUA is training director of the Philippine Center for Investigative Journalism, and teaches journalism at the University of the Philippines. She spent 13 years in newspapers, including work as city editor and managing editor of Malaya. She is also editor of two journalism books published by PCIJ: *Uncovering the Beat: The Real-World Guide to Reporting on Government* and *The Electronic Trail: Computer-Assisted Research and Reporting in the Philippines*.

GLENDA CHUI is a science writer for the San Jose Mercury News. She contributed to the coverage of the 1989 earthquake that earned the Mercury News a staff Pulitzer. Although she covers the sciences from astronomy to zoology, she is most interested earthquakes, global change and other earth sciences. She has been a reporter for 23 years.

ROSE CIOTTA is the computer-assisted reporting editor at The Buffalo News where she does data analysis for stories and projects. Recent topics include school report cards and school finance, state campaign finance, abortion and property taxes. Several projects have won state Associated Press Awards. She also does training, mapping and works with reporters and editors throughout the newspaper and teaches CAR at SUNY College at Buffalo. She's a member of the IRE Board of Directors.

RUSSELL CLEMINGS covered science and the environment from 1982 to 1995 for newspapers in California and Florida and now does computer-assisted reporting for the Fresno Bee. He is a Society of Environmental Journalists board member, and co-chairman of its 1997 national conference. In 1989, he had an Alicia Patterson Fellowship, during which he studied the environmental side-effects of desert agriculture. This work resulted in a book, *Mirage: The False Promise of Desert Agriculture*.

SARAH COHEN travels the country as training director for IRE and NICAR. Before the world tour began, she covered economics and related beats in Florida, most recently for the St. Petersburg Times. She previously worked as an economist in Washington for more than a decade.

GARY COHN is a reporter for The Baltimore Sun. Before joining The Sun in 1993, he worked for The Philadelphia Inquirer, The Wall Street Journal, the Lexington (Ky.) Herald-Leader and for columnist Jack Anderson in Washington. He has won the 1998 Pulitzer Prize for Investigative Reporting, the IRE Award, George Polk Award, Selden Ring Award for Investigative Journalism, Overseas Press Club of America Award, Sigma Delta Chi Award and the SPJ First Amendment Award.

RHONDA COOK is a reporter with The Atlanta Journal-Constitution, covering primarily prisons, parole and other criminal justice issues. She has won national and state awards for reports on inmate abuse, ethics at the state Legislature and for problems with the criminal court system in Atlanta.



IRE

NATIONAL CONFERENCE

NEW ORLEANS

WEDNESDAY, JUNE 3

e v e n t

	GRAND BALLROOM
6:00 p.m. to 9:00 p.m.	Pre-registration



Check out
Jackson Square
southeast of the
French Quarter
by the river.

THURSDAY, JUNE 4 – NON-PANEL EVENTS

e v e n t s

	GRAND BALLROOM	GOLD ROOM	INTERNATIONAL	MAYOR'S CHAMBERS
8:00 a.m.	Registration, Vendors, Reprints, Book Sales, Job Fair – 8:00 a.m. - 5:00 p.m.			
11:00 a.m.		Computer-Assisted Reporting Demo Room – 11:00 a.m. - 5:00 p.m.		
4:30 p.m.			Minority Fellow Reception – 4:30 - 6:30 p.m.	
6:30 p.m.				IRE Board of Directors Meeting – 6:30 p.m. -
7:00 p.m.	Evening Registration – 7:00 - 9:00 p.m.			



IRE NATIONAL CONFERENCE NEW ORLEANS

THURSDAY, JUNE 4

p a n e l s

	INTERNATIONAL	UNIVERSITY	BAYOU I	BAYOU II
8:45 a.m.	Welcome			
9:00 a.m.		50 of the latest CAR stories: A tour of recent best Shawn McIntosh, The Clarion-Ledger (Jackson, Miss.) – 9:00 - 10:20 a.m.	Building a database to build your story Jeffrey Meitrodt, The Times-Picayune Carolyn Tuft, St. Louis Post-Dispatch David Washburn, Morning Call (Allentown, Pa.) – 9:00 - 10:20 a.m.	Making school reports count: Giving numbers some sense and class Carol Napolitano, Omaha World-Herald – 9:00 - 10:20 a.m.
10:30 a.m.		Databases as tipsheets: Supplying anecdotes, sources, story ideas Rose Ciotta, The Buffalo News Jennifer LaFleur, San Jose Mercury News Judy Miller, The Miami Herald – 10:30 - 11:50 a.m.	Census 2000: It's not too early to get ready Paul Overberg, USA Today Paul Wyatt, U. S. Census Bureau – 10:30 - 11:50 a.m.	Meeting the deadline: CAR on breaking news Tom McGinty, The Times (Trenton, N.J.) Neil Reisner, Miami Herald – 10:30 - 11:50 a.m.
11:00 a.m.	SPECIAL INTERNET TRACK The Reporter's Desktop Duff Wilson, The Seattle Times – 11:00 - 11:50 a.m.			
12:00 noon	Lunch on your own – 12:00 - 12:50 p.m.			
1:00 p.m.	SPECIAL INTERNET TRACK Beyond Yahoo! The Best Starting Points on the Web Nora Paul, The Poynter Institute Margot Williams, The Washington Post – 1:00 - 1:50 p.m.	Campaign finance: What to catch in this year's elections Jack Dolan, Campaign Finance Information Center, (IRE and NICAR) Ford Fessenden, Newsday Diane Renzulli, Center for Public Integrity (Washington, D.C.) – 1:00 - 2:20 p.m.	CAR probes crime: Analyzing, mapping and telling the story Jo Craven, The Washington Post James Derk, Evansville (Ill.) Courier Cheryl Phillips, The Detroit News – 1:00 - 2:20 p.m.	Profiling your community's economic health Paige St. John, Tallahassee Democrat Sarah Cohen, IRE and NICAR – 1:00 - 2:20 p.m.
2:00 p.m.	SPECIAL INTERNET TRACK Internet for broadcasters Andy Lehren, Dateline NBC Alan Schlein, Deadline Online – 2:00 - 2:50 p.m.			
2:30 p.m.		Going from the study to the story: How editors can help reporters keep the story vibrant Robert Blau, Chicago Tribune Greg Stricharchuk, Star-Tribune (Minneapolis, Minn.) – 2:30 - 3:50 p.m.	Colliding databases: Covering disasters and accidents Beth Marchak, The Plain Dealer (Cleveland) Justin Mayo, IRE and NICAR David Milliron, Atlanta Journal-Constitution – 2:30 - 3:50 p.m.	Using an intranet to support beat investigations David Heath, St. Louis Post-Dispatch Sperry Krueger, The News & Observer (Raleigh, N.C.) Bob Port, Associated Press – 2:30 - 3:50 p.m.
3:00 p.m.	SPECIAL INTERNET TRACK Using the Net for Beat and Deadline Reporting: Finding sources and data Kitty Bennett, St. Petersburg Times Christopher Callahan, U. of Maryland – 3:00 - 3:50 p.m.			
4:00 p.m.	SPECIAL INTERNET TRACK Quick, effective documents and databases on the internet Stephen Levine, Center for Investigative Reporting (San Francisco, Calif.) Drew Sullivan, Associated Press – 4:00 - 4:50 p.m.	The latest matchmaking: Comparing databases to get the story Christopher Cooper, Wall Street Journal Dan Keating, The Miami Herald – 4:00 - 5:20 p.m.	Cash crunch: Getting the most data for your dollar Rose Ciotta, The Buffalo (N.Y.) News Andy Hall, Wisconsin State Journal (Madison, Wis.) – 4:00 - 5:20 p.m.	Recipe for illness: How to use databases for food investigations Paul Adrian, WBNS-TV (Columbus, Ohio) Paul Cuadros, Center for Public Integrity (Washington, D.C.) – 4:00 - 5:20 p.m.



IRE NATIONAL CONFERENCE NEW ORLEANS

FRIDAY, JUNE 5 — NON-PANEL EVENTS

e v e n t s					
	GRAND BALLROOM	EXPLORER'S ROOM	GOLD ROOM	CREOLE	REX ROOM
8:00 a.m.	Registration, Vendors, Reprints, Book Sales, Job Fair — 8:00 a.m. - 5:00 p.m.	TV Show & Tell — 9:00 a.m. - 5:00 p.m.	Computer-Assisted Reporting Demo Room — 9:00 a.m. - 5:00 p.m.	FOI and Writing — 9:00 a.m. - 5:00 p.m.	Video Dubbing Room — 9:00 a.m. - 5:00 p.m.
9:00 a.m.					
5:00 p.m.					
7:00 p.m.	Times-Picayune Reception Location to be announced — 7:00 - 10:00 p.m.				

SPEAKERS

CHRISTOPHER COOPER, 36, worked for a number of smaller papers in Florida before joining The Times-Picayune in 1987. While at the Picayune, he covered a number of municipal beats, including urban affairs, the New Orleans Police Department and New Orleans City Hall. He covered city and state politics for a number of years. Mr. Cooper was a co-recipient of a national award from the Historic Trust for a variety of work that dealt with the city's decaying housing stock. He won a number of state and regional awards for feature writing, deadline reporting and explanatory journalism. Database reporting is not his specialty and he confesses to having had some problems sending this document to convention organizers. Mr. Cooper currently works in the Houston bureau of The Wall Street Journal.

PAMELA COYLE covers courts and legal issues for The Times-Picayune. She received two awards from the Louisiana Bar Association for stories published in 1997. In 1996, she and colleague Jeffrey Meitrodt won first place for investigative reporting from the Press Club of New Orleans for two packages that relied heavily on court records. Coyle was recipient of the 1991-92 Yale Law Fellowship and received a master's degree in the study of law. She received her undergraduate degree from the University of Minnesota. She joined The Times-Picayune in 1992.

JO CRAVEN works in computer-assisted reporting at the Washington Post. Previously, she worked for NICAR for two years as assistant database library administrator, Uplink editor and interim director of the Campaign Finance Information Center, while earning her master's degree at the Missouri School of Journalism. Before that, she was a feature writer, city government reporter, assistant city editor, and food and entertainment editor at various North Carolina newspapers.

PAUL CUADROS is an award-winning investigative reporter who has written for The Chicago Reporter, People magazine, Parenting magazine, The Neighborhood Works and Illinois Issues. While at The Chicago Reporter, he was the recipient of the Pew Charitable Trust's 1995 Primary Care Journalism Award; a member of the team that won the 1994 Sigma Delta Chi Award, newsletter division; and the 1994 Inland Press Association Award for investigative reporting. He has a bachelor's degree from the University of Michigan and a master's degree from Northwestern University's Medill School of Journalism. Cuadros is currently an investigative reporter for the Center for Public Integrity.

DAVE DAVIS is an investigative reporter for the Plain Dealer in Cleveland and has been using CAR since 1988. He has written about transplant centers that turn away healthy donor organs, radiation mishaps and hospitals that mishandle premature babies.

ALICE DEMBNER, an investigative reporter at the Boston Globe, has been reporting and editing for daily newspapers full-time for 20 years. About half of her career has focused on higher education, including issues in science and research. Her most recent project uncovered the huge profits scientists and drug companies are making from government-funded research. In 1997, she won the American Association of University Professors' national award for excellence in higher education reporting for a series on remedial education.



IRE

NATIONAL CONFERENCE

NEW ORLEANS

FRIDAY, JUNE 5

p a n e l s

	IMPERIAL	INTERNATIONAL	UNIVERSITY	BAYOU I	BAYOU II
9:00 a.m.	Managing the project Dean Baquet, The New York Times David Boardman, The Seattle Times James O'Byrne, The Times-Picayune – 9:00 - 10:20 a.m.	BROADCAST PANEL: No time to spare? Doing daily while doing investigative Greeley Kyle, Missouri School of Journalism Emily Langlie, KOMO-TV (Seattle, Wash.) Jacqueline McLean, WTTG (Washington, D.C.) – 9:00 - 10:20 a.m.	Going multinational without leaving home: Localizing international investigations Ying Chan, Asia Weekly Jock Ferguson, First Avenue Films (Toronto, London) Dan Noyes, Center for Investigative Reporting – 9:00 - 10:20 a.m.	Medic! Dangerous doctors and deadly nurses Jim Lewers, The Tribune-Star (Terre Haute, Ind.) Josh Meyer, Los Angeles Times Stuart Watson, WRAL-TV (Raleigh, N.C.) – 9:00 - 10:20 a.m.	FAST TRACK: Business online primer Andy Lehen, Dateline NBC Stephen Miller, The New York Times Robert Scott, The Times-Picayune – 9:00 - 9:50 a.m.
10:00 a.m.					FAST TRACK: 50 short and hot ideas for investigative stories Shawn McIntosh, The Clarion-Ledger (Jackson, Miss.) – 10:00 - 10:50 a.m.
10:30 a.m.	The writing, focus and organization of projects Karllyn Barker, The Washington Post David Dietz, San Francisco Chronicle James Neff, author and director of Kiplinger Program, Ohio State University – 10:30 - 11:50 a.m.	BROADCAST PANEL: Quick investigative hits Roberta Baskin, CBS 48 Hours Chuck Goudie, WLS-TV (Chicago, Ill.) – 10:30 - 11:50 a.m.	Uncovering the secrets of campaign finance and lobbyists Glenn Bunting, Los Angeles Times Bill Hogan, Center for Public Integrity (Washington, D.C.) Kerry Lauerman, Mother Jones – 10:30 - 11:50 a.m.	Investigating Science: Research scams and false claims Glennnda Chui, San Jose (Calif.) Mercury News Alice Dembner, The Boston Globe Keith Epstein, The Plain Dealer (Cleveland) – 10:30 - 11:50 a.m.	FAST TRACK: Digging into city and state records Walter Roche, The Sun (Baltimore) – 11:00 - 11:50 a.m.
12:00 noon	Lunch on your own – 12:00 - 12:50 p.m.				
1:00 p.m.	The Food Crisis: From farm to table Chip Babcock, Jackson Walker LLP (Dallas, Texas) Christopher Drew, The New York Times Bruce E. H. Johnson, Davis Wright Tremaine Duff Wilson, The Seattle Times – 1:00 - 2:20 p.m.	BROADCAST PANEL: Surveillance and undercover cameras David Hinchman, Dateline NBC Allan Maraynes, Dateline NBC David Rummel, ABC News Patrick Weiland, Dateline NBC – 1:00 - 2:20 p.m.	ROUNDTABLE: Investigating across borders Bo Andersson, Dagens Nyheter Pedro Ammendares, IRE-Mexico Yvonne Chua, Philippine Center for Investigative Journalism David E. Kaplan, U.S. News & World Report Andrei Konstantinov, St. Petersburg Information and Analysis Group Chuck Lewis, Center for Public Integrity Sam Omatseye, free-lance reporter, Nigeria Marian Wilkinson, Sydney Morning Herald	Investigating on the beat: Getting the hit from the daily Rosemary Armao, The Sun (Baltimore) Manny Garcia, The Miami Herald Joel Kaplan, Syracuse University Cheryl Thompson, The Washington Post – 1:00 - 2:20 p.m.	FAST TRACK: Investigating the Gaming Industry Rich Angelico, WDSU-TV (New Orleans) Stewart Yerton, The Times-Picayune – 1:30 - 2:20 p.m.
2:30 p.m.	Doing the breaking investigative story David Barstow, St. Petersburg Times Susan Glasser, Washington Post Judy Miller, The Miami Herald – 2:30 - 3:50 p.m.	BROADCAST PANEL: New legal perils in investigative reporting John Borger, Faegre & Benson, Minneapolis Bruce E. H. Johnson, Davis Wright Tremaine Mary Ellen Roy, Phelps Dunbar David Smallman, Simpson, Thatcher & Bartlett – 2:30 - 3:50 p.m.	Perils in the workplace Roberta Baskin, CBS 48 Hours Gary Cohn, The Sun (Baltimore) Will Englund, The Sun (Baltimore) Mike McGraw, The Kansas City Star – 2:30 - 3:50 p.m.	Investigating the military Russ Carollo, Dayton Daily News David Wood, Newhouse News Service – 2:30 - 3:50 p.m.	FAST TRACK: Government archives James Neff, author and director of Kiplinger Program, Ohio State University – 2:30 - 3:20 p.m.
3:00 p.m.					FAST TRACK: The basics of good interviews Deborah Nelson, The Seattle Times Mike Dunne, The Advocate (Baton Rouge, La.) – 3:30 - 4:20 p.m.
3:30 p.m.					
4:00 p.m.	Recognizing the important story: How to know when you're on to something big Dean Baquet, The New York Times Walt Bogdanich, 60 Minutes Charles Lewis, Center for Public Integrity (Washington, D.C.) – 4:00 - 4:50 p.m.	BROADCAST PANEL: Investigations in consumer reporting Polly Kreisman, WWOR-TV (New York) Kim Skeen, WJLA-TV (Washington, D.C.) Sandra Surles, Dateline NBC – 4:00 - 4:50 p.m.	Health care shakeout: HMO's, cost and care. Peter Keating, Money Magazine Fred Schulte, Sun-Sentinel (Fort Lauderdale, Fla.) Harry Snyder, Consumers Union Kurt Eichenwald, The New York Times – 4:00 - 4:50 p.m.	The battle for access: New issues, new plays Eve Burton, New York Daily News Jennifer LaFleur, San Jose (Calif.) Mercury News David Marburger, Baker & Hostedler (Cleveland) Bill Nangle, The Times (Ind.) Jo Craven, The Washington Post James Derk, Evansville (Ill.) Courier Cheryl Phillips, The Detroit News – 4:00 - 4:50 p.m.	FAST TRACK: Quick coverage of courts: search warrants, affidavits, dockets Pam Coyle, The Times-Picayune Deborah Nelson, The Seattle Times – 4:30 - 5:20 p.m.
4:30 p.m.					
5:45 p.m.		SHOWCASE PANEL: Reporting the past: Why challenge the JFK myth and history Bob Greene, Hofstra University Seymour Hersh, author and long-time investigative reporter Mark Obenhaus, Lanser Productions James Polk, CNN			
7:30 p.m.					

IRE NATIONAL CONFERENCE NEW ORLEANS

SATURDAY, JUNE 6 – NON-PANEL EVENTS

e v e n t s

	GRAND BALLROOM	EXPLORER'S ROOM	GOLD ROOM	CREOLE	REX ROOM
8:00 a.m.	Registration, Vendors, Reprints, Book Sales, Job Fair – 8:00 a.m. - 4:30 p.m.				
9:00 a.m.		TV Show & Tell – 9:00 a.m. - 4:30 p.m.	Computer-Assisted Reporting Demo Room – 9:00 a.m. - 4:30 p.m.	FOI and Writing – 9:00 a.m. - 4:30 p.m.	Video Dubbing Room – 9:00 a.m. - 4:30 p.m.
4:30 p.m.					

SPEAKERS

JAMES DERK is computer research editor for The Evansville Courier and computer columnist for Scripps Howard News Service and Tribune Media Services. He's in charge of the newspaper's CAR program and also develops content for the newspaper's online service. He formerly was the newspaper's city editor and a beat reporter. He holds a degree in journalism from Southern Illinois University and a degree in management from the University of Southern Indiana, where he also teaches computer-assisted journalism.

DAVID DIETZ is an investigative projects editor and reporter at the San Francisco Chronicle. He has run business and sports sections and once wrote a personal finance column. His reporting on such topics as securities fraud, air safety and abuses in high school athletics has won numerous national and regional journalism honors. Dietz is an IRE board member.

JACK DOLAN is the database coordinator for the Campaign Finance Information Center and has been a data analyst at NICAR, an investigative reporter at KOMU-TV (an NBC affiliate), and a capitol correspondent for KMOX and KBIA in Jefferson City, Mo. Before becoming a journalist he taught English in Japan and Slovakia. He holds an MA in Journalism from the University of Missouri and a BA in English Literature from McGill University.

GARY DOTSON is city editor of the Belleville (Ill.) News Democrat. He edited two projects that won IRE awards, including a series that exposed a special police unit in Belleville set up to target black motorists. The series won an IRE Medal and was featured on "60 Minutes." The News-Democrat has won numerous regional and national awards for investigative reporting.

CHRISTOPHER DREW is the special projects editor for the metropolitan section at The New York Times. Since joining the Times in 1995, he has also done investigative projects for the business section and from Washington. Before that, he worked for the Chicago Tribune for 12 years, the last 10 in Washington.

MIKE DUNNE covers the environment for the Baton Rouge Advocate. A reporter since 1974, he was the newspaper's special projects/investigative reporter for five years, was a television investigative reporter for two years and worked as a freelance writer for one year before returning to The Advocate in 1993. Since his return, he has covered education, including a new desegregation plan, and general assignment before moving to the environment. He was a co-winner of the Scripps-Howard Meeman Award for environmental reporting in 1986 and has won Louisiana's top investigative reporting award four times. He is also an adjunct professor of journalism at Louisiana State University, taught an investigative reporting workshop in Zambia, and participated in an environmental reporting program in Estonia and Latvia.

KURT EICHENWALD has done numerous investigations in the health care field and has won two Polk Awards for his work, one for stories on the dialysis industry and one for a series on Columbia/HCA. Eichenwald, who has been with the New York Times for 12 years, has also done numerous investigations into Wall Street business and scams and has written a book, "Serpent On The Rock," which examined the Prudential securities scandal.

WILL ENGLUND, 45, co-authored The Shipbreakers for The Baltimore Sun. The series won both the IRE Medal and the Pulitzer Prize for investigative reporting for exposing the dangers posed to workers and the environment when discarded ships are dismantled. In his 20 years at The Sun, Englund covered city hall and education. He was assigned to the newspaper's Moscow Bureau for four years.

KEITH EPSTEIN is an investigative reporter in The Plain Dealer's Washington bureau. Assignments have included investigations of the nation's military academies; Dan Quayle during the 1988 campaign; flawed weather warnings that put Americans at risk; a cover-up by the Pentagon of a radioactive spill; and instances of government inaction that allowed preventable transportation tragedies to recur in the skies, on the rails, and on the roads. Most recently, he and colleague Bill Sloat have been investigating medical experiments on people – including recent instances in which people were unaware they were part of an experiment.



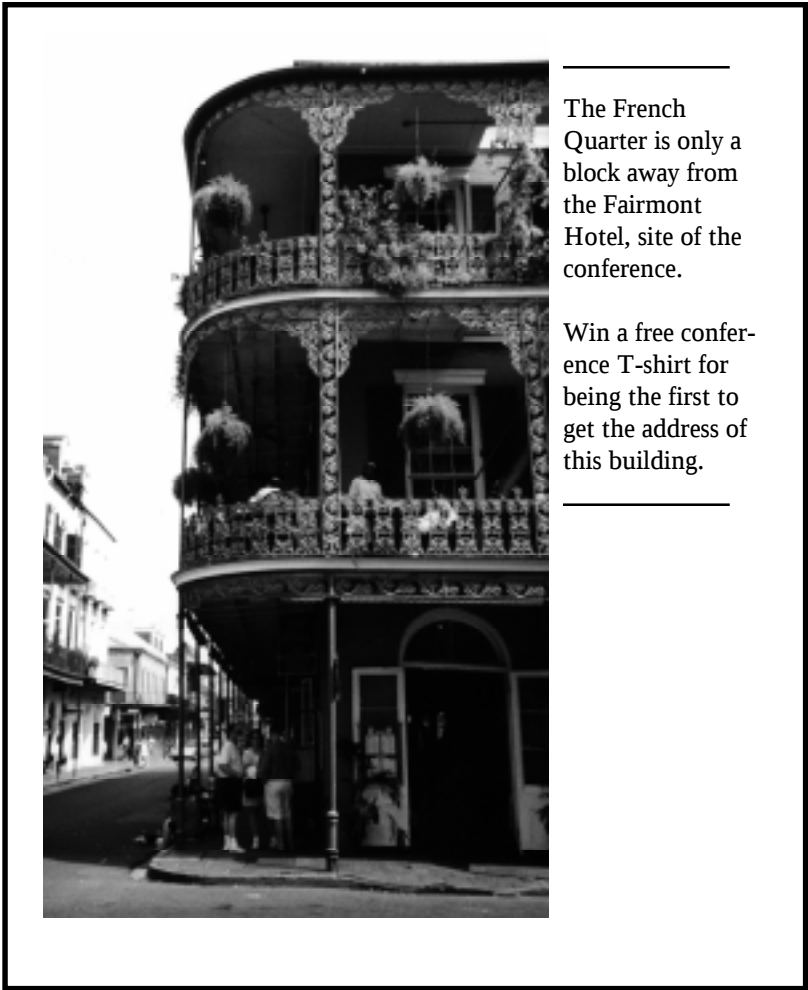
IRE NATIONAL CONFERENCE

SATURDAY, JUNE 6

p a n e l s

	EMERALD	IMPERIAL	INTERNATIONAL	UNIVERSITY
9:00 a.m.		Investigating religion Doug Frantz, New York Times Mike Wilson, St. Petersburg Times – 9:00 - 10:20 a.m.	BROADCAST PANEL: Food investigations: What happened to the chilling effect of Food Lion Joel Grover, KCBS-TV (Los Angeles, Calif.) Doug Longhini, CBS News 48 Hours Dave Savini WMAQ-TV (Chicago, Ill.) – 9:00 - 10:20 a.m.	Behind the bars: Getting inside America's booming prison industry Rhonda Cook, Atlanta Journal-Constitution Joe Neff, News & Observer (Raleigh, NC) Frank Green, Richmond Times-Dispatch Jenni Gainsborough, ACLU's National Prison – 9:00 - 10:20 a.m.
10:00 a.m.				
10:30 a.m.		Transportation scams and bungling Bill Krueger, The News & Observer Jeff Montgomery, News Journal (Wilmington, Del.) – 10:30 - 11:50 a.m.	BROADCAST PANEL: Building the dream I-team Duane Pohlman, KING-TV 5, Seattle, Wash. Sylvia Teague, KCBS-TV, Los Angeles – 10:30 - 11:50 a.m.	Dissecting city hall Chuck Neubauer, Chicago Sun-Times – 10:30 - 11:50 a.m.
11:00 a.m.				
11:45 a.m.				
12:00 noon		Lunch and contest awards – Pete Hamill, keynote speaker – 12:00 noon - 1:20 p.m.		
1:30 p.m.	ROUNDTABLE: Small Newspaper Investigations Len Bruzese, IRE Gary Dotson, Belleville News-Democrat George Kennedy, Missouri School of Journalism Kathy L'Ecluse, Daily Republic Jim Lewers, The Tribune-Star (Terre Haute, Ind.) Hector San Miguel, Lake Charles American Press	Taking a stand: Integrity in journalism Bill Kovach, Neiman Foundation Tom Rosenstiel, Project for Excellence in Journalism – 1:30 - 2:50 p.m.	BROADCAST PANEL: Tough interviewing techniques Jim Polk, CNN Olive Talley, ABC News PrimeTime Live Lea Thompson, Dateline NBC – 1:30 - 2:50 p.m.	World at risk: Investigations into the environment Anne Brennan, Cape Cod Times Russell Clemings, The Fresno Bee Penny Loeb, U.S. News & World Report Mark Schleifstein, The Times-Picayune (New Orleans) – 1:30 - 2:50 p.m.
2:30 p.m.				
3:00 p.m.	OPEN FORUM: Networking for International Journalists Maud Beelman, Center for Public Integrity (Washington, D.C.) Jock Ferguson, First Avenue Films (Toronto, London) John Schidlovsky, Pew Fellowships in International Journalism – 3:00 - 4:20 p.m.	Taking on Sports: The sacred cow and the money game Mike McGraw, The Kansas City Star Bruce Selcraig, Freelance Murray Sperber, Indiana University – 3:00 - 4:20 p.m.	BROADCAST PANEL: Story telling: What the bosses really want Ira Rosen, ABC News PrimeTime Live Neal Shapiro, Dateline NBC – 3:00 - 4:20 p.m.	Catching the cops Lisa Getter, The Miami Herald Steve Mills, The Chicago Tribune Mitch Zuckoff, The Boston Globe – 3:00 - 4:20 p.m.
3:30 p.m.				
4:30 p.m.		Annual IRE membership meeting – 4:30 - 6:30 p.m.		
6:30 p.m.			SHOWCASE PANEL: The Clinton Presidency: From the Lincoln bedroom to Monica Jill Abramson, The New York Times Michael Isikoff, Newsweek Rem Reider, American Journalism Review Susan Schmidt, Washington Post – 6:30 - 8:00 p.m.	
8:00 p.m.				

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IRE NATIONAL CONFERENCE NEW ORLEANS

SUNDAY, JUNE 7

Poynter Seminars

	UNIVERSITY	BAYOU I	BAYOU II
10:00 a.m.	POYNTER SEMINARS: Storytelling Strategies on Television Valerie Hyman, The Poynter Institute	POYNTER SEMINARS: Storytelling Strategies in Print Christopher Scanlan, The Poynter Institute	POYNTER SEMINARS: Where to go from here, how to train in your newsroom Nora Paul, The Poynter Institute
12:00 noon			

SPEAKERS

JOCK FERGUSON has been an investigative reporter for 28 years in print and television. A longtime staff writer for the Toronto Globe & Mail, he is currently a partner in First Avenue Films producing international investigations of global business for the BBC, Channel Four and the CBC in Canada. Ferguson shared an IRE Award in 1994 for a documentary exposing the widespread problem of women athletes being sexually preyed upon by male coaches.

FORD FESSENDEN runs Newsday's database team, part of the enterprise desk. He came to Newsday in 1986 from the Dallas Times Herald. He has been involved in computer-assisted reporting projects since writing a program for election night precinct analysis in 1984, and has focused his computer-assisted inquiries on aviation safety, tax modeling and medical-care quality issues.

DOUGLAS FRANTZ is an investigative reporter and national projects editor at The New York Times. He joined The Times in 1994 after working as an investigative reporter in Washington for The Los Angeles Times and Chicago Tribune. His stories on Scientology made him a finalist for the Pulitzer Prize in national reporting this year and won the Worth Bingham Prize for Investigative Reporting. He has written six nonfiction books.

JENNI GAINSBOROUGH is public policy administrator for the ACLU's National Prison Project. She is a graduate of the University of London, England, and has an M.B.A. from Pepperdine University.

MANNY GARCIA has been a Miami Herald reporter since 1990. He has been a general assignment reporter, covered cops, criminal courts, the City of Miami and is now part of The Herald's corruption team, which is investigating fraud in government. He has written stories on the abuse of the court system, wasteful government spending and The Herald's voter-fraud investigation, which has led to the arrest of a city commissioner, his chief-of-staff and numerous allies.

LISA GETTER is a member of the investigative team at The Miami Herald, where she has worked since 1982. Last year, she helped investigate how the city of Miami came to the brink of financial ruin. A 1995 Nieman Fellow at Harvard, she has won numerous journalism awards, including the 1995 Goldsmith Prize in Investigative Reporting. She is an IRE board member.

SUSAN GLASSER is The Washington Post's deputy national editor for investigations. She's held that post since January, or more precisely since six days before Monica Lewinsky became a household name. Previously, Glasser was the editor of Roll Call, the twice-weekly Capitol Hill newspaper. She started there as a reporter, and over eight years, worked her way to editor.

FRANK GREEN is a reporter for the Richmond Times-Dispatch where he covers adult and juvenile corrections. He is the 1996 winner of the Thurgood Marshall Journalism Award for his coverage of the death penalty.

ROBERT GREENE teaches journalism at Hofstra University in New York. He is a two-time Pulitzer Prize winner, a fellow of the Society of Professional Journalists (SPJ), a former president and chairman of Investigative Reporters and Editors (IRE), and he headed the IRE Arizona Project. He is a retired Assistant Managing Editor of Newsday, former TV and radio news producer, and holder of the Missouri Medal for Distinguished Service to Journalism, the Edgar Allen Poe Award for the nation's best non-fiction mystery book (1981), and 43 other national and regional journalism awards.

KARL GROSSMAN is a professor of journalism at the State University of New York/College at Old Westbury and a veteran investigative reporter. He is the recipient of many honors for journalism including the George Polk Award, John Peter Zenger Award and, most recently, the James Aronson Award. Among the books he has authored are The Wrong Stuff: The Space Program's Nuclear Threat To Our Planet, Power Crazy and Cover Up: What You ARE NOT Supposed To Know About Nuclear Power.

CHUCK GOUDIE is a reporter with WSL-TV, Channel 7 in Chicago. He won awards for a 1995 year-long series exposing corruption at Chicago City Hall and for several reports on the Cuban refugee crisis of 1994. He was named best television reporter by the Illinois AP in 1994. Goudie's key areas of focus: organized crime, political corruption and investigative spins off breaking news.

JOEL GROVER has been at KCBS-TV Los Angeles since 1996. His reports exposing corruption within the California Department of Motor Vehicles lead to the arrests and prosecution of more than 70 state employees. His investigation of the L.A. County Health Department's restaurant inspection program prompted sweeping reforms of the health code. He's won the Peabody, the DuPont-Columbia, the RTNDA Edward R. Murrow Award, the Scripps-Howard National Journalism Award, the Sigma Delta Chi National Award, and six Emmys.



IRE

NATIONAL CONFERENCE

NEW ORLEANS

SPEAKERS

ANDY HALL is the investigative and projects reporter for the Wisconsin State Journal, where he also has helped create a statewide news media network for sharing the costs of data acquisition and training. Before moving to Madison in 1991, he worked for eight years as an investigative, general-assignment and federal agencies reporter for The Arizona Republic. A 1981 graduate of Indiana University, Hall has won more than 30 national, regional and state journalism awards.

PETE HAMILL is an award-winning novelist, journalist, editor and screenwriter. Starting at the New York Post in 1960 Hamill has worked at several newspapers as a reporter, rewriter, war correspondent, sports writer, and columnist. He has also served as editor-in-chief of both the New York Post and the New York Daily News. Hamill has published eight novels including the best-selling *Snow* in August. He has also published two collections of short stories, two anthologies of his journalism, numerous screenplays, and the best-selling memoir, *A Drinking Life*. Hamill is the father of two daughters and lives in New York City with his wife, Japanese journalist Fukiko Aoki. He is currently working on a new novel.

DAVID HEATH is the director of computer-assisted reporting at the St. Louis Post-Dispatch. He has also been an investigative reporter specializing in CAR at the Louisville Courier-Journal and a business reporter. He won a John Hancock award for financial reporting in 1993 and was a finalist for the Gerald Loeb award in 1994.

SEYMOUR M. HERSH is a journalist and author. He has written seven books, including *The Dark Side of Camelot*, a controversial book on President Kennedy, and the just-published *Against All Enemies*, a study of Gulf War Syndrome. Hersh started his career as a Chicago police reporter, served as press secretary to Sen. Eugene McCarthy in the 1968 New Hampshire primary and, in 1969, wrote the first account of the My Lai massacre in South Vietnam. The former New York Times reporter has won a Pulitzer Prize, George Polk Awards, Sigma Delta Chi Distinguished Service Awards, the Worth Bingham Prize and the John Peter Zenger Freedom of the Press Award, among others.

DAVID HINCHMAN has been an investigative producer for Dateline NBC since 1993. He specializes in hidden-camera and computer-assisted investigations. Before coming to Dateline he reported award-winning investigative stories for KOMU-TV in Columbia, Mo. He was also the assistant director of the Missouri Institute for Computer-Assisted Reporting (now the National Institute for Computer-Assisted Reporting).

BILL HOGAN is the Director of Investigative Projects at the Center for Public Integrity, a nonprofit, nonpartisan research organization that concentrates on ethics and public service issues. Hogan has worked as a journalist in the nation's capital for more than 15 years. Before joining the center's staff in 1996, he spent nearly five years as a managing editor of National Journal, a weekly magazine on politics and government. Prior to that, he was a senior editor of *Regardie's* magazine in Washington, D.C., where he helped to expose the Bank of Credit and Commerce International's secret ownership of First American Bankshares.

BRANT HOUSTON is executive director of IRE and an associate professor at the Missouri School of Journalism. He is also author of *Computer-Assisted Reporting: A Practical Guide*. Before becoming executive director, he was managing director of NICAR and before that, a daily journalist for 17 years. He worked at the Hartford Courant, The Kansas City Star, and several news organizations in the Boston area. His experience included stints on the investigative and projects desk at the Courant and Star and covering different beats, which included city hall, courts, health, politics and general assignment.

VALERIE HYMAN started The Poynter Institute's Program for Broadcast Journalists in 1989 and remains its director today. Before that, she worked 12 years in TV as a general assignment and investigative reporter, was a Nieman Fellow at Harvard, and then Director of News Development for the Gillett Group of 12 TV stations across the country. In addition to her Poynter work, Valerie provides workshops in management, reporting and ethics for individual news organizations in the U.S. and abroad.

MICHEAL ISIKOFF joined Newsweek as an investigative correspondent in 1994, covering Whitewater and other national issues. He is a news analyst for MSNBC and a frequent guest on radio and television, on such shows as National Public Radio's *All Things Considered*, ABC News *Nightline*, and PBS's *Charlie Rose* show. Isikoff was formerly at The Washington Post, where he covered the Justice Department, the Persian Gulf war, international drug operations in Latin America and worked on the financial news desk.

BRUCE E.H. JOHNSON, a partner in Seattle office of Davis Wright Tremaine, is a member of the Washington and California bars. He has represented the media in several important First Amendment cases, including *Rhinehart v. Seattle Times*, *Noriega v. CNN*, *Lee v. The Columbian*, *Auvil v. CBS "60 Minutes"*, and *CBS Inc. v. Davis*. He graduated from Harvard University (A.B., 1972), Yale University (J.D., 1977), and Cambridge University (M.A. 1978). He is among the "best First Amendment lawyers" according to Woodward/White's 1997-98 edition of *The Best Lawyers in America*.

DAVID E. KAPLAN is a senior editor on the investigative team at U.S. News & World Report, where he covers organized crime, terrorism and intelligence. He is co-author of the IRE-award winning book *Yakuza*, widely considered the standard reference on the Japanese underworld, and is author of two other books, *Fires of the Dragon* and *The Cult at the End of the World*. Kaplan has reported from more than a dozen countries and has conducted investigative workshops for reporters worldwide.

JOEL KAPLAN teaches investigative reporting at Syracuse University's Newhouse School of Public Communications. He previously covered city hall for the Chicago Tribune and worked on its investigative team. He was a Nieman Fellow in 1995. Kaplan is an IRE board member.

DAN KEATING is research/technology editor for The Miami Herald, where he has been for 10 years. Recent investigative projects for which he handled computer-assisted analysis include the examination of voter fraud in Miami and the expose on widespread overtime abuse by local police dubbed *Collars for Dollars*, which was a Pulitzer investigative finalist this year. Before specializing in computer-assisted reporting in 1993, Keating spent four years in the Herald's bureau in Key West.

PETER KEATING specializes in covering consumer issues for Money Magazine. His investigation exposing the tragic consequences of the new alliances between managed care companies, pharmacy middlemen and drug companies won an IRE award for 1997. Other projects include the creation of an index of blue-chip stocks that reflect the U.S. economy, an examination of lotteries and contributions to an award-winning 1993 book on the Kennedy presidency.

GEORGE KENNEDY is a professor at the Missouri School of Journalism and managing editor of the Columbia Missourian, the school's teaching newspaper. He is a longtime IRE member and a former editor of the IRE Journal.



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ANDREI KONSTANTINOV is director of the St. Petersburg Information and Analysis Group, an 18-member investigative news service that works with Russian newspapers, magazines and broadcasters. The service has produced two books on local corruption and is currently working on one about fraud. A former Arabic interpreter for the Russian military, Konstantinov quit the army in 1991 and became a crime reporter for his small hometown daily, and then Northwest bureau chief for Komsomolskaya Pravda, Russia's best-selling morning paper. Konstantinov is an author of crime novels and has written or co-authored 11 fiction and non-fiction books.

ALEX KOTLOWITZ wrote a recently published book on race in America, *The Other Side of the River: A Story of Two Towns, a Death and America's Dilemma*. He also is the author of the bestselling *There Are No Children Here: The Story of Two Boys Growing Up in the Other America*. The book, published in 1991, was the recipient of numerous awards including the Helen B. Bernstein Award for Excellence in Journalism, the Carl Sandburg Award and a Christopher Award. The New York Public Library selected it as one of the 150 most important books of the century. In the fall of 1993, it was adapted for television as a TV movie starring Oprah Winfrey. From 1984 until 1993, Kotlowitz worked as a staff writer at *The Wall Street Journal*, writing on urban affairs and social policy. His journalism honors include the Robert F. Kennedy Journalism Award and the George Polk Award.

BILL KOVACH is curator of the Nieman Foundation for Journalism at Harvard University. Kovach, who was a member of the Nieman Class of 1988-89, was editor of the *Atlanta Journal and Constitution* from 1986 to 1988. During that time, the newspapers were awarded two Pulitzer Prizes. Prior to Atlanta, Kovach spent two decades at *The New York Times* as an editor and reporter, including several years as the Washington bureau chief. He sits on many boards and advisory panels related to international journalism.

BILL KRUEGER is an investigative reporter at the *News & Observer* in Raleigh. He has also worked as a general assignment reporter and covered beats ranging from cops to Congress.

SPERRY KRUEGER is resource manager for the *News & Observer* in Raleigh, acquiring and organizing resources while developing the company's intranet. She began as a news librarian in the N&O's Durham bureau.

GREELEY KYLE is an instructor at The Missouri School of Journalism. He is also a consultant, teaching seminars on beginning and advanced reporting techniques for the Voices of America, an arm of the U.S. Information Agency.

JENNIFER LAFLEUR is the database editor for the San Jose Mercury News. As database editor she works on computer-assisted stories, trains staff in computer-assisted reporting techniques, and develops tools and databases for the newsroom. Before joining the Mercury News, she was training director for the National Institute for Computer-Assisted Reporting. At NICAR she trained thousands of journalists around the world. She has been doing computer-assisted reporting since 1988 for various publications.

CONNIE LANGLAND is a staff writer at *The Philadelphia Inquirer*, based in the suburbs, covering issues and trends in K-12 education. On several occasions in recent years she teamed up with Neill Borowski to report on trends in teacher salaries and state test scores. Last September, the paper published a Report Card on the Schools, which gave readers a wealth of data on 165 school districts in the Philadelphia region. She has a law degree from the University of Missouri-Kansas City, and a bachelor's in journalism from Kansas State University.

EMILY LANGLEIE is the head investigative reporter for the ABC affiliate, KOMO 4 News in Seattle. Her awards include an IRE certificate for a story investigating the conviction and imprisonment of a 16-year-old girl for a murder she may not have committed; the RTNDA Investigative Reporting award for 1994 and three Emmys.

KERRY LAUERMAN has been investigative editor at *Mother Jones* since 1996. Since joining the magazine, he has launched the now annual *Mother Jones 400*, a list and analysis of the country's biggest political contributors. He has also lead investigations into Microsoft, Amway, the National Rifle Association, and a package of exposes on the tobacco industry, which later was nominated for a 1997 National Magazine Award. Prior to *Mother Jones* he was an editor at *Forbes ASAP* and the *Owensboro (Ky.) Messenger-Inquirer*.

KATHLEEN L'ECLUSE is city editor at the *Daily Republic* in Fairfield, Calif. In her career she has covered cops, government, health care and politics, and written or edited several award-winning projects including stories on racism in county government, incompetency and abuse in the Coroner's Office, lack of investigation into continued abuse in nursing homes and migrant workers.

ANDY LEHREN joined *Dateline NBC's* investigative unit in October as an associate producer specializing in computer-assisted reporting. Before joining the show, he was assistant director for NICAR, overseeing the database library. He taught computer-assisted reporting at the University of Missouri and at numerous NICAR seminars. He won numerous awards covering city hall for the *Philadelphia Business Journal*. He has also written for the *Philadelphia Daily News*, *Reuters* and the *National Law Journal*.

STEPHEN LEVINE is a staff reporter at the Center for Investigative Reporting in San Francisco. He is the co-author of *Paper Trails: A Guide to Public Records in California*, which won a 1997 James Madison Freedom of Information Award. He has worked on several PBS Frontline documentaries, and was associate producer for *Hot Guns*, which won a number of awards including the SPJ Excellence in Journalism Award. He worked with Angus Mackenzie to help the late author finish his book *Secrets: The CIA's War at Home*, which was awarded a 1998 IRE Certificate in the book category. Levine is also an instructor at the University of California, Santa Cruz.

JIM LEWERS is city editor at the *Tribune-Star* in Terre Haute, Ind. He has coordinated the newspaper's coverage of a police investigation into more than 100 deaths at an area hospital. That investigation led prosecutors in late December to charge a former licensed practical nurse with murder in six of the deaths. Lewers has also worked at the *Santa Fe New Mexican* and the *Anderson (S.C.) Independent-Mail*.

CHARLES LEWIS is the founder and executive director of the Center for Public Integrity, a nonprofit research organization in Washington that concentrates on ethics and public service issues. Lewis has written or co-written six of the center's 28 investigative reports and is author of the CPI book *The Buying of the President*. From 1977 to 1988, he did investigative reporting at ABC News and CBS News, most recently as a producer for *60 Minutes*.

RICK LINSK is a projects reporter and CAR specialist for the Asbury Park (NJ) Press. He has used CAR to examine dangerous amusement rides, nursing home care, gun dealers, public employees, bad bridges, school performance, taxes and more. He was part of the newspaper's award-winning "What Ails Asbury/House of Cards" civic journalism project last year. He also helped produce "Vital Signs," a 1996 series on hospital care that won the National Press Club's consumer journalism award for newspapers.



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PENNY LOEB is senior editor for U.S. News & World Report, a member of the magazine's investigative team and coordinator of computer-assisted reporting. She is a member of the IRE Board of Directors.

DOUG LONGHINI is with CBS' 48 Hours. He has won numerous national awards including The Peabody, Dupont, and IRE Award. He is a 20-year veteran and has previously worked as an investigative producer for Primetime Live and the Unit 5 Investigative Team at NBC5 Chicago.

ALLAN MARAYNES spent 14 years at CBS News, ten of them as a producer at 60 Minutes, producing half his pieces for Mike Wallace and half for Ed Bradley. Noteworthy investigations involved the Ford Pinto, the Church of Scientology and the welfare hotels of New York City. As senior investigative producer at Dateline, he has been involved in numerous investigations, among them an inside look at airport security, which won an Edward R. Murrow award; elder abuse, an investigation into a controversial religious group; and abusive police seizures in Louisiana, which won this year's IRE gold medal. Additional honors include six Emmys as a producer and the George Foster Peabody Award.

DAVID L. MARBURGER is a partner in the Cleveland office of Baker & Hostetler LLP. He is recognized as an authority on legal issues related to the content side of the communications industry, particularly First Amendment rights, libel and privacy law, state and federal freedom of information laws, and challenging the constitutionality of statutes, ordinances, and court orders. Marburger has been named one of the best First Amendment lawyers in the country in The Best Lawyers in America by S. Naifeh and G. Smith. He was appointed by the Ohio Attorney General to a two-year task force to conduct a comprehensive study of Ohio's freedom of information laws, and he was the primary draftsman of the task force's recommendation for statutory revision. Prior to becoming an attorney, Marburger was a journalist.

ELIZABETH A. MARCHAK is the computer projects reporter at The Plain Dealer's Washington bureau. Working with colleagues, she has produced stories about gun control, campaign finance, mining, violence and Hyatt Legal Services that have given readers a better idea how government does – or doesn't – work. During the last three years, she has examined the Federal Aviation Administration's inability to stop the flow of bogus airplane parts, making extensive use of the FAA's own data and the Freedom of Information Act. She won the 1996 George Polk Award for National Reporting and several other awards for her investigation of safety problems at ValuJet Airlines.

JUSTIN MAYO is the database library administrator for NICAR and is finishing his master's degree in journalism at the University of Missouri. He is responsible for updating databases and acquiring new data sets used by journalists throughout the country. Additionally, he and the NICAR staff process specialty data jobs for news organizations and help them analyze and make sense of the data. He has been with NICAR for two years.

TOM MCGINTY is a general assignment reporter and CAR coordinator for The Times of Trenton, a central New Jersey daily with a circulation of 85,000. He has been with the newspaper since 1993, when he graduated from Utica College of Syracuse University.

MIKE MCGRAW, a special projects reporter and reporting coach for the Kansas City Star, joined the newspaper in 1989. He's also worked for the Hartford Courant covering workplace issues and the defense industry, and for the Des Moines Register covering agribusiness and the meat-packing industry. He's won a Pulitzer Prize for National Reporting, the Polk Award for National Reporting and the SPJ Award for non-deadline reporting. McGraw is a member of the IRE Board of Directors.

SHAWN MCINTOSH is the managing editor of The Clarion Ledger in Jackson, Miss. Previously, she was the assistant projects editor at the Dallas Morning News, where she worked with reporters on enterprise, investigative and computer-assisted reporting. She's a member of the IRE Board of Directors.

JEFFREY MEITRODT is special projects editor for The Times-Picayune in New Orleans. Since joining the newspaper in 1993, he has used computer-assisted reporting techniques to expose illegal billing practices by state contractors, a pattern of questionable dismissals of drunk driving arrests by a local district attorney and statistically impossible gains in test scores in the New Orleans public schools system. His 1997 coverage of the school system won state and national awards and prompted the school system to dramatically overhaul its testing procedures and undertake other reforms.

JOSH MEYER, a Los Angeles Times staff writer since 1989, has spent the past three years covering Los Angeles County government, including the nation's largest – and very troubled – health care system. He has written extensively about bad doctors and bad health care, including: Doctors and medical staff who accidentally killed patients in (and out of) trauma centers and emergency rooms, let a patient bleed to death because of excessive moonlighting by trauma surgeons, gave a woman AIDS during both routine and planned surgery due to mismanagement of a hospital blood bank and allowed an untrained scrub technician to perform surgery on a patient. A package of his county government stories won the Greater Los Angeles Press Club Award for Excellence in Investigative Reporting and two Pulitzer Prize nominations for 1995.

HECTOR SAN MIGUEL is an investigative reporter for the American Press, a 40,000-circulation daily, in Lake Charles, La., where he has worked since he was 19. His 1997 story on political ties between the Louisiana Attorney General and one of the state's biggest video poker operators won three AP awards. He has been a member of IRE since 1983, when he drove 1,300 miles from Lake Charles to Palm Springs, Calif. to attend his first IRE conference.

JUDY MILLER is deputy city editor of The Miami Herald. Her duties include supervising the paper's urban affairs team, which is currently investigating corruption at the Port of Miami. Previously, she was a deputy city editor and government editor at The San Francisco Chronicle, where she supervised computer-assisted reporting projects and investigative reporting. Her first investigation, under the direction of one of IRE's founders Paul Williams, revealed fire code violations in a high-rise dorm at Ohio State University. She is the president of the IRE Board of Directors.

STEPHEN C. MILLER is Assistant to the Technology Editor at The New York Times. He oversees the training of reporters and editors in the use of new technologies and helps determine the news department's computer and telecommunications needs. He also writes on computers and consumer electronics for the paper. Miller started his career in broadcasting, spending 17 years at CBS News. He recently completed a fellowship at the Freedom Forum. He is completing his book, *While Our Backs Were Turned: How Computers Changed Journalism*.

DAVID MILLIRON is Special Projects Database Editor at the Atlanta Journal-Constitution, where he directs computer-assisted reporting and develops innovative news and information products for the newspaper and its online audiences. Milliron is a member of the newspaper's Innovations Group, a small editorial team that works cross-department and across delivery platforms in content research and development. Milliron previously served as special projects editor of Gannett News Service, where he directed computer-assisted reporting and database training.



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STEVE MILLS covers the Chicago Police Department for the Chicago Tribune, where he has been a reporter for four years. Before that, he was a reporter at the Rochester (N.Y.) Democrat and Chronicle and the Winston-Salem (N.C.) Journal.

JEFF MONTGOMERY is a reporter for The News Journal in Wilmington, Del. His investigative series about the Delaware Department of Transportation's mismanaged land deals forced state officials to change the department's way of doing business. The series won the 1997 IRE Certificate.

BILL NANGLE is executive editor of the Times of Northwest Indiana. He developed the idea of a multi-paper effort in which reporters and researchers tested how well local officials obeyed Indiana's open records law. That much praised effort this year led to a public outcry and a pledge by the governor to improve the system.

CAROL NAPOLITANO is a staff writer for The Omaha World-Herald, specializing in public policy issues and computer-assisted reporting. Her work has won 21 awards, the most recent was a first place from The Associated Press for a series analyzing students' standardized test scores. Before joining The World-Herald, Napolitano was a reporter and editor at The Asbury Park (N.J.) Press, an editor at The Post-Tribune in Gary, Indiana, a reporter for the Fort Wayne (Ind.) Journal-Gazette, and a reporter and CAR coordinator for The Times in Munster, Indiana. She is working toward a master's degree in communication research and applied statistical methods.

JAMES NEFF is an IRE board member, director of the Kiplinger Reporting Program at Ohio State University, and author of several non-fiction books, including "Mobbed Up: Jackie Presser's High-Wire Life in the Teamsters, the Mafia and the FBI," which won IRE's Thomas Renner Award. He was a reporter for The Plain Dealer in Cleveland for nearly 10 years.

JOSEPH NEFF has covered criminal justice and state government for The News & Observer in Raleigh, N.C., since 1992. Before that he worked for the Associated Press in Newark and Manhattan. He was a Peace Corps volunteer and has a masters in international affairs from Columbia University.

DEBORAH NELSON, a member of The Seattle Times investigative team, won the 1997 Pulitzer Prize for Investigative Reporting for a series on tribal housing that she co-authored with Eric Nalder and Alex Tizon. She joined The Times two years ago, after 10 years as an investigative reporter for the Chicago Sun-Times, where her award-winning work included series on slum housing, police brutality, domestic violence, juvenile crime, banking, charity and the environment. She is a former IRE board member.

CHUCK NEUBAUER has been an investigative reporter at the Chicago Sun-Times since 1983, specializing in exposing political and financial corruption. Last year, Neubauer's probe of city hall corruption with reporter Charles Nicodemus, led to resignations and grand jury investigations of powerful aldermen. The work earned them third place in the Selden Ring Award competition and finalist spots for the Goldsmith Prize for Investigative Reporting. As a reporter for the Chicago Tribune in 1976, Neubauer shared in a Pulitzer Prize for reporting of abuses in federal housing programs.

DAN NOYES, executive director of the Center for Investigative Reporting, is a co-founder of CIR and has worked extensively on environmental, financial, civil-liberties and public-trust issues. He is the CIR executive producer for the June 1998 CIR/Frontline co-production Fooling With Nature on the new threat of man-made chemicals to human health and the environment. He was CIR executive producer for Hot Guns, a June 1997 CIR/Frontline co-production for PBS on the cheap handguns known as Saturday Night Specials. His work has won George Polk, DuPont-Columbia, IRE, World Affairs Council and SPJ awards.

MARK OBENHAUS, of Lanser Productions, produces, directs and writes documentary TV. Obenhaus joined ABC News in 1991, helping to create the prime time magazine show Day One, on which he served as senior producer. In 1995, he became senior producer of Peter Jennings Reports. Most recently, he was executive producer, director and writer of a documentary for ABC News about President John F. Kennedy, based in part on new reporting by Seymour Hersh. He also produced, in association with the Susskind Company, JFK: A Time Remembered, a PBS special that commemorated the 25th anniversary of the death of John F. Kennedy. Obenhaus's films have been recognized by five national Emmys, the Columbia DuPont Journalism Award and two Robert Kennedy Journalism Awards among others.

JAMES O'BYRNE is the Sunday Editor for The Times-Picayune. During 17 years at the newspaper, O'Byrne has worked as a reporter and assistant metro editor in charge of special projects. His work on issues ranging from the environment to gambling to race relations has won several awards, including the Gerald Loeb Award for distinguished business journalism, the Selden Ring Award for investigative reporting and the Scripps Howard Foundation Award for environmental journalism. He was a finalist in 1992 for the Pulitzer Prize in explanatory journalism, and was a project editor for "Oceans of Trouble," a series on the world's fisheries that won the 1997 Pulitzer Prize for Public Service.

SAM OMATSEYE is the former deputy editor of Nigeria's Sunday Concord and a longtime political correspondent in that country. For his coverage of a controversial military crash in 1992, he was arrested and beaten by soldiers; that story won Nigeria's top journalism award. After watching his publications censored and shut down by the military regime, he came to the U.S. on a 1997 Alfred Friendly Press Fellowship and is currently seeking asylum here.

PAUL OVERBERG has been a database editor at USA Today since 1993. He worked in the same capacity at Gannett News Service after serving as its science, medical and environmental writer and editor. He joined GNS from The Courier-News in Bridgewater, N.J., where he had been a reporter, assistant city editor and business editor.

NORA PAUL is the library director of the Poynter Institute for Media Studies in St. Petersburg, Fla., where she conducts leadership programs in the areas of news research, computer-assisted journalism, and new media. She joined the institute in 1991 after working as library director, then editor of information services at The Miami Herald, 1979-1991. Paul writes the Internet column for NICAR's Uplink newsletter, and is the author of Computer Assisted Research: A Guide to Tapping Online Information.

CHERYL PHILLIPS is assisting city editor/enterprise for The Detroit News. She oversees computer-assisted reporting and other enterprise projects for the newspaper. Previously, she was a reporter for the Great Falls (Mont.) Tribune where she covered local government and the state legislature as well as computer-assisted reporting. She also worked for four months on loan to USA Today's enterprise department and worked at the Fort Worth Star-Telegram in Texas. In Fort Worth, she covered, among other things, the business side of the Texas Rangers and the construction of the team's new baseball stadium.

DUANE POHLMAN is chief investigative reporter at KING-TV in Seattle, where he recently aired an expose on stolen babies in Guatemala. His investigation, Blind Drivers, just received a first place-enterprise award from the Washington AP. From 1994 to 1996, while at WTMJ-TV in Milwaukee, Pohlman won more than a dozen national, regional and state awards for an investigation into security gaps at nuclear power plants, a documentary on Bosnia and continuing coverage of a new Brewers baseball stadium. While at WRAL-TV in Raleigh, N.C., Pohlman was named, the state Television Journalist of the Year for 1994. While at WSLV-TV in Roanoke, Va., he was named state Television Reporter of the Year for 1990.



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JAMES POLK is senior investigative producer at CNN, which he joined in '92. He was a national correspondent for NBC News from 1975 to 1991, and earlier was a reporter for The Associated Press and The Washington Star, where Polk won the 1974 Pulitzer Prize for national reporting for his Watergate stories. At CNN, he has helped manage coverage of the Oklahoma City bombing, World Trade Center attack, and TWA 800 disaster. He and CNN received a national Emmy for their Oklahoma reporting. Polk is a former president of IRE.

BOB PORT is Special Assignment Editor for The Associated Press in AP's New York City headquarters. He works closely with the AP's computer-assisted reporting staff and manages a small team of national writers who work full time on investigative projects — a new venture for the AP. Before joining the AP in 1995, Port worked 11 years for the St. Petersburg Times where he covered a variety of beats, eventually specializing in special projects that made innovative uses of electronic records. At the AP, he managed a group of reporters who prepared a series of national and state stories on illegal child labor published last December.

DON RAY is a freelance investigative journalist based in Burbank, Calif. He has produced for "Inside Edition," The Crusaders, KAET-TV, KCBS-TV and others. He has written for scores of newspapers and magazines including the Los Angeles Times, Orange County Register, Omni Magazine, Los Angeles Magazine, San Francisco Bay Guardian and Riverside Press-Enterprise. He is the author of the "California Investigators Handbook" and the newly published "Checking Out Lawyers."

NEIL REISNER is a computer-assisted reporting specialist with The Miami Herald. He previously worked as training director for the National Institute for Computer-Assisted Reporting and as a reporter in New Jersey at the Bergen Record and The Home News. Reisner has taught at Columbia University's Graduate School of Journalism, Rutgers University and in newsrooms around the country. In his spare time, Reisner used to follow the Grateful Dead around the country. Now he plays with his 18-month-old daughter, Jolie.

DIANE RENZULLI is a senior associate at the Center for Public Integrity and director of information management. In her tenure at the center, Diane has created databases for several studies, such as The Trading Game: Inside Lobbying for the North American Free Trade Agreement; Well-Healed: Inside Lobbying for Health Care Reform; and, most recently, the center's The Buying of the President. Renzulli has spent the last three years coordinating researchers and a consortium of media organizations and political scientists, in addition to shepherding thousands of records into databases for the Power and Money in Indiana and Illinois projects. She is a graduate of Georgetown University.

REM RIEDER is editor and senior vice president of American Journalism Review, a monthly magazine that covers all aspects of print, broadcast and online media. Rieder has held editing positions at The Washington Post, Miami Herald and Milwaukee Journal. He also served as executive editor of States News Service in Washington D.C.; managing editor of the Trenton Times; reporter, Washington correspondent and deputy metro editor at the Philadelphia Bulletin; and reporter at the Philadelphia Inquirer. Since 1993, Rieder has been an adjunct professor at the University of Maryland College of Journalism.

WALLY ROCHE Jr. is a projects reporter for the Baltimore Sun. Before coming to the Sun, he worked for UPI, the Patriot Ledger, the Boston Herald, WBZ-TV, WABC-TV, and the Philadelphia Inquirer. He was born in Massachusetts and graduated from Brandeis University in 1969. He got an MPA from Harvard University in 1989.

IRA ROSEN is the senior producer of ABC News, Primetime Live. Since the show's premiere in August 1989, Rosen and his staff have won several awards for investigative reporting including IRE awards, National Press Club awards and Emmys. Previously, Rosen was a producer at CBS News' 60 Minutes.

TOM ROSENSTIEL is director of the Project for Excellence in Journalism, an initiative to improve journalism standards. He also acts as a media critic for MSNBC. Rosenstiel previously worked as the chief congressional correspondent for Newsweek and media critic for the Los Angeles Times. He is the author of Strange Bedfellows: How Television and the Presidential Candidates Changed American Politics and other works on the media.

MARY ELLEN ROY is a partner with Phelps Dunbar, L.L.P. in New Orleans, specializing in media law. She has represented WDSU-TV, Fox Broadcasting and its affiliate, WVUE-TV, and the Tribune Company, owner of local station WGNO-TV. Author, Phelps Dunbar Media Law Newsletter. A frequent speaker on libel and freedom of information issues, the Harvard Law School graduate is co-author of Tapping Officials' Secrets: The Door to Open Government in Louisiana.

DAVE RUMMEL oversees a 10-person investigative unit for ABC News. Past stories, aired on ABC News broadcasts including Nightline, 20/20, World News Tonight and PrimeTime Live, have ranged from reports on incompetence in the FBI crime lab to extortion in the rap music industry. Previously, was a senior producer on Day One and Dateline NBC. He has also worked as a producer for 60 Minutes and 20/20, in addition to working as an editor and cameraman.

RICARDO SANDOVAL is Mexico Correspondent for Knight-Ridder. He has worked as an investigative business reporter at the San Jose Mercury News, where he was honored with the Gerald R. Loeb Award, and at San Francisco Examiner, Orange County Register and Center for Investigative Reporting. He is co-author, with his wife Susan Ferriss, of The Fight in the Fields, a biography of Cesar Chavez and the farm labor movement.

DAVE SAVINI is an Emmy Award-winning reporter for the Unit 5 Investigative Team. He has 14 AP awards to his credit including best reporter in 1995. Savini was an IRE finalist in 1997 for his stories that helped free four innocent men from prison after they spent 18 years locked up for murders they did not commit.

CHRISTOPHER "CHIP" SCANLAN is director of writing programs at The Poynter Institute and editor of Best Newspaper Writing. Chip joined the faculty in 1994 from the Knight-Ridder Washington Bureau where he was a national correspondent. In two decades of reporting, he earned 16 awards including a Robert F. Kennedy award for international journalism. He is a graduate of Fairfield University and Columbia University Graduate School of Journalism.

JOHN SCHIDLOVSKY is director of the Pew Fellowships in International Journalism at the School of Advanced International Studies, Johns Hopkins University. He is former director of the Freedom Forum Asia Center in Hong Kong, and was coordinator of the Jefferson Fellowships at the East-West Center in Honolulu. Schidlovsky spent much of his career as a foreign correspondent in Asia, as Delhi and then Beijing bureau chief for the Baltimore Sun.

MARK SCHLEIFSTEIN is a special projects reporter for The Times-Picayune in New Orleans. He was on the team that produced "Oceans of Trouble: Are the World's Fisheries Doomed?" The eight-day series won the 1997 Pulitzer Prize for Public Service, Sigma Delta Chi Award for Public Service and several other awards. He was also part of prize-winning efforts on Louisiana gambling and state environmental problems. Schleifstein was an award-winning environmental reporter at The Clarion-Ledger in Jackson, Miss., before coming to New Orleans.



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ALAN M. SCHLEIN runs Deadline Online, training journalists on using online tools to find information on deadline. He also runs the Schlein News Bureau, covering Washington, D.C. for more than 35 newspapers in 18 states, as well as working for several television networks as a field producer. He writes a syndicated column on elderly issues, was one of the founders of the Regional Reporters Association, and spent four years running the Freedom Forum's Paul Miller program, training new Washington reporters on covering the nation's capital.

SUSAN SCHMIDT is a reporter on the national staff of The Washington Post. Over the past five years she has written extensively about Whitewater, and more recently has covered campaign finance issues and the Monica Lewinsky investigation. Schmidt has been with the Post since 1983, where she has done investigative reporting for the metropolitan and financial staffs. She also has covered courts, state and local government, and the S&L bailout.

FRED SCHULTE, investigations editor at the Sun-Sentinel in Fort Lauderdale, Fla., is back at work after taking a year off for a 1997 Alicia Patterson Foundation fellowship. A veteran projects reporter, Schulte has received the George Polk Award, the IRE Award, the Worth Bingham Prize for Investigative Reporting and the American Bar Association's Silver Gavel Award. He has been a Pulitzer Prize finalist twice, in 1987 for his reporting on excessive deaths and injuries in VA hospitals and in 1996 for coverage of Florida HMO health plans for the poor. The author of *Fleeced! Telemarketing Ripoffs and How to Avoid Them*, Schulte is working on a second book.

ROBERT TRAVIS SCOTT is the Money Editor of The Times-Picayune. He is in charge of all financial coverage and local business news reporting for the newspaper. He comes to New Orleans from Greenville, South Carolina, where he was Business Editor of the Greenville News, a 100,000 circulation daily paper along the growing Interstate-85 corridor. He has won several press associations awards in South Carolina for business coverage and for column writing. Mr. Scott during the 1980s was an associate director and chief editor in Washington D.C., for a professional publication dealing with nuclear arms control and U.S.-Soviet relations. He is a graduate of the International Studies department of the University of South Carolina and has a certificate in international studies from the Johns Hopkins School of Advanced International Studies. He has lived and traveled in Europe and Central America. He is a member of the New Orleans Rotary club.

BRUCE SELCRAIG, former IRE board member, has been a journalist 24 years, including three as a U.S. Senate investigator. Once an investigative reporter for the Dallas Morning News, Dallas Times Herald and Sports Illustrated, Selcraig now writes about corporate crime, the environment and, uhm, golf, for the New York Times Magazine, Harper's, Sierra, Golf Digest and others. He lives in Austin and can be reached at: selcraig@ccsi.com

NEAL SHAPIRO is executive producer for Dateline NBC. Under Shapiro's direction, the program has won 13 Emmys and a silver baton from the Alfred I. DuPont-Columbia University Awards, seven National Headliner Awards, a Sigma Delta Chi award, a George Polk award, and two Edward R. Murrow Awards. Shapiro started at NBC in 1993. Previously, he was a broadcast producer for ABC's Primetime Live and a special segment producer for World News Tonight.

KIMBERLY RUCKER SKEEN is a senior investigative reporter at Washington's ABC affiliate, WJLA-TV. Previously, she worked as a reporter and anchor in North Carolina and as Co-anchor for The Good Morning Show, one of the nation's top-rated local morning shows.

DAVID SMALLMAN is a lawyer with the New York law firm Simpson, Thacher & Bartlett. He practices in the litigation department, specializing in complex litigation, including media law. He is chair-elect of the American Bar Association's committee on Media Law and Defamation Torts of the Tort and Insurance Practice Section. His firm does pro bono work for IRE and NICAR.

HARRY SNYDER is the senior advocate at Consumers Union's West Coast office. Consumers Union is the nonprofit publisher for Consumer Reports magazine. Snyder is an attorney and has worked as a consumer advocate for CU for more than 22 years. He began the campaign in 1985 to require nonprofit health care organizations, HMOs and hospitals turn over the full value of their assets to another nonprofit public purpose if they convert to for-profit status. The campaign has turned into a national project. Snyder's other advocacy efforts include electric deregulation, auto insurance, agricultural economics, milk pricing, corporate accountability, civil rights reform and economic discrimination.

MURRAY SPERBER, is the author of "College Sports Inc.: The Athletic Department vs. the University," a 1990 book that established Sperber's reputation as a major researcher on the topic of intercollegiate athletics. In 1991, while doing research at the University of Notre Dame, Sperber, who is a professor of English & American Studies at Indiana University in Bloomington, came upon the previously unknown daily correspondence of the famous football coach, Knute Rockne. He based much of his next book, "Shake Down the Thunder: The Creation of Notre Dame Football" (1993) on those. It received excellent reviews and won a number of awards. Sperber recently completed "Onward to Victory: The Crises That Shaped College Sports," to be published by Henry Holt & Co., New York, fall 1998. He is presently working on another book for Henry Holt entitled "Beer & Circus: The Impact of Bigtime College Sports on Undergraduate Education." In addition to his books, Sperber has written many Op-Ed pieces for the New York Times, the Chronicle of Higher Education, and other newspapers and periodicals.

PAIGE ST. JOHN is a business reporter for the Tallahassee Democrat. Most recently she has been named a finalist for the Gerald Loeb award for excellence in business reporting for her coverage of HMO abuses in mental health care delivery. St. John previously was a correspondent for the Associated Press and environmental reporter for The Detroit News prior to the 1996 strike.

GREG STRICHARCHUK is projects editor at the Star Tribune in Minneapolis. Previously he was a Freedom Forum professional in residence at Ohio State University and an editor at the Dayton, Ohio newspaper. He also was a reporter for 18 years, including nearly nine years at The Wall Street Journal.

DREW SULLIVAN is the news data manager for The Associated Press. He develops news and analysis tools for reporters in the AP's 243 worldwide bureaus from its New York headquarters. He also supports investigative projects with database reporting. Previously, Drew was database manager for NICAR. In a previous career, he worked for six years as a structural dynamicist on the Space Shuttle project for Rockwell International.

SANDRA SURLES is a producer and manager of the Consumer Development and Planning Unit for Dateline NBC. She and Chief Consumer Correspondent Lea Thompson produce investigative reports and consumer alerts for the program. Surles specializes in investigative and undercover reporting, confidence crimes and consumer scams. Most recently, Surles explored the psychology of swindles in which she successfully performed a bank examiner con in front of hidden cameras. Surles and her colleagues produced a year-long investigation of the Irish Travelers, for which they won IRE's Tom Renner Award for Organized Crime reporting and the Clarion Award.



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OLIVE TALLEY is a producer at PrimeTime Live on ABC. She previously worked as a reporter at the Dallas Morning News and other Texas newspapers, radio stations and the UPI. Honors include a Nieman fellowship, a Pulitzer finalist and the George Polk Award for her investigative work. She's a former IRE director.

SYLVIA TEAGUE is Executive Producer of Special Projects at KCBS-TV, Los Angeles. She was brought in to launch and lead the 14-person Special Assignment unit, which includes the I-Team. In 15 months, the unit has produced more than 200 magazine-style pieces, including numerous groundbreaking investigations. The unit has exposed corruption within the California Department of Motor Vehicles and prompted sweeping reform of the L.A. County restaurant inspection system. To date, the unit has been honored with 21 awards, locally, regionally and nationally. Previously, Teague was M.E. at KCAL-TV in Los Angeles.

LEA THOMPSON is Dateline NBC's chief consumer correspondent. She is known for hard-hitting investigative pieces on consumer, health and safety issues. She is a recipient of numerous awards including two Peabody Awards, two George Polk awards, six Ohio State awards, three National Headliner awards and three IRE awards.

CAROLYN TUFT is an investigative reporter for the St. Louis Post-Dispatch. She is a past winner of the IRE medal and more than a dozen other national and local awards. Among her investigations are stories that have documented a police department operating a special unit to target blacks, the continued licensing of paramedics with violent felony and serious driving records and a housing authority giving hundreds of thousands of dollars in contracts to friends and political allies.

DAVID WASHBURN, 29, is the electronic information editor at The Morning Call in Allentown, Penn. He has previously worked as an assistant producer for Dateline NBC and as the editor of Uplink, from NICAR.

STUART WATSON is an investigative reporter for WRAL-TV, the CBS affiliate in Raleigh, N.C. He won the Peabody Award twice — this year with photojournalist Richard Adkins for a series of reports on military medical malpractice, and in 1994 with a team at WKRN-TV in Nashville, for an investigation into the influence of special interest money on the Tennessee State Legislature. Stuart has twice won the IRE Award — this year for reporting on military medicine in conjunction with the Dayton Daily News and the Cox News Service which led to reforms by the Pentagon and Congress.

PATRICK WEILAND has been an investigative producer at Dateline NBC since 1995. He has been was a producer at CBS News in New York and a senior producer of documentaries and investigations at WCCO-TV in Minneapolis.

MARIAN WILKINSON is deputy editor of The Sydney Morning Herald, where she oversees investigative projects. She began her career in public radio and at the weekly newspaper The National Times, where she reported on politics, organized crime and corruption. She later worked as a producer and correspondent for 4 Corners, Australia Broadcasting's investigative news program, and went on to become that show's executive producer. She has won Australia's top journalism awards and is author of a biography on Australia's leading political fund-raiser.

MARGOT WILLIAMS is Metro Resource Director at The Washington Post, responsible for Metro's news research, local database analysis and staff computer and Internet training. She contributes a regular column about the Internet to The Post's weekly technology section. Williams previously worked as research manager at The Post, library director at the Poughkeepsie Journal and research librarian at Time, Inc.

DUFF WILSON is an investigative reporter for The Seattle Times. His reporting last year on how hazardous wastes become fertilizer won a Goldsmith Prize for Investigative Reporting, the Oakes Award for Distinguished Environmental Journalism, a National Headliner Award and was a finalist for the Pulitzer Prize for Public Service.

MIKE WILSON is a general assignment reporter for the St. Petersburg Times. For the past ten months he and two colleagues, David Barstow and Monica Davey, have been writing investigative stories about the Rev. Henry Lyons of the National Baptist Convention USA. The work was a finalist for the 1998 Pulitzer Prize for investigative reporting. Wilson came to the Times in 1995 after 12 years as a writer and editor at the Miami Herald. He has written two books, *Right on the Edge of Crazy* (1993), about the U.S. downhill ski team, and *The Difference Between God and Larry Ellison* (1997), about the chief executive of Oracle Corporation.

DAVID WOOD is the national security correspondent for Newhouse News Service. He was a Pulitzer finalist this year, winner of the National Headliners Award and the Gerald R. Ford Prize for Distinguished Reporting on National Defense.

KEITH WOODS is an associate in ethics and leads Poynter's programs on diversity and coverage of race relations. He teaches media ethics, feature writing, reporting on race, and management of a diverse workforce. He regularly teaches ethics and short writing seminars at journalism conventions and schools. He also has taught ethics and covering race relations at the Institute for the Advancement of Journalism in Johannesburg, South Africa. He is a regular presenter at the National Writers Workshops each spring, specializing in feature writing. Keith consults frequently with print and broadcast organizations on issues of ethics and coverage of race and has written for textbooks, trade magazines, and newspapers on race relations and the media. He joined the institute in 1994 after 16 years with his hometown newspaper, the Times-Picayune.

J. PAUL WYATT spent 21 years with United Press International in Louisville, Ky.; Washington, D.C.; Mexico City; Panama City, Panama; San Juan, Puerto Rico; and Jacksonville, Fla. He worked briefly with the Voice of America and with a Washington public relations firm before coming to the U.S. Census Bureau in 1988. At the bureau, he has worked in customer services, marketing and public information. Currently, he is senior editor in the Public Information Office.

STEWART YERTON covers the casino and tourism industries for The Times-Picayune in New Orleans, and has also worked as a staff writer for The American Lawyer magazine and The Birmingham News. He is a graduate of Birmingham-Southern College and Columbia University's Graduate School of Journalism.

MITCHELL ZUCKOFF is an investigative reporter with The Boston Globe. As part of the Globe Spotlight Team, he uncovered and documented fraud and abuse in the state's disability retirement system, a project that was a finalist for the 1997 Pulitzer Prize in investigative journalism. Last year, he and his colleagues unmasked a group of corrupt Boston police detectives who made a practice of ripping off drug dealers, stories that led to indictments and eventual guilty pleas by the officers.



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CITY GUIDE

By Christopher Rose, staff writer, The Times-Picayune
You're a reporter: You don't need us to tell you that New Orleans is a little different, a little offbeat, a little... unusual. It gives the guidebook writers fits trying to describe where to go and what to do here because there are no reference points. New Orleans made everything up its own way. The following guide is a purely arbitrary and subjective compilation of suggestions. The standard guide books - Fodor's, Frommer's and such - include some of these places and omit some of them. Either way, these are the kinds of places that our guests talk about when they go back home, even if they have to dig out the match book in their coat pocket to remember the name. It's that kind of place.

EATS

If you get a bad meal in New Orleans, it's probably your own fault. Finding good food here is like finding wheat fields in Kansas. The following list represents not necessarily the best local restaurants, nor even the most diverse, but instead a short, somewhat eclectic and highly subjective guide to locations you might not otherwise come across during your stay in New Orleans. Bon appetit.

CAFE ATCHAFALAYA. Its deliberate casualness and off-the-beaten-path location often leave this little gem flying under the radar, but this is the real deal for blue-eyed soul food, distinctly Southern with a largely local and in-the-know clientele. Fried green tomatoes, crawfish beignets, chicken and dumplings and pecan-smothered trout head the list here. Or just get anything smothered in gravy. The neighborhood can be sketchy at night, so we recommend the cab ride from downtown. 901 Louisiana Ave., 891-5271.

CAMELLIA GRILL. A New Orleans classic and favorite destination for streetcar travelers, this tiny diner (28 stools) has changed little in its 50 years of operation. It is neither gourmet nor particularly diet-conscious - the healthiest thing on the menu is probably the four pounds of cole slaw they pile on top of the turkey sandwich. The clientele is cops to debutantes, and the cooks and wait staff put on a performance as lively and entertaining as any you'll find in the street shows on Jackson Square. Expect to wait in line. 626 S. Carrollton Ave., 866-9573.

CLANCY'S. There are easily two to three dozen world-class dining restaurants in the city and they're all in your guidebooks. Truth to tell, most of them are, indeed, world class. Clancy's, tucked away in a neighborhood street corner Uptown, is one of the great lesser-knowns, a little out-of-the-way but well worth the trip. It's small and friendly, leaning heavily toward veal and seafood, particularly soft-shell crab. The baked oysters and brie appetizer is a taste treat to behold. Jackets suggested, reservations recommended. 6100 Annunciation St., 895-9111.

CLOVER GRILL. "Grills just wanna have fun," is the motto at this campy little Bourbon Street diner, a late-night greasy spoon packed by drag queens, drunk frat boys and adventurous tourists. The trademark special is the cheeseburger cooked under the hub cap of a 1956 Cadillac. The Clover closes for four hours each year - from midnight to 4 a.m. on Ash Wednesday so if it's late and a BLT and chocolate shake are calling your name, you're in luck. 900 Bourbon St., 523-0904.

DOMILISE'S. This corner sandwich joint has been in the Domilise family for more than 70 years, setting the standard for pobo excellence Uptown. It's a favorite hideaway for Hollywood and sports celebrities, particularly John Goodman and Peyton Manning, both of whom have famous appetites that New Orleanians trust. You can, too. The off-the-menu special - fried shrimp with swiss cheese, smothered in roast beef gravy - is the most dangerous lunch in town. Make time for an afternoon nap if you go this route, and we recommend that you do. Closes at 7 p.m. 5240 Annunciation St., 899-9126.

DUNBAR'S. While a number of Creole soul food restaurants have come and gone over the last decade and suffered spells of inconsistent quality, Dunbar's has remained low-key, casual, tasty and shockingly inexpensive. Fried chicken, red beans and rice, mustard greens, and world-famous walnut pound cake. World famous? OK, truth is, most folks have never heard of this place, locals included. And, a special treat for early risers: The best soul food breakfast in town. 4927 Freret St., 899-0734.

LOLA'S. Small and increasingly popular, Lola's is the vanguard of Spanish-influenced Mediterranean cuisine in New Orleans: Paella, gazpacho and such, heavily infused with south Louisiana produce and seafood. The fresh fish fillets are as good as any in town - purchased, prepared and grilled to absolute perfection by Lola's one-man-show, Angel Miranda. It's loud and crowded - located in a former hair salon - and it smells like garlic. Lola's doesn't take reservations and doesn't have a liquor license, so the meal is cheap but you need to bring your own beverages. You won't forget your meal here; that's a guarantee. Best to go early or late - avoid the 8 p.m. line. 3312 Esplanade Ave., 488-6946.

LUCKY CHENG'S. Truth be told, the food is just okay, and the decor is downright campy. But unless you are from New York City or Miami, you probably don't get many chances to dine in a restaurant staffed entirely by Asian drag queens. Waiter, there's a Spanish fly in my soup. 720 St. Louis St., 529-2045.

PALM COURT CAFE. Again, this is another place where the food is only part of the presentation, proving there's more to a dining experience than eating, yes? The Palm Court is one of the last true traditional jazz venues in the city and the only one that feeds you. The grand brick-and-tiled show room evokes the early days of jazz with its lacy curtains and lazily spinning ceiling fans. This is where the old pros and young lions of Dixieland gather to play. Menu is Louisiana fare, shrimp creole and such. 1204 Decatur St., 525-0200.

UGLESICH BAR. This place offers world-class pan-fried trout and a myriad other local delicacies. It would be mentioned in the same breath as the great New Orleans fine dining institutions if it stayed open past 4 p.m. and were it not located in one of the city's tougher neighborhoods. Rumor has it they painted the walls and cleaned the place up a bit - disconcerting news to old fans, but we trust that, unless they completely overhauled the ventilation system, your clothes will smell like your lunch for 24 hours. Take a cab. 1238 Baronne St., 523-8571.



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Check out the local artists and fortune tellers next to Jackson Square.

DRINKS

While the live music scene gets all the attention in New Orleans, there are dozens – hundreds, actually – of neighborhood taverns, juke joints and wine bars that cater predominantly to conversation, people watching and just soaking up local ambiance. Listed below are 10 area nightspots that reveal just a hint of the many colors in the broad palette of New Orleans nightlife.

THE COLUMNS. Victorian and anachronistic, this rustic hotel lobby bar is where old-line New Orleanians gather to feel good about themselves and their lot in life along the streetcar line, under the oaks, on wide and wonderful St. Charles Avenue. The gathering masses here can be a little eccentric, a little monied and a little talkative, but the expansive front porch is as relaxing and romantic a spot as you'll find in town. Take the St. Charles Avenue streetcar: it matches the setting. Don't even try to be in a hurry here. 3811 St. Charles Ave., 899-9308.

CRESCENT CITY BREWHOUSE. If you like beer like we like beer, then you'll love the home of Red Stallion and Black Forest Ales and Crescent City Pilsner. The upper Decatur Street location makes for tourist saturation, but the customers are getting a good deal: a great view of the street, competent jazz ensembles and decent food. "A clean, well-lighted place," Hemingway would have said of the Brewhouse, but this place would have depressed the hell out of him; it's too kind and lively. The upstairs balcony offers a great view of the entrance to Planet Hollywood and the thickets of gawkers who gather at the doorway hoping to get a glimpse of the celebrities who never go there. 527 Decatur St., 522-0571.

DOS JEFFES UPTOWN CIGAR BAR. Of all the trendy joints on the cigar bar scene, we like this one best. It is the least pretentious and is owned by two guys whose day job is selling cigars – dilettantes they are not. It's a bit out of the way Uptown but very congenial and a great place to check into after dinner at any one of the many great Uptown restaurants. There's sort of a speakeasy feel to the place, and there's often a jazz combo or piano player in the house. The Thursday night beebop ensemble is killer. It's a good place to get into some serious conversation and brandy. Nice pool room. 5535 Tchoupitoulas St., 891-8500.



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THE DUNGEON. Picture the LSD sequences from “Easy Rider” and you begin to catch the ambiance of the French Quarter’s notorious late-night headbanger’s ball. Black lights, Gothic bartenders, biker bouncers and loads of Stones, Uriah Heep and Aerosmith on the sound system, which is about 30 Bose speakers mounted above a 12’ x 12’ dance floor. Forget about conversation; it’s all kinds of loud in here. Opens at midnight, closes when everybody leaves. Suffice it to say – there is nothing like this back home. 738 Toulouse St., 523-5530.

LAFITTE’S BLACKSMITH SHOP. Housed in a lopsided old corner blacksmith shop on Bourbon Street, Lafitte’s is said to be the oldest bar in America, but you hear stories like that all the time in New Orleans. Regardless, other than a single bare bulb behind the bar and the exit signs required by law, the place is lit solely by candles and, in cool months, the fireplace. It is damp, musty and romantic – the perfect place to get-to-know-you-better, a port of calm in Bourbon Street’s bedlam of insanity. 941 Bourbon St., 523-0066.

MOLLY’S AT THE MARKET. Just what a convention full of news people needs: a media hangout. For the past decade or so, Molly’s has served as an informal news bureau for media folk, both local and national, a watering hole where grizzled old-timers share war stories and Irish coffees with wide-eyed cubs. It’s decidedly informal and unpretentious and a great venue for lower Decatur Street people-watching – gazing upon that endless sea of gutter punks, drag queens, old hippies and debutantes. Don’t fear Molly’s skinhead bartenders; they’re somebody’s kids, too. 1107 Decatur St., 525-5169.

NAPOLEON HOUSE. The term “French Quarter institution” is overused but very appropriate for this lovable little corner bar filled with cranky waiters and classical music played on records – yes, records! Nothing goes on here, and that is the charm. Pull up a seat in one of the open sidewalk doorways, order a Pimm’s Cup, and watch how easily a night can slip away in one of New Orleans’ classic dark and sultry barrooms. This is the best place in town to scrawl a few postcards to the folks back home. The atmosphere feeds the writer’s soul. 500 Chartres St., 524-9752.

OZ. Located in the heart of “Boys Town,” the French Quarter gay dance scene, Oz is a cramped and crowded, anything-goes, all-night dance club awash in spectacular sound and light effects from late, late at night to sunrise. It is generally straight-friendly for those who come to dance and not gawk. Leave your inhibitions in your hotel room or check them at the door. Beware the kindness of strangers. 800 Bourbon St., 593-9491.

RED ROOM. It is sumptuous, luxurious, pretentious, over-priced and the hottest watering hole in town. Although it’s got food (above average but expensive) and live music (authentic swing to salsa), we present the Red Room under general hangouts because it is the “It” club of the moment, full of beautiful people sucking \$9 martinis and checking each other out. A glimpse of the room – the carpet, lamp shades, candles, upholstery, lighting, flowers and general decor – leaves no question where the name came from. All this splendor inside of the reconstructed third-level restaurant of the genuine Eiffel Tower, packed up and shipped to New Orleans in the early ’80s. No foolin’. On a good night, it feels like 1945 in here. On a bad night, the term “Yuppie madness” comes to mind. Look sharp. Dress code. 2040 St. Charles Ave., 528-9759.

SATURN BAR. For those looking to get away from the maddening crowd and delight in the company of genuine New Orleans characters, the Saturn is the place, where off-duty, Lucky Dog salesmen argue politics with chain-smoking, alcoholic intellectuals who complete the New York Times crossword puzzle in less than 20 minutes at the bar. Yes, it’s kind of sleazy, but it’s a charming kind of sleaze and a favorite slumming ground for Hollywood renegades – don’t be surprised to see Sam Shepard or Nicholas Cage playing pool in here. We’re not even going to try to describe the interior decor here. The Saturn is for serious Culture Vultures only. Take a cab. 3067 St. Claude Ave., 949-7537.

MUSIC

It’s everywhere. That’s why you came here the first time, isn’t it, to hear all that liquid jazz and throbbing zydeco and roadhouse blues and everything else that rises from the primordial stew that is New Orleans. It was Ernie K-Doe, composer of “Mother-in-Law” and a string of lesser hits, who once said: “I’m not sure, but I believe that all music came from New Orleans.” He was correct. You’ve heard about Tipitina’s and the House of Blues and Preservation Hall and others, no doubt, from previous visits or guidebooks or friends back home. They’re all, no doubt, worth a visit. Here’s a couple spots that sometimes get overlooked by weekend warriors gathering as much musical experiences as they can in 48 hours.

CARROLLTON STATION. This cozy little corner club Uptown is the city’s “unplugged” music spot, where both established and up-and-coming acts tone down their full-throttle rock and roll shows for the intimacy of the Station’s small, coffee-house-like venue. The city’s acoustic storytellers play weekend nights – including Sundays – and the faithful fill the few tables and sit on the floor. It’s a good place to enjoy a largely undiscovered New Orleans music genre – contemporary singer/songwriters. Great beer selection. 8140 Willow St., 865-9190.

DONNA’S. Donna’s is ground zero for the city’s hottest and most vibrant musical Renaissance in two decades – brass band jamming – the frenetic, swirling, gotta-dance interplay between horns and parade percussion. These days, the young lions are mixing shades of hip-hop into traditional Dixieland, creating a whole new sound they call Brassshop. If you can’t dance to this, you died a long time ago. Caution: Donna’s is on the Armstrong Park side of the Quarter. Walk in a large group or take a cab. Bonus: a limited but tasty barbeque menu. 800 N. Rampart St., 596-6914.

THE DRAGON’S DEN. Located above a Thai restaurant on the edge of the Quarter, this place has the feel of an opium den lost in time – funky, dark, mysterious and a little bit sexy. The Den books solid and reliable acts in its tiny playing space, leaning toward contemporary jazz, blues, folk and neocabaret. If Royal Fingerbowl is playing here – or anywhere for that matter – don’t miss this future underground sensation. Pass on the food downstairs. 435 Esplanade Ave., 949-1750.



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FRITZEL'S. Yes, Virginia, there is still music with integrity on Bourbon Street, though not very much. While the city's showcase promenade has succumbed largely to bad cover acts and a smattering of ersatz Cajun and Dixieland bands, Fritzels is still blowing out traditional jazz in time-honored fashion: musicians in chairs trading licks and sending wailing solos into the ceiling fans. This place is a big hit with European and Japanese visitors, students of the genre who realize that weekend band leader Jack Maheu is one of the deserving but under-appreciated masters of Dixieland clarinet. It's a lively, foot-stomping oasis in the land of karaoke. 733 Bourbon St., 561-0432.

FUNKY BUTT AT CONGO SQUARE. When proprietor Richard Rochester isn't giving guided ghost tours of the French Quarter (but that's another story), he is holding court in this beautiful, old, art deco music palace with contemporary blues and jazz upstairs and the city's best juke box downstairs. This is a smoky, sexy, late-night kind of place. One critic described it as "a cross between a '30s jazz crib and a brothel," and we couldn't put it any better. It's in a place like this at 2:30 in the morning that you find yourself sucking down a \$6 Funky Buttjuice and listening to Kermit Ruffins smoking some Satchmo tune on his trumpet and you start thinking: "Wow, I could live in a place like this." See above warning for Donna's. 714 N. Rampart St., 558-0872.

HOWLIN' WOLF. The Wolf is the musician's music club, where the city's top guitar slingers and songwriters come to check each other out and support the many regional and national acts that eschew the House of Blues celebrity rock scene for a place where people actually listen to the songs. A case in point on musical integrity: It's the only place in town that turns off the light over the pool table when the bands start. The Wolf is the leading destination for college radio bands, contemporary folkies and a grab bag of genres from Dick Dale's surf guitar exploits to the mad beat compositions of jazz poet John Sinclair. Sometimes it's a dance hall, sometimes a listening theatre, depending on the rpm's of the band du jour. In the Warehouse District. 828 S. Peters St., 523-2551.

JOE'S COZY CORNER. For the adventurous only, this corner club is in the heart of the Treme neighborhood, which is where the great brass music explosion is bubbling up but which has a bit of a p.r. problem, namely crime. There are too many losers hanging out on the streets in Treme with time and trouble on their hands. Here's the deal: This place has dead-on great local music – jazz and blues – in a real-deal local setting, usually at offbeat hours, Sunday afternoons, Monday nights, etc. No one's going to mess with you inside. In fact, someone will probably try to feed you or buy you a drink. You know the drill: Take a cab. 1532 Urfulines Ave. 561-9216.

LION'S DEN. This is the home stage for New Orleans Queen of Soul, Irma Thomas, whose string of rhythm and blues heartbreakers from the early '60s – "Wish Someone Would Care," "It's Raining," – can still rip your heart right out of your throat. She and her band, the Professionals, are anything but a fading lounge act. They still light up this little night club, filling the night with horns, heartache and love lost and found. Note: Irma still tours constantly and is only in town once a month or so. Call to see if she's here or check the Times-Picayune listings. Warning: The Lion's Den is in New Orleans's bail bond district. We don't know what the bail bond district looks like in your town, but ours ain't pretty. Take a cab. 2655 Gravier St., 822-4693.

THE MAPLE LEAF. This one's kind of famous in all the guidebooks and such, but we include it here because of its Tuesday night tradition. Any night at the Leaf is cool, with its pressed tin ceiling, elongated dance floor and sultry back patio, but Tuesday nights – whoa, baby! The Rebirth Brass band shows up every Tuesday with anywhere from six to twelve players, horns and drums, usually at or after 11 p.m., and they play three or four fearsome sets of smoking brass. The clientele is intensely loyal, coming every week, and they come to ROCK. Where do these people work? We don't know, and by 2 a.m., we don't care. This is the closest thing you'll get to understanding in June what Mardi Gras feels like in February. A worthy \$5 investment. On the streetcar line. 8316 Oak St., 866-9359.

MERMAID LOUNGE. It's the anything-goes music club, featuring the angst-ridden ravings of Louisiana lounge lizard Glyn Styler to the corny Western Swing of southwest Louisiana octogenarian Cajun band, the Hackberry Ramblers. Or, best of all, those special nights when Quintorn, the fearless king of cheesy electric organ, locks himself in a room offstage and pumps his music in by amplifier. Anything from cabaret to grunge can be found at the Mermaid. Dress code here is anything from Mad Max rejects to Elton John's Pinball Wizard phase. House special: \$1.50 Shaefer beers. Go figure. Though it's three minutes from the Quarter, the Mermaid is impossible to find on your own. Take a cab. 1100 Constance St., 524-4747.

MID CITY LANES ROCK 'N' BOWL. We don't know this for sure, but we feel safe telling you that this is the only music club ever founded on an inspiration by the Virgin Mary in Yugoslavia. (Long story; ask owner Johnny Blancher to tell you about it.) Anyway, Mary must dig dance music, because Mid City Lanes is the rockiest showcase for Rockabilly, zydeco and R & B in town. The Thursday night zydeco stomps are not to be missed. If you go out only one night in New Orleans, go here. This is the best bar in America. You have not lived until you two-step in bowling shoes. Bonus: Shrimp poboy and bowling. 4133 S. Carrollton Ave., 482-3133.



IRE NATIONAL CONFERENCE NEW ORLEANS

PANELS AT A GLANCE

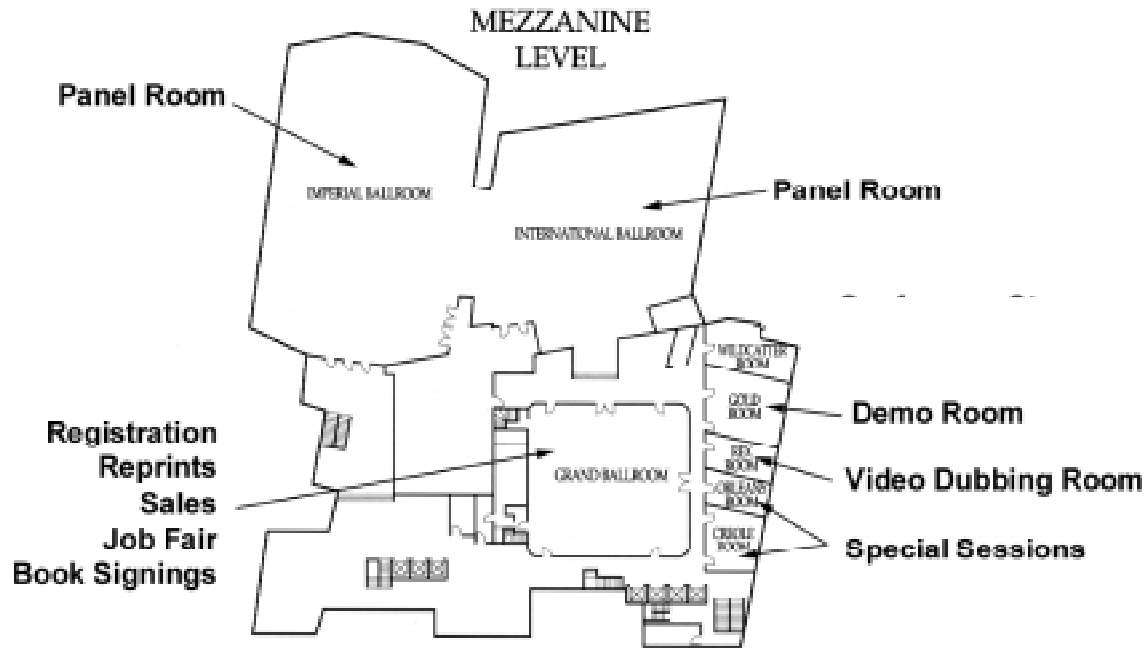
p a n e l s

	EMERALD	IMPERIAL	INTERNATIONAL	UNIVERSITY	BAYOU I	BAYOU II
THURSDAY			Welcome – 8:45 a.m.			
			INTERNET TRACK The Reporter's Desktop – 11:00 - 11:50 a.m.	50 of the latest CAR stories – 9:00 - 10:20 a.m.	Building a database to build your story – 9:00 - 10:20 a.m.	Making school reports count – 9:00 - 10:20 a.m.
			INTERNET TRACK Beyond Yahoo! – 1:00 - 1:50 p.m.	Databases as tip sheets – 10:30 - 11:50 a.m.	Census 2000 – 10:30 - 11:50 a.m.	Meeting the deadline – 10:30 - 11:50 a.m.
			INTERNET TRACK Internet for broadcasters – 2:00 - 2:50 p.m.	Campaign finance – 1:00 - 2:20 p.m.	CAR probes crime – 1:00 - 2:20 p.m.	Profiling community economic health – 1:00 - 2:20 p.m.
			INTERNET TRACK Beat and Deadline – 3:00 - 3:50 p.m.	Going from the study to the story – 2:30 - 3:50 p.m.	Colliding databases – 2:30 - 3:50 p.m.	Using an intranet for beat investigations – 2:30 - 3:50 p.m.
			INTERNET TRACK Documents and databases – 4:00 - 4:50 p.m.	The latest matchmaking – 4:00 - 5:20 p.m.	Cash crunch – 4:00 - 5:20 p.m.	Recipe for illness – 4:00 - 5:20 p.m.
FRIDAY		Managing the project – 9:00 - 10:15 a.m.	BROADCAST PANEL: Daily and investigative – 9:00 - 10:20 a.m.	Going multinational without leaving home – 9:00 - 10:20 a.m.	Medic! Dangerous doctors and deadly nurses – 9:00 - 10:20 a.m.	FAST TRACK: Business online primer – 9:00 - 9:50 a.m.
		The writing, focus and organization of projects – 10:30 - 11:50 a.m.	BROADCAST PANEL: Quick investigative hits – 10:30 - 11:50 a.m.	Uncovering the secrets of campaign finance – 10:30 - 11:50 a.m.	Investigating Science – 10:30 - 11:50 a.m.	FAST TRACK: 50 short investigative stories – 10:00 - 10:50 a.m.
						FAST TRACK: Digging into city & state records – 11:00 - 11:50 a.m.
		The Food Crisis: From farm to table – 1:00 - 2:20 p.m.	BROADCAST PANEL: Surveillance cameras – 1:00 - 2:20 p.m.	ROUNDTABLE: Across borders – 1:00 - 2:20 p.m.	Investigating on the beat – 1:00 - 2:20 p.m.	FAST TRACK: Gaming Industry – 1:30 - 2:20 p.m.
		Doing the breaking investigative story – 2:30 - 3:50 p.m.	BROADCAST PANEL: New legal perils – 2:30 - 3:50 p.m.	Perils in the workplace – 2:30 - 3:50 p.m.	Investigating the military – 2:30 - 3:50 p.m.	FAST TRACK: Government archives – 2:30 - 3:20 p.m.
		Recognizing the important story – 4:00 - 5:20 p.m.	BROADCAST PANEL: Consumer reporting – 4:00 - 5:20 p.m.	Health care shakeout – 4:00 - 5:20 p.m.	The battle for access – 4:00 - 5:20 p.m.	FAST TRACK: The basics of good interviews – 3:30 - 4:20 p.m.
			SHOWCASE PANEL: Reporting the past – 5:45 - 7:00 p.m.			FAST TRACK: Quick coverage of courts – 4:30 - 5:20 p.m.
SATURDAY		Investigating religion – 9:00 - 10:20 a.m.	BROADCAST PANEL: Food investigations – 9:00 - 10:20 a.m.	Behind the bars – 9:00 - 10:20 a.m.	Ethics in the newsroom – 9:00 - 10:20 a.m.	FAST TRACK: Backgrounding – 9:00 - 9:50 a.m.
		Transportation scams and bungling – 10:30 - 11:50 a.m.	BROADCAST PANEL: Dream I-team – 10:30 - 11:50 a.m.	Dissecting city hall – 10:30 - 11:50 a.m.	Covering racial issues – 10:30 - 11:50 a.m.	FAST TRACK: Small news organizations – 10:00 - 10:50 a.m.
	ROUNDTABLE: Small Newspaper Investigations – 1:30 - 2:50 p.m.	Taking a stand: Integrity in journalism – 1:30 - 2:50 p.m.	BROADCAST PANEL: Tough interviewing – 1:30 - 2:50 p.m.	World at risk – 1:30 - 2:50 p.m.	Cross-cultural investigations – 1:30 - 2:50 p.m.	FAST TRACK: The value of databases – 11:00 - 11:50 a.m.
	OPEN FORUM: Networking for Int'l – 3:00 - 4:20 p.m.	Taking on Sports – 3:00 - 4:20 p.m.	BROADCAST PANEL: Story telling – 3:00 - 4:20 p.m.	Catching the cops – 3:00 - 4:20 p.m.	The smoking gun – 3:00 - 4:20 p.m.	FAST TRACK: A primer in education records – 1:30 - 2:20 p.m.
		IRE members meeting – 4:30 - 6:20 p.m.	SHOWCASE PANEL: The Clinton Presidency – 6:30 - 8:00 p.m.			FAST TRACK: Your local hospital – 2:30 - 3:20 p.m.
SUNDAY						FAST TRACK: Nuts and bolts of FOI – 3:30 - 4:20 p.m.
				POYNTER: Storytelling Strategies on Television – 10:00 - 12:00 noon	POYNTER: Storytelling Strategies in Print – 10:00 - 12:00 noon	POYNTER: Where to go from here – 10:00 - 12:00 noon

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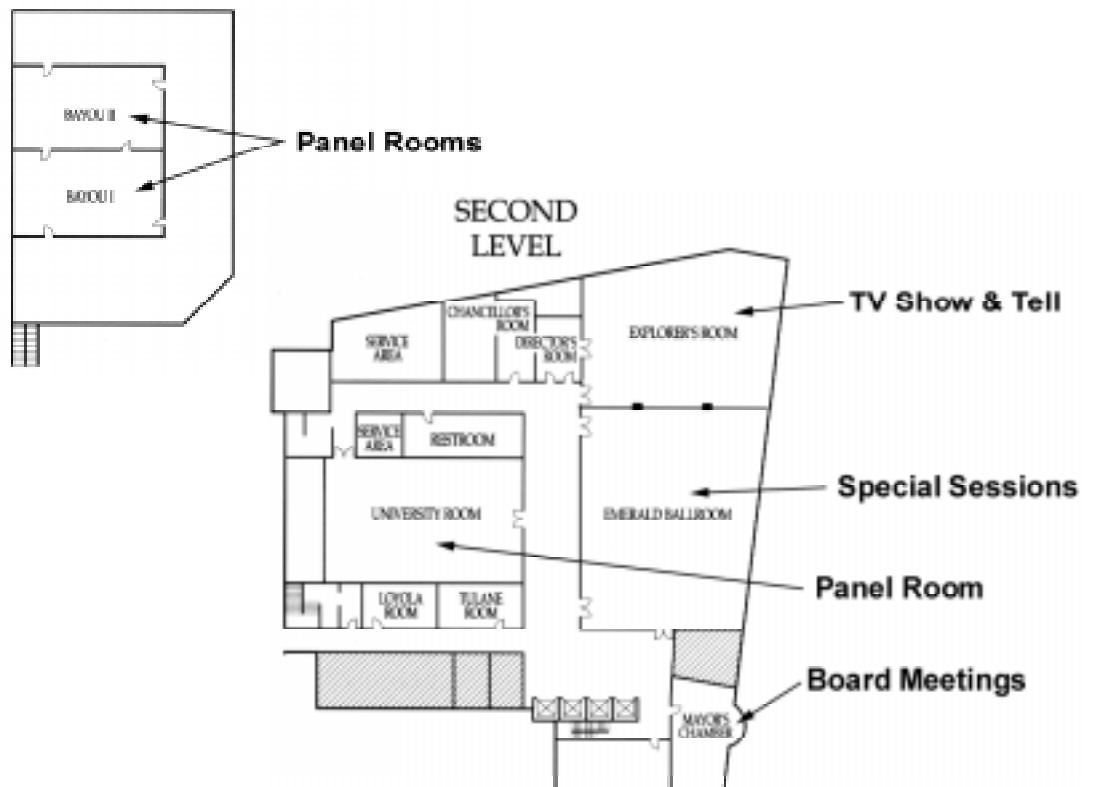
NATIONAL CONFERENCE

NEW ORLEANS



BAYOU LEVEL*

* Bayou I and II may be subdivided into four separate meeting rooms.



DOWNTOWN NEW ORLEANS

