

2010

IIRE

conference

Las Vegas

June 10-13



Welcome to Las Vegas

During the past year I've had plenty of people ask me for comment on the state of investigative reporting.

It's a fair question. And this conference is a strong answer.

As you read this, hundreds of journalists are gathering here to arm themselves with the tools they need to do battle with corruption, financial misdeeds and other abuses of power.

And as it does every year, the IRE Conference will provide plenty of ammunition, even as it offers a window on the world of investigative and watchdog reporting.

A new core of investigative and watchdog centers is taking shape around the country, with many of those being led by IRE members. For the second year in a row, we've dedicated a part of Thursday's program to those efforts, with the main difference being that there are many more centers now than there were only 12 months ago. These operations also represent another recurring theme in the industry – collaboration – as they undertake projects by teaming both with established media organizations and with each other. Several sessions during this year's conference are dedicated to these trends, including a Showcase session examining how independent watchdog centers can survive.

One crucial point is that despite financial pressures, traditional media organizations continue to produce first-class investigative work with tremendous and far-reaching impact. That's true for organizations both large and small, as is reflected in this year's list of IRE Award winners (Page 13).

Our keynote speaker, Vivian Schiller, in many ways represents both the new and the traditional. Since taking the helm at NPR last year, Schiller has made a priority of increasing the organization's investigative footprint, an effort already well under way. She comes to NPR after overseeing *The New York Times* Web site, and she'll draw on all that experience and more during her speech at the Saturday awards luncheon.

Our second Showcase Panel examines the thorny issues surrounding anonymous sources and documents, and features a lineup of speakers intimately familiar with the topic, including Wikileaks founder Julian Assange, former CIA officer Valerie Plame Wilson and recently subpoenaed *New York Times* journalist James Risen.

Dozens of other panels will offer practical tips, advice and game plans for conducting your own investigations. See the schedule starting on Page 18 for all the details.

We'll also conduct some crucial IRE business, with a board meeting Thursday and the Board of Directors elections during Saturday evening's membership meeting (Page 9).

The Blues Bash lives on (Page 4), as does our highly successful mentorship program (Page 7) and our celebration of the increasingly international nature of this gathering.

So enjoy the conference and your time here in Las Vegas, and remember that the only sure bet in this town is that you'll go home from this conference with a renewed sense of energy, primed to take what you've learned and build on the legacy.

Mark Horvit, IRE Executive Director

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Conference Sponsors


LAS VEGAS  SUN

IRE would like to thank the organizations and foundations contributing to this conference and the programs related to the conference.

Bloomberg News

Host

• **Las Vegas Sun** and the **Greenspun Corporation** for serving as our conference hosts and for general support.

 John S. and James L.
Knight Foundation

www.knightfoundation.org

Primary sponsors

- **Sunbelt Communications Company** and **KVBC-Las Vegas** for general conference support.
- **Bloomberg** for its support of conference programming, including business-related panels.
- **John S. and James L. Knight Foundation** for co-sponsoring the track of panels on building nonprofit investigative centers.
- **Lumina Foundation for Education** for its support of the conference, including panels on higher education, and the Lumina Fellows.
- **Scripps Howard Foundation** for sponsoring the IRE mentorship program.


LUMINA
FOUNDATION FOR EDUCATION

Sponsors

- **American University School of Communication** for hosting the international luncheon and support of international fellows.
- **Center for Investigative Reporting** and **California Watch** for co-sponsoring the track of panels on building nonprofit investigative centers.
- **The Center for Public Integrity** for co-sponsoring the track of panels on building nonprofit investigative centers.
- **Chicago Tribune Foundation** for supporting the Chicago Tribune Foundation Fellows.
- **Criminal Justice Journalists** for co-sponsoring the Criminal Justice Track panels.
- **Dart Center for Journalism and Trauma** for its support of conference programming.
- **Dart Society** for its support of conference programming.
- **Dow Lohnes PLLC** for general conference support.
- **Google, Inc.** for general conference support.
- **Philip L. Graham Fund** for supporting the Graham Diversity Fellows.
- **Hearst Newspapers** for assistance in bringing journalists to the conference.
- **Inter American Press Association (IAPA)** for assistance in bringing journalists to the conference.
- **Investigative Reporting Workshop** for general conference support.
- **KLAS-TV Las Vegas** for general conference support and for videotaping several sessions during the conference.
- **KSTP-St. Paul/Minneapolis** for its work on the IRE Awards video.
- **KTNV-Las Vegas** for videotaping several sessions during the conference.
- **Knight Chair in Investigative & Enterprise Reporting at the University of Illinois** for co-sponsoring the track of panels on building nonprofit investigative centers.
- **New America Media** for assistance in bringing journalists to the conference.
- **ProPublica** for co-sponsoring the track of panels on building nonprofit investigative centers.
- **Donald W. Reynolds National Center for Business Journalism at Arizona State University** for general conference support and co-sponsoring the panel, "Business Investigations: Exposing felons in the home-loan industry and insurance kickbacks."
- **Smallman Law PLLC** for co-sponsoring the Brown Bag with Media Lawyers.
- **Sunlight Foundation** for general conference support, including FOIA and government transparency panels.
- **The Wall Street Journal** for general conference support.
- **James Richard Bennett Scholarship Fund** for supporting the Bennett Scholars.
- **Robert W. Greene Fellowship Fund for Young Journalists** for supporting the Greene Fellowship program.
- **Brant Houston International Journalism Fund** for supporting the international fellows.
- **Jennifer Leonard Scholarship Fund** for supporting the Leonard Scholar.
- **Godfrey Wells Stancill Fellowship Fund** for supporting the Stancill Fellow.
- **Missouri School of Journalism** for continuing to provide space and support for IRE and the National Institute for Computer-Assisted Reporting.



Many thanks to everyone who shared their time, energy and ideas to help make IRE'10 a success, including:

Conference Committee Members

Mc Nelly Torres, EdMoney.org, co-chair
Lawan Williams, E.W. Scripps, co-chair
Duff Wilson, *The New York Times*

Local Committee Members

Darcy Spears, KTNV-Las Vegas
Marshall Allen, *Las Vegas Sun*
Ron Campbell, *The Orange County Register*
Mary Hausch, University of Nevada, Las Vegas
Alexandra Berzon, *Las Vegas Sun*
Lorie Hearn, The Watchdog Institute (San Diego)
Andrew Donohue, Voice of San Diego
Brian Joseph, *The Orange County Register*
Alex Richards, *Las Vegas Sun*

Fellowships

IRE fellowships and scholarships allow professional journalists or students to attend training events. Fellowships typically cover a one-year IRE membership, conference or seminar registration fees, and reimbursement for hotel and travel expenses. (www.ire.org/fellowships)

James Richard Bennett Scholarship

Established by Dr. Bennett, Professor Emeritus of English at the University of Arkansas, and awarded to college students in Arkansas, Mississippi, Oklahoma or Louisiana.

- Amanda Bland, Oklahoma State University
- Dana Lea Smith, Oklahoma State University

Chicago Tribune Foundation Minority Fellowships

Made possible by a grant from the Chicago Tribune Foundation.

- Rodrigo Cervantes, *Mundo Hispanico/The Atlanta Journal-Constitution*
- Stephanie Chen, CNN.com
- Maureen Gregory, University of Nevada, Las Vegas
- Tony Hernandez, *The (Liberal, Kan.) Southwest Times*
- Danielle Ivory, The Huffington Post Investigative Fund
- Marco Villarreal, KTNV-Las Vegas

Philip L. Graham Diversity Scholarships

Established by the Philip L. Graham Fund.

- Linda Jue, G.W. Williams Center for Independent Journalism
- Dagny Salas, Voice of San Diego
- Tiffany Westry, WIAT-Birmingham, Ala.

Jennifer Leonard Scholarship

Established by IRE board member David Cay Johnston to honor his wife, the president and executive director of the Rochester Area Community Foundation and a national leader in promoting ethical standards for endowments.

- Elizabeth A. Gibson, *The Columbus Dispatch*

Lumina Foundation for Education Fellowships

Sponsored by the Lumina Foundation for Education.

- Emily Alpert, Voice of San Diego
- Marisa Lopez-Rivera, *Chronicle of Higher Education*
- Anne Ryman, *The Arizona Republic*

Godfrey Wells Stancill Small News Fellowship

Established by IRE member Nancy Stancill and her family in memory of her father, Godfrey Wells Stancill, former editor and publisher of the *Suffolk (Va.) News-Herald*.

- Brandon Stahl, *Duluth News Tribune*

International Fellowships

Sponsored by IRE, American University and the Brant Houston International Journalism Fund.

- Drew Ambrose, Australian Broadcasting Corporation (2010 IRE Conference)
- Jin-Koog Park, *Busan (Korea) Daily News* (2010 CAR Conference)

CAR Boot Camp Fellows

Established by the Ottaway Family Fund to allow a limited number of professional journalists to attend IRE's weeklong training in computer-assisted reporting.

(www.ire.org/training/bootcamps)

- Keona Gardner, Scripps Treasure Coast Newspapers (March 2010)
- Nirvi Shah, *The Miami Herald* (January 2010)



News 3 Today • News 3 at Noon
First News 3 at 4 • News 3 at 5
News 3 at 6 • News 3 Nightside at 11

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Conference Essentials

	Registration	Sales	Fundraising	Exhibitors/Recruiters	Cyber Café
	Registration A/B	Hall of Mirrors	Hall of Mirrors	Rivoli A	Rivoli A
Wednesday	4-6 p.m.			Noon-6 p.m. (set-up)	
Thursday	7:30 a.m.-6 p.m.	7:30 a.m.-6 p.m.	7:30 a.m.-6 p.m.	8 a.m.-5 p.m.	5:50-7 p.m.
Friday	7:30 a.m.-6 p.m.	7:30 a.m.-6 p.m.	7:30 a.m.-6 p.m.	8 a.m.-5 p.m.	8:30 a.m.-6 p.m.
Saturday	8:00 a.m.-5 p.m.	8:00 a.m.-5 p.m.	8:00 a.m.-5 p.m.	8 a.m.-5 p.m. (tear down at 5 p.m.)	8:30 a.m.-6 p.m.
Sunday	Closed	8:30-10:30 a.m.	Closed	Closed	Closed

Reprints & Tipsheets —

(Rivoli A)

Read the original stories highlighted in panel discussions and other examples of outstanding investigations shared by IRE members.

If you have copies of stories you'd like to make available, please leave them with an IRE staff member.

Tipsheets and other handouts from speakers are available on tables in each panel session. Any remaining copies will be available in Rivoli A.

After the conference, IRE will offer copies through the Resource Center. IRE members can purchase the entire IRE 2010 collection on CD or download individual tipsheets from the IRE Web site. Order forms are available at the sales desk.

Don't forget your evaluation!

You will receive an online conference evaluation in your inbox. Please take a moment to let us know what you liked in Las Vegas and what you'd like to see in the future. IRE uses your feedback to plan future conferences, develop new training programs and resources, and demonstrate our performance in reports to current and prospective sponsors. By completing an evaluation, you can enter a drawing to receive free registration to the 2011 IRE Conference in Orlando.

Reminders

- Please wear your name tag to all IRE events.
- Before you leave the conference, please drop off your name tag holder at the registration desk to be recycled.
- Please set all cell phones, pagers and PDAs to silent or vibrate while in sessions. The speakers and fellow attendees will appreciate it.

WELCOME TO VEGAS, BABY

Home of showgirls, slot machines and the Flying Elvi — and a target-rich environment for enterprise, investigative and multimedia journalism.

The kind you'll find in the Las Vegas Sun, winner of the 2009 Pulitzer Prize for Public Service and 2009 EPpy as the best news site in the nation.

WE'RE PROUD TO HOST THE 2010 IRE CONVENTION.

LAS VEGAS SUN
WWW.LASVEGASSUN.COM



Special Events

Blues Bash — Thursday

The 12th annual – IRE's favorite party – is moving up to the Vegas Strip on Thursday, June 10, for the opening night of our 2010 Conference.

Join us for a real cool time at the new BB King's Blues Club at The Mirage, just a short, scenic stroll from our conference hotels. Not only have we reduced ticket prices to \$15, but your admission includes a drink voucher for a domestic beer or house wine.

Your IRE friends and colleagues will be eagerly awaiting your presence for an evening of live music, lively conversation and professional camaraderie. Tickets are limited, and we expect another sold-out event.

Tickets, if any remain, can be purchased at the conference sales desk or at the door on the night of the event.

Once again, the money goes to a great cause. The Blues Bash has raised more than \$30,000 for the IRE Resource Center.

Festivities began at 7:00 p.m.
B.B. King's Blues Club – Las Vegas
3400 Las Vegas Boulevard South
Las Vegas, NV 89109

Awards Luncheon



A highlight of the IRE conference, the IRE Awards Luncheon begins at noon Saturday in Rivoli B/C. We will present the 2009 IRE Awards and salute some of the best investigative work of the past year. (See a complete list of winners and finalists, pp. 13-17).

Admission to the luncheon is included with your conference registration. Guest tickets are available for \$55 at the IRE sales desk.

Closing Reception — Saturday

Join us for a closing reception, 7:30 - 8:30 p.m. in Champagne Ballroom 1, and enjoy one last evening of catching up with old and new friends, speakers and colleagues.

Hors d'oeuvres and a cash bar will be available. Conference nametags are required for entry.

ENTER TODAY!

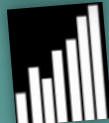
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Donald W. Reynolds
National Center for
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Andrew Leckey, President
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Stop by our booth at IRE to enter a drawing for a **free iPad!**

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Entries must have been published online or in print in the year ending June 30, 2010.

Schedule Highlights

Showcase Panels

12 noon Friday, Champagne Ballroom 3 & 4

Sustainability: Mining new models for new ideas

- Mark Horvit, (moderator) IRE & NICAR
- Sue Hale, Ethics and Excellence in Journalism Foundation
- Evan Smith, *Texas Tribune*
- Andrew Donohue, Voice of San Diego
- Joe Bergantino, New England Center for Investigative Reporting

4:35-6 p.m Friday, Champagne Ballroom 3 & 4

Walking the tightrope: The risks and rewards of anonymous sources

- Leonard Downie Jr., *The Washington Post*, Arizona State University
- James Risen, *The New York Times*
- Valerie Plame Wilson, Santa Fe Institute
- Rhonda Schwartz, ABC News
- Julian Assange, Wikileaks

Broadcast Show and Tell

Do you want to see what other broadcasters have been doing this past year? Stop by the Show & Tell room to see the investigations and how the stories came together. Time slots will be available on Thursday, Friday and Saturday in Vendome C.

Demo Room

On Friday and Saturday, the Demo Room (Loire) offers sessions on demonstrating new technology and tools and other informal group discussions tailored to attendees' interests. See schedule for details, or contact IRE Conference Coordinator Stephanie Sinn if you are interested in adding a session.

Building Investigative Centers – Thursday

Learn about ways to build and fund the future of investigative journalism through the development of state and regional centers. This special track of Thursday panels will focus on the challenges involved in creating and operating such centers and the creative approaches journalists are taking to building successful operations. Sessions will last from 1-5 p.m. and will examine the do's and don'ts of fundraising, a new pro-bono legal network, the best ways to take advantage of technology and the challenges faced by those who already have taken the plunge.

The program is sponsored by the John S. and James L. Knight Foundation, Center for Investigative Reporting/California Watch, the Center for Public Integrity, the Knight Chair in Investigative and Enterprise Reporting and ProPublica and is being organized in conjunction with the Investigative News Network.

Brown Bag with Media Lawyers

Sponsored by Smallman Law PLLC and IRE
1 p.m. Friday, Champagne Ballroom 1

Here's your chance for an informal Q&A about legal issues with Guylyn Cummins, Richard M. Goehler, and David Smallman. Bring your "hypotheticals" and your own lunch. Beverages and desserts will be provided.

Networking Breakfast for IRE Mentoring Program Participants

Sponsored by the Scripps Howard Foundation
8 a.m. Friday, Window's (Bally's Hotel)

Coffee and pastries will be served. This is an invitation-only event.

Networking Session for International Journalists

Sponsored by American University School of Communication and the Investigative Reporting Workshop.
1 p.m., Friday, Window's (Bally's Hotel)

Journalists from outside the United States will meet and discuss strategies for training and working together. This is an invitation-only event.

Tweet during the conference

Please use #IRE in your tweets so everyone can follow the latest news and observations.

Free Reynolds Business Journalism Workshop – Wednesday

Come to Vegas a day before the IRE Conference begins and attend a free workshop presented by the Donald W. Reynolds National Center for Business Journalism.

The workshop, Investigative Business Journalism on a Beat, will feature Alec Klein, professor at Northwestern University's Medill School of Journalism.

During this workshop, Klein will take you through the investigative story from start to finish: refining and pitching an idea, developing and interviewing sources, plumbing public documents, and organizing and presenting the story effectively in multimedia.

Registration begins at 12:30 p.m. The workshop will be held from 1-5 p.m. in Champagne Ballroom 1.



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Keynote Address

The IRE Awards Luncheon begins
at noon Saturday.

Vivian Schiller, president and CEO of NPR, will deliver the keynote address at the IRE Awards Luncheon.

Since joining NPR in January 2009, Schiller has led NPR's worldwide media operations, including the organization's partnerships with a network of more than 900 public radio stations with an audience of nearly 30 million listeners. During her tenure, NPR has continued to receive the highest honors in excellence in journalism and has earned recognition in the mobile and digital space. Under her leadership, NPR was named in 2009 and 2010 by *Fast Company Magazine* as one of the World's Top 50 Most Innovative Companies in Media and cited as an Innovation All-Star for 2010. As NPR's first female CEO, Schiller was listed as one of Washington, D.C.'s Most Powerful Women by both *Working Mother* and *Washingtonian Magazine*.

Prior to joining NPR, she served at The New York Times Company as Senior Vice President and General Manager of NYTimes.com. Schiller led the day-to-day operations of NYTimes.com, overseeing product, technology, marketing, classifieds, strategic planning and business development.



Previously, Schiller spent four years as Senior Vice President and General Manager of the Discovery Times Channel, a joint venture of *The New York Times* and Discovery Communications. Schiller launched the network, and under her leadership, Discovery Times Channel tripled its distribution while achieving critical acclaim for its award-winning journalistic programming.

Schiller also served as Senior Vice President of CNN Productions, where she led CNN's long-form programming efforts. Documentaries and series produced under her auspices earned multiple honors, including three Peabody Awards, four Alfred I. DuPont-Columbia University Awards, and dozens of Emmys.

Schiller began her career as a simultaneous Russian interpreter in the former Soviet Union, which led her to documentary production work for Turner Broadcasting.

As NPR's president, Schiller is an ex officio member of the NPR Board and serves as Chairman of the National Public Media Board. In a volunteer community service role, Schiller also serves as co-Chair of the National Literacy Project.

Schiller is charged with assuring the fiscal, operational and journalistic integrity of NPR, building the organization and revenue base to further the public service mission of the NPR member network. As a strong advocate of innovation, she is a key driver in leveraging new technologies to advance NPR's core mission and grow audience for all of public media. Schiller's vision for the future of public radio is one that has at its core the unique and powerful relationship NPR has with its member stations. Her clear and strong commitment to the importance of partnership in public service journalism – with NPR's stations, listeners and others in public media – is a hallmark of her presidency.

Schiller lives in Bethesda, Maryland, with her husband and two children.



Mentorship Program



The 2010 IRE Conference offers a unique opportunity for in-depth, one-on-one coaching. Mentees get advice from experienced journalists on improving their skills as reporters, editors or producers. The mentoring that occurs during these sessions often continues in a more informal way for months, even years, after the conference concludes.

Special thanks to the Scripps Howard Foundation for its continuing support of the IRE Mentorship Program.

The following journalists volunteered their time as mentors at this year's conference:

Gina Barton, *Milwaukee Journal Sentinel*
Andrew Becker, Center for Investigative Reporting
Maud Beelman, *The Dallas Morning News*
Joe Bergantino, New England Center for Investigative Reporting
Lowell Bergman, UC Berkeley Investigative Reporting Program
Josh Bernstein, KNXV-Phoenix
Walt Bogdanich, *The New York Times*
David Cay Johnston, author
Wendell Cochran, American University, Investigative Reporting Workshop
Sarah Cohen, Duke University
Robert Cribb, *The Toronto Star*
Chase Davis, California Watch
Chris Davis, *Sarasota Herald-Tribune*
John Diedrich, *Milwaukee Journal Sentinel*
Matthew Doig, *Sarasota Herald-Tribune*
Steve Doig, Arizona State University
David Donald, Center for Public Integrity
Andrew Donohue, Voice of San Diego
Margaret Ebrahim, Investigative Reporting Workshop
Stephen Engelberg, ProPublica
John Fairhall, Kaiser Health News
Thomas Farragher, *The Boston Globe*
Robin Fields, ProPublica
Ralph Frammolino, Indian Institute of Journalism & New Media
Laura Frank, Rocky Mountain Investigative News Network
Ellen Gabler, *Chicago Tribune*
Ryan Gabrielson, UC Berkeley's Investigative Reporting Program
Matthew Gephardt, KUTV-Salt Lake City
Matt Goldberg, KNBC-Los Angeles
Mark Greenblatt, KHOU-Houston
James Grimaldi, *The Washington Post*
Doug Haddix, IRE/NICAR
Andy Hall, Wisconsin Center for Investigative Reporting
Rita Hibbard, InvestigateWest
Brant Houston, University of Illinois
Kathleen Johnston, CNN
Mark Katches, California Watch
Kevin Keeshan, KGO-San Francisco
Chris Knap, *The Orange County Register*
Jennifer LaFleur, ProPublica
Jace Larson, KUSA-Denver
Hagit Limor, WCPO-Cincinnati
Eric Longabardi, TeleMedia News Productions
Mark Luckie, California Watch
Miles Moffeit, *The Dallas Morning News*
Blake Morrison, *USA Today*
James Neff, *The Seattle Times*
Deb Nelson, University of Maryland
Lise Olsen, *Houston Chronicle*
Cheryl Phillips, *The Seattle Times*
Aron Pilhofer, *The New York Times*
Ben Poston, *Milwaukee Journal Sentinel*
Susanne Reber, NPR
Jill Riepenhoff, *The Columbus Dispatch*
Lee Rood, *The Des Moines Register*
Robert Rosenthal, Center for Investigative Reporting
Susanne Rust, California Watch
Raquel Rutledge, *Milwaukee Journal Sentinel*
Norberto Santana, Voice of Orange County
Deborah Sherman, KUSA-Denver
Darcy Spears, KTNV-Las Vegas
Stephen Stock, WFOR-South Florida
Mc Nelly Torres, EdMoney.org
Nicole Vap, KUSA-Denver
Anna Werner, KPIX-San Francisco
Phil Williams, WTVF-Nashville
Lawan Williams, E.W. Scripps
Christine Willmsen, *The Seattle Times*
Duff Wilson, *The New York Times*
Alison Young, *USA Today*
Scott Zamost, CNN

Exhibitors

Visit with the exhibitors and recruiters in the Rivoli A to learn about new products, services and news sources available to journalists.

Hours:
Thursday, Friday and Saturday
from 8 a.m.-5 p.m.

	 <p>CDC/National Center for Health Statistics www.cdc.gov/nchs</p>	 <p>DocumentCloud www.documentcloud.org</p>
 <p>Investigative Mechanics, Inc. www.bagged.us New York, N.Y</p>	 <p>Donald W. Reynolds National Center for Business Journalism www.businessjournalism.org Arizona State University</p>	 <p>The Journalism School Columbia University Graduate School of Journalism 2950 Broadway, New York www.journalism.columbia.edu</p>
	 <p>ESRI http://esri.com</p>	 <p>Kiplinger Programs – OSU www.kiplingerprogram.org</p>
 <p>Association of Health Care Journalists www.healthjournalism.org</p>	 <p>Tableau Public www.tableaupublic.com</p>	 <p>Bureau of Justice Statistics www.ojp.usdoj.gov Washington, D.C.</p>
 <p>NPR http://jobs.npr.org</p>	 <p>WhoWhatWhy www.whowhatwhy.com</p>	

The Knight Chair in Investigative & Enterprise Reporting congratulates IRE on a successful year of conferences and training.

The Knight Chair supports and promotes innovative investigative journalism and collaborates with professionals, teachers and students on projects that include:

CU-CitizenAccess.org

A project to raise awareness of poverty-related issues in Champaign, Illinois

The Global Investigative Journalism Network

A consortium of more than 40 nonprofit journalism newsrooms helping each other produce investigative stories

The Investigative News Network - <http://investigativenewsnetwork.org>

A consortium of more than 30 nonprofit news organizations that produce international, national and local investigative stories

Ethnic Media Watchdog Workshops – www.ire.org/training/ethnicmediaws

A program of IRE and New America Media

The Chair was created by an endowment from the John S. and James L. Knight Foundation and is based at the University of Illinois Journalism Department in the College of Media.



For more information, contact the Knight Chair in Investigative & Enterprise Reporting, Brant Houston, at houstonb@illinois.edu or brant.houston@gmail.com or at 217-333-7554.



The screenshot shows the CU-CitizenAccess website. The main article is titled "A Complicated Life: One woman's optimistic journey through poverty and strife". Below it is a section titled "Mapping Champaign-Urbana at a glance" which includes a map and a legend for median household income, population change, and population density.



The screenshot shows the Investigative News Network website. The main headline is "Network adds four more organizations" dated April 9, 2010. Below it is another headline: "Network members launch first major collaborative effort" dated February 24, 2010. There is also a section for "RECENT POSTS" with a link to "Network groups join on investigation of campus sexual assaults".

Official Business

Board of Directors Meeting

4 p.m., Thursday, Windows (Bally's Hotel)

The meeting is open to members. The board also will meet briefly on Saturday after the membership meeting to elect officers.

Membership Meeting

6 p.m. Saturday, Champagne Ballroom 2

Once the doors are closed, no one is allowed to enter or exit until voting is complete.

Plan to attend the annual membership meeting in order to cast a ballot in the Board of Directors elections. Seven seats on the 13-member board are up for election this year.

IRE members who filed their candidacy before the pre-conference deadline were allowed to submit a statement for posting on the IRE Web site.

Anyone who declares candidacy at the conference must deliver a one-page statement/biography to the executive director by noon, local time, on Friday, June 11. Those statements will be displayed on a bulletin board in the main conference area.

At the membership meeting, candidates must be nominated and seconded from the floor by two other IRE members. There will be no nominating speeches, but candidates will have two minutes to address their peers.

Immediately following the board elections, there will be a separate election for two IRE Awards contest judges. Those candidates will be nominated and seconded from the floor.

More information about the IRE board's duties and the election rules are online at www.ire.org/about/procedures.

Current IRE Board Members

President

Alison Young, *USA Today*

Vice-President

Lea Thompson, broadcast journalist/producer

Treasurer

David Cay Johnston, Author

Secretary

Duff Wilson, *The New York Times*

Chairman

Cheryl Phillips, *The Seattle Times*

Robert Cribb, *The Toronto Star*

Leonard Downie Jr., *The Washington Post*, Arizona State University

Manny Garcia, *El Nuevo Herald/The Miami Herald*

Stephen C. Miller, freelance reporter/editor

Lise Olsen, *Houston Chronicle*

Mc Nelly Torres, EdMoney.org

Lawan Williams, E.W. Scripps

Phil Williams, WTVF-Nashville

Voting and Absentee Ballots



The ballot at the membership meeting will include all candidates who declared by the June 11 deadline.

Members unable to attend the conference were allowed to participate via absentee balloting. Absentee balloting is meant to supplement – not replace – IRE's traditional election process, which encourages membership meeting attendance as a sign of commitment to the group and to involve as many members as possible in important discussions.

Candidates who declared by April 26 were included on the absentee ballot. Members were allowed to request absentee ballots from April 26 - May 24.

The deadline for returning absentee ballots was June 2. The absentee ballots have been kept sealed in special ballot envelopes and are not opened until the general election count on Saturday, June 12. Absentee ballots are not available, nor are late submissions accepted, at the conference.

The Center for Public Integrity

celebrates 20 years

of producing award-winning

investigative journalism

in the public interest

and congratulates IRE for

supporting and nurturing

investigative reporting.



THE CENTER FOR
PUBLIC INTEGRITY

www.publicintegrity.org

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Computer-Assisted Reporting

IRE hands-on classes

Veteran CAR specialists lead sessions that combine data exercises and tips for using these techniques in your work. Classes are held in Bordeaux; seating is first-come, first-serve.

Excel 1

Excel 2

Converting and importing PDFs into Excel

Importing text and HTML into Excel

Problem solving with Excel

Twitter Mechanics

Access 1

Access 2

Access 3

Web Frameworks Advanced Boot Camp

An intensive series of hands-on classes designed to take you from the basics to a fully functioning data-driven application in Django, the Web framework that drives award-winning projects like EveryBlock, PolitiFact and *The Washington Post's* congressional votes database. This class will be held in Bordeaux on Thursday. Instructors for this workshop are Chase Davis, Daniel Lathrop, Aron Pilhofer, Matt Waite and Ben Welsh. This workshop is limited to pre-registered attendees. See items marked "Web Frameworks Boot Camp" in the schedule.

Frameworks topics:

- **Objects, Models and the ORM:** The foundations of frameworks, the object, the model and the object relational model, or ORM.
- **Prepping your data:** How to turn your data into the foundation of your application. Here we talk about relational data, good model design and putting that data into your models.
- **Using the ORM to get data:** All that data we put in? Now we start to get it out by learning the foundations of the ORM's query syntax.
- **Design by URL:** In the past, a URL went to a static file. In a framework, a URL is a critical component of your application.
- **Views:** The view is where the work gets done. Information from the request goes in, and data for your templates goes out. Here we take another step toward putting it all together.
- **Templates are what your users see:** Here we talk about how to take the data passed from the view and turn it into something user-friendly for your designers.

Excel Mini Boot Camp

If you want to really dig deep, you need to know your way around data and electronic records. This hands-on session introduces data analysis with spreadsheets. In one day you'll learn to sort, select, summarize and graphically display data. With Excel's powerful formulas, filtering and pivot tables, you'll turn data into a tipsheet to help guide your reporting and mine data for stories. You'll import data from the web and text files. We'll also discuss how to convert those pesky pdf files into spreadsheets. Unleash the power of spreadsheets to help you ask smarter questions, work more efficiently and produce more watchdog reporting. This workshop is limited to pre-registered attendees. See items marked "Excel Mini Boot Camp" in the schedule.

Data and analysis for stories

The Database Library maintains a collection of government databases on a wide array of subjects, provides data analysis services for news organizations and assists journalists trying to solve data problems. Visit data.nicar.org/data for details. The library is operated by IRE and the National Institute for Computer-Assisted Reporting, a joint program of IRE and the Missouri School of Journalism.

Our expert staff can provide custom database analysis or mapping services to help produce stories with impact that are backed by quality research.

For more information, contact Jaimi Dowdell, jaimi@ire.org.

Affordable advanced training

IRE and NICAR offer intensive boot camps (three- and six-day options) for CAR fundamentals or advanced skills, such as statistics or mapping.

Veteran instructors teach and provide follow-up support when you put your new skills into practice. See the full schedule at www.ire.org/training/bootcamps.

Fees are based on a sliding scale. Fellowships are available for minority journalists.

ProPublica Welcomes You to the 2010 IRE Conference



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Invest in the future of IRE and investigative journalism

As newsrooms shrink and journalists are asked to do more with less, support for IRE will help our organization continue to provide critical training and investigative resources to thousands of journalists in the U.S. and abroad. In the past year IRE members have uncovered cheating, waste and fraud in their communities, dangers to public health and the environment, and miscarriages of justice. By supporting IRE, you are helping reporters and editors do more of this kind of work.

It's simple to donate:

... during the conference, drop by the fundraising table in the conference center.

... when you get home, visit our donation page: www.ire.org/donate.

Questions? Please contact IRE's development officer Jennifer Erickson at jennifer@ire.org or (573) 884-2222.



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IRE Services

Online

Don't miss news and tips at www.ire.org:

- On the Road (www.ire.org/training) – features updates, multimedia and tips from the latest training workshops
- Extra!Extra! (www.ire.org/extraextra) – the latest investigative work
- Buy data online from the Database Library, (data.nicar.org). Get fast electronic delivery, even when our office is closed.
- Uplink (data.nicar.org/uplink)– online newsletter with exclusive CAR blogs and how-to stories
- IRE Journal online – Read Member News, features and updates about investigative reporting. (<http://data.nicar.org/irejournal>)

You can also follow us on Twitter (IRE_NICAR) and become a fan of IRE and NICAR on Facebook.

Training

IRE and NICAR take training sessions on the road year-round to provide regional seminars, workshops and customized training for individual newsrooms. These convenient, affordable programs feature top journalists and experienced IRE trainers. Read about where we've been at www.ire.org/training.

IRE offers several established training series. Check the calendar at www.ire.org/training/otr.php. To find out how to bring these or other IRE programs to your area, e-mail training@ire.org.

- **Watchdog Workshops:** Customizable training for reporters, editors or producers. Helping beat reporters at small to mid-sized organizations or bureaus develop everyday investigative skills. Teaching mid-level editors or producers learn to launch and manage watchdog stories.
- **CAR Boot Camps:** Learn computer-assisted reporting in an intensive, hands-on environment guided by experienced CAR practitioners. Read more on pp. 10.
- **Border Workshops:** Bilingual experts from both sides of the U.S.-Mexico border will provide sessions in a new twist on our popular Better Watchdog Workshops. Sessions in English and Spanish will focus on topics such as immigration, government corruption, crime and the environment. Key documents and data will help produce quick-hit enterprise stories. Optional hands-on spreadsheet training also is offered.

IRE and NICAR Staff

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John Green, Membership Coordinator
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Database Library and NICAR

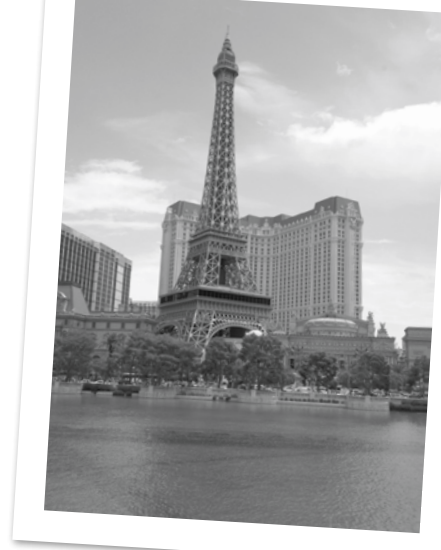
IRE offers extensive training, data sets, analysis services and more for journalists using computer-assisted reporting on projects or everyday reporting, along with a network of IRE members who share ideas and problem-solving strategies. See p. 10 for more.

IRE Awards

The annual IRE Awards recognize outstanding investigative work with IRE Certificates and IRE Medals, the highest honor. Contest entries also help identify the techniques and resources used to complete each story. To encourage journalists to learn from each other, IRE members can access past entries through the Resource Center. See complete details on this year's winners on pp. 13-17.

Resource Center

With more than 24,000 print and broadcast stories, the IRE Resource Center is a starting point for any story you're working on. The center also houses more than 3,300 tipsheets created for past IRE conferences. Tipsheets are available to download free by members. Search for stories or tipsheets at www.ire.org/resourcecenter. For questions or to place an order, call 573-882-3364 or e-mail rescntr@ire.org.



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IRE MEDALS

The highest honor IRE can bestow for investigative reporting is the IRE Medal.

THIS YEAR'S MEDAL WINNERS ARE:

Toxic Waters — *The New York Times*; Charles Duhigg, Matthew Bloch, Matt Ericson, Tyson Evans, Brian Hamman, Griff Palmer, Karl Russell, Derek Willis, Brent McDonald, Zach Wise

Under Fire: Discrimination & Corruption in the Texas National Guard — KHOU-Houston; Mark Greenblatt, David Raziq, Keith Tomshe, Chris Henao, Robyn Hughes, Keith Connors

SPECIAL AWARDS

The IRE Medal is also awarded to winners of two special award categories:

RENNER AWARD:

Blood of their Brothers – The Border Trilogy — San Diego Magazine; Shane Liddick

FOI AWARD:

Your Right to Know — Freelance; Heather Brooke

IRE CERTIFICATES

NEWSPAPERS

CIRCULATION 250,000-500,000:

Human Trafficking In America — *The Kansas City Star*; Mike McGraw, Laura Bauer, Mark Morris, Keith Myers

CIRCULATION 100,000-250,000:

Flipping Fraud — *Sarasota (Fla.) Herald-Tribune*; Michael Braga, Chris Davis, Matthew Doig

CIRCULATION UNDER 100,000:

Underground, Out of Reach — *Bristol (Va.) Herald Courier*; Daniel Gilbert

LOCAL CIRCULATION/WEEKLIES:

Crossing the Line — *Lake Oswego (Ore.) Review*; Lee van der Voo, Nick Budnick

TELEVISION

NETWORK/SYNDICATED:

The Swedish Crusade — SVT – The Swedish Public Television Service; Ali Fegan, Lars-Goran Svensson, Magnus Tingman, Johan Kallstrom, Mattias Jonsson

BELOW TOP 20 MARKETS:

State of Your Money — WTHR-Indianapolis; Bob Segall, Cyndee Hebert, Bill Ditton

OTHER MEDIA

MAGAZINE/SPECIALTY:

Katrina's Hidden Race War and Body of Evidence — *The Nation*; A.C. Thompson

BOOK:

The Sellout by Charles Gasparino

RADIO:

In The Kennel: Uncovering a Navy Unit's Culture of Abuse — Youth Radio and National Public Radio; Rachel Krantz, Charlie Foster, Lissa Soep, Ellin O'Leary, Nishat Kurwa, Graham Smith, Chris Turpin, Tom Bowman

ONLINE:

Disposable Army — ProPublica, Los Angeles Times and ABC News; T. Christian Miller, Doug Smith, Francine Orr, Pratap Chatterjee, Anvi Patel

SPECIAL CATEGORIES

STUDENT (ALL MEDIA):

Wrongful Conviction, Unequal Compensation — New York City News Service at the CUNY Graduate School of Journalism; Clark Merrefield, Rosaleen Ortiz, Dan Macht, Joshua Cinelli, Matt Townsend, Stephen Bronner

BREAKING NEWS INVESTIGATIONS (ALL MEDIA):

Holes in the System — *Milwaukee Journal Sentinel*; John Diedrich, Gina Barton, Ben Poston, Ryan Haggerty, Daniel Bice

2009 IRE Award Winners



Complete list of 2009 IRE Award Winners and Finalists

IRE MEDALS

The highest honor IRE can bestow for investigative reporting is the IRE Medal. This year's medal winners are:

Toxic Waters — *The New York Times*; Charles Duhigg and the database and multimedia team of Matthew Bloch, Matt Ericson, Tyson Evans, Brian Hamman, Griff Palmer, Karl Russell, Derek Willis; and videographers Brent McDonald and Zach Wise.

Judges' comments: *The New York Times'* Charles Duhigg and a team of database experts and multimedia specialists pulled together an exhaustive amount of information on just how poor the government's record is when it comes to protecting the nation's water. Duhigg and his team found only a fractured collection of enforcement databases on the topic. So, they built their own. Duhigg obtained records by sending out more than 500 FOIA requests to every state and more than a dozen federal agencies. The result? A sweeping indictment of the system. The project drove home the government's shoddy record with compelling human stories and searchable online databases and interactive graphics. The series led to crackdowns, significant new environmental rules and new appropriations for clean-water projects.

Under Fire: Discrimination and Corruption in the Texas National Guard — KHOU-Houston; Mark Greenblatt, David Raziq, Keith Tomshe, Chris Henao, Robyn Hughes, Keith Connors.

Judges' comments: No system can be more impenetrable for a team of reporters than the military "old boy" network, but that's exactly what reporter Mark Greenblatt and producers David Raziq and Chris Henao took on when they followed up on a tip to check out the "Vagisil Award" being given to women in the Texas National Guard. From that one tip, the team – which also included photographer/editor Keith Tomshe and graphic artist Robyn Hughes – found a system of misogynistic actions that went beyond humiliation. In some cases, female officers were being disciplined or even discharged despite exemplary service records. Data and documents gathered by the team showed a systematic refusal to consider women for top posts, and swift punishment for any who complained about the male power structure. In the end, this two-year investigation resulted in the Texas governor firing three top generals in the Texas National Guard and the state legislature changing the way it oversees Texas Guard operations.

SPECIAL AWARDS

The IRE Medal is also awarded to winners of two special award categories:

Renner Award: Blood of Their Brothers: The Border Trilogy — *San Diego Magazine*; Shane Liddick

Judges' comments: Reporter Shane Liddick went alone into a place few of us would dare go – the heart of the illegal drug cartels operating across the border in Mexico. Once inside this crime syndicate, Liddick was able to reach key people throughout the cartel, as well as on the other side in law enforcement. Liddick's reporting in *San Diego Magazine* dispels the stereotypes we have about corrupt Mexican cops and instead shows us a system at least partially populated by honest officers risking – and losing – their lives in the fight to keep some semblance of civilization in their hometown. Liddick chronicles his five years of work on this story in a gritty style that matches the gritty conditions in which he lived to do the reporting. Liddick's investigation helps us understand the complex power structure in play that's changing lives across all of Mexico, starting just 20 miles from San Diego.

FINALIST:

- The Preacher's Mob — *Milwaukee Journal Sentinel*; Greg Borowski, John Diedrich

FOIA: Your Right to Know — Freelance; Heather Brooke

Judges' comments: London-based freelancer Heather Brooke was frustrated; British public record laws kept the former U.S. journalist from reporting and writing a seemingly mundane story tracking politicians' expenses. Brooke was writing a book on the UK's then not-yet-in-effect Freedom of Information Act when she was denied access to records of members of Parliament's expenses. She began filing FOIA requests Jan. 1, 2005, the day the act took effect. Almost all of her requests were rejected, but she followed the request for MPs' second-home allowances through the appeals process that ended with a favorable ruling from the High Court of Justice, ultimately leading to the resignation of House of Commons Speaker Michael Martin among others.

FINALISTS:

- Death on the Rails — *The Washington Post*; Joe Stephens, Lena Sun, Lyndsey Layton
- Full Disclosure — *York Daily Record*; York Daily Record/Sunday News Staff
- Governor Quinn Keeping Juvenile Prisons in the Dark — Chicago Public Radio WBEZ-FM; Robert Wildeboer, Cate Cahan
- Sexual Assault on Campus – Center for Public Integrity; Gordon Witkin, David Donald, Kristen Lombardi, Kristin Jones, Laura Dattaro, Claritza Jimenez, Laura Cheek
- Smithsonian Freedom of Information Stories — *The Washington Post*; James V. Grimaldi, Jacqueline Trescott

IRE CERTIFICATES

NEWSPAPERS

Circulation Over 500,000 or wire service:

(See Medal Winner above)

FINALISTS:

- Clout Goes To College — *Chicago Tribune*; Jodi S. Cohen, Stacy St. Clair, Tara Malone, Robert Becker, Tracy Van Moorlehem
- Dead by Mistake — Hearst Newspapers; Eric Nalder, Cathleen F. Crowley
- Death on the Rails — *The Washington Post*; Joe Stephens, Lena Sun, Lyndsey Layton
- Financial Fraud — *The Wall Street Journal*; Mark Maremont

Circulation 250,000-500,000:

Human Trafficking in America — *The Kansas City Star*; Mike McGraw, Laura Bauer and Mark Morris, Keith Myers.

Judges' comments: Reporters Mike McGraw, Laura Bauer and Mark Morris conducted an exhaustive examination of the U.S. government's unfulfilled promise to stop the trafficking of illegal workers and underage girls sold into the sex trade in the United States. Reporters found that despite spending millions of tax dollars, the government's multi-agency effort is plagued by turf wars and poor coordination. In many cases, victims continued to suffer when they were denied services. Others, upon deportation, found themselves returning to the abusive conditions they'd fled, a direct violation of U.S. policy. In the weeks following the publication of this series, the Obama Administration signed into law an additional \$12.5 million for anti-human trafficking efforts. The chairwoman of the House subcommittee over detention and deportation policies stated she would use *The Star's* series during oversight hearings to highlight needed reforms.

FINALISTS:

- Blago Hit Up Burriss For Cash — *Chicago Sun-Times*; Natasha Korecki, Dave McKinney
- Cashing in on Kids — *Milwaukee Journal Sentinel*; Raquel Rutledge
- Inside Scientology — *St. Petersburg Times*; Joe Childs
- Trust Betrayed — *South Florida Sun Sentinel*; Sally Kestin, Peter Franceschina, John Maines



Circulation 100,000-250,000:

Flipping Fraud — *Sarasota (Fla.) Herald-Tribune*; Michael Braga, Chris Davis, Matthew Doig

Judges' comments: In this well-crafted series, Michael Braga, Matthew Doig and Chris Davis, of the *Sarasota Herald-Tribune*, exposed how a vast scheme in the housing market in Florida happened, and ultimately, contributed to the economic collapse in the state. Reporters undertook a massive effort to collect and analyze every Florida real estate transaction from the past decade. The series identified hot spots where flipping was widespread and identified big players engaged in suspected fraudulent flipping practices. Judges were impressed with the creativity behind the *Herald-Tribune's* online presentation. The series caused the Florida Attorney General to set up a statewide task force, and federal investigators are building cases against at least two flipping rings named in the series.

FINALISTS:

Judge Hecht — *The News Tribune* (Tacoma, Wash.); Adam Lynn, Sean Robinson
Seeing Red: A Daily Herald Investigation of Red-Light Cameras — *Daily Herald* (Arlington Heights, Ill.); Joseph Ryan, Marni Pyke
Tainted Justice — *Philadelphia Daily News*; Barbara Laker, Wendy Ruderman

Circulation under 100,000:

Underground, Out of Reach — *Bristol (Va.) Herald Courier*; Daniel Gilbert

Judges' comments: Reporter Daniel Gilbert tackled a subject that many would find incomprehensible. Apart from his daily reporting, over a year's time Gilbert dissected an obscure and complicated Virginia state law that forced people to lease their gas rights to private energy corporations. Using extensive open records requests and building his own database, Gilbert not only found a state escrow fund of \$25 million that could not be accessed to pay land owners but also gas and oil companies that never paid into the fund. He found reporting errors and redundancies that showed the fund was losing money, and he brought it all home with engaging interviews with shortchanged land owners. The series led to the first audit of the decade-old escrow fund, more attention by the department that runs it, and \$700,000 in back payments by oil and gas companies, and pending state legislation to make it easier for people to get paid.

FINALISTS:

- Charity Paid Leaders \$2.5 Million — *York (Pa.) Daily Record/Sunday News*; Melissa Nann Burke
- Digging Up Dirt on Flowers — *Southtown Star* (Bartlett, Ill.); Duaa Eldeib
- Grants, Graft and Greed at Workforce WV — *Charleston (W.V.) Gazette*; Eric Eyre
- Trapped in Tamms — *Belleville (Ill.) News-Democrat*; George Pawlaczkyk, Beth Hundsdorfer

Local Circulation/Weeklies:

Crossing the Line — *Lake Oswego (Ore.) Review*; Lee van der Voo, Nick Budnick

Judges' comments: *Lake Oswego Review* reporter Lee van der Voo and her colleagues didn't buy it when an investigation cleared the local police department after an officer complained of widespread corruption. Van der Voo, assisted by colleague Nick Budnick of sister weekly *The Portland Tribune*, spent a year investigating the investigation. The resulting three-part series showed how Lake Oswego Police Lt. Darryl Wrisley was forced to leave a job 17 years earlier after an internal investigation found he sexually assaulted a woman while on duty; that he was arrested on charges of assaulting his wife and driving drunk; and that powerful friends saved his career. They examined the charges, the officials who protected him, and the laws that prevented disclosure of his misdeeds by reviewing internal affairs investigations, job applications, background checks, memos, police reports and disciplinary files they sued to obtain.

FINALISTS:

- For Their Own Good — *Houston Press*; Chris Vogel
- Is It True (Not Really True) — *The Examiner Newspaper* (Beaumont, Texas); Jerry Jordan
- A Quiet Hell — *Houston Press*; Chris Vogel
- Wild Rides — *Houston Press*; Paul Knight

TELEVISION**Network/Syndicated:**

The Swedish Crusade and **The Cardinal** — SVT (Sveriges (Swedish) public broadcasting service); Ali Fegan, Lars-Goran Svensson, Magnus Tingman, Johan Kallstrom and Mattias Jonsson

Judges' comments: These documentaries by reporter Ali Fegan and Producer Lars-Goran Svensson made huge headlines around the world. The team, following up on a rumor that an ultra-conservative Catholic group SSPX (Society of St. Pius X) denied the existence of the Holocaust and was able to confirm its link with extreme right-wing, neo-Nazi, Islamophobic groups in Sweden. They also found and got an interview with church head Bishop Richard Williamson, who told them there were no gas chambers and no Jews died in them. Then, just days after the first SVT documentary, the Vatican lifted a 20-year excommunication of Bishop Williamson. A second documentary detailed how the Vatican knew of Williamson's denial of the Holocaust before it reinstated him. Argentina withdrew the Bishop's residence visa – forcing him out of the country. He now faces criminal charges in Germany, where it is a crime to "incite racial hatred."

FINALISTS:

- The Cloning Scam — RBSTV/GLOBO-TV; Giovani Grizotti, Andrew Maciel, Flavia Varela, Giovana Giovannini
- Follow the Money: Congress & TARP Oversight — CBS News; Sharyl Attkisson, Chris Scholl, Bill Piersol, Rick Kaplan
- Ice Rink Pollution — Danger in the Air — ESPN—E:60; Bob Wallace, Andy Tennant, Robert Abbott, Michael Baltierra, Robbyn Footlick, Ben Houser, Martin Khodabakhshian, Yaron Deskalo, Max Brodsky, Jena Janovy, Rachel Nichols, Nate Hogan
- Inside the Financial Fiasco — NBC Dateline; David Corvo, Liz Cole, Allan Maraynes, Chris Hansen and NBC staff

Top 20 markets:

(See Medal Winner Above)

FINALISTS:

- 33 Minutes to 34 Right — KMGH-Denver; Jeff Harris, Tony Kovaleski, Tom Burke, Arthur Kane, Jason Foster
- Deporting Justice — WFAA-Dallas; Byron Harris, Mark Smith, Sasha Gurevich, Kraig Kirchem, Billy Bryant, Greg Johnson
- Safety for Sale — WFAA-Dallas; Mark Smith, David Schechter, Kraig Kirchem
- Beyond the Verdict — KMSP-Minneapolis; Jeff Baillon, Brad Swagger, Eric Gedrose, Spencer Driskill

Below Top 20 markets:

State of Your Money — WTHR-Indianapolis; Bob Segall, Cyndee Hebert, Bill Ditton

Judges' comments: Bob Segall, Cyndee Hebert and Bill Ditton dug through 1,680,743 individual purchases and examined 17,000 documents by hand to analyze where Indiana taxpayers' dollars were being spent. But then, in a very compelling and entertaining way, they brought the story home by taking the role of the "outraged citizen." Segall took complicated concepts and made them understandable with great interviews and creative production. This series has resulted in massive spending cuts from the top down, multiple state budgetary reviews, a new governor's spending committee, a new state purchase process which has turned down many requests that used to be rubber-stamped, and out-of-state travel expenses by state employees has been slashed – in one office by 50%.

FINALISTS:

- Danger Creek — KGAN-Cedar Rapids, Iowa; April Samp, Teal Anderson, Tim Wilcox
- Failure to Report — WREG-Memphis; Keli Rabon, Jim O'Donnell
- Section 8 Scandal — WWL-New Orleans; Lee Zurik
- Weapon of Choice — KCTV-Kansas City; Ash-Har Quraishi, Chris Koeberl, Ken Ullery, Chris Henao

OTHER MEDIA

Magazine/Specialty:

Katrina's Hidden Race War and **Body of Evidence** —*The Nation* — A.C. Thompson

Judges' comments: A.C. Thompson, who works for the nonprofit investigative center ProPublica, conducted an examination that shed light on a sensitive subject and detailed a largely unexplored story: that white vigilantes in the New Orleans neighborhood of Algiers Point shot and threatened African-American men with impunity after Hurricane Katrina devastated the city in 2005. Thompson used medical and autopsy records, documentary footage and interviews with both alleged victims and perpetrators, including police officers, doctors and others. Thompson, whose work was supported by The Investigative Fund, documented a disturbing picture of violence in a compelling investigative story.

FINALISTS:

- Critical Condition — *The Chicago Reporter*; Jeff Kelly Lowenstein, Kimbriell Kelly, Jessica Young, Jennifer Ferricola
- Financial Traps — *Consumer Reports*; Andrea Rock, Robert Tiernan, Dylan Chang
- How the U.S. Funds the Taliban — *The Nation*; Aram Roston
- Plundering the Amazon — *Bloomberg News*; Michael Smith, Adriana Brasileiro



Book:

The Sellout by Charles Gasparino

Judges' comments: There have been many books about the economic crash, but "The Sellout" by investigative reporter Charles Gasparino stands out in large part because of the careful research. The book exposes the self-indulgent, risk-hungry, contempt-filled attitude of many of the Wall Street traders and bankers that led to the crisis and puts the most recent crisis into historical context. Gasparino's work goes beyond simple finger-pointing and presents, in a reader-friendly, compelling way, why the system collapsed and how current policies may be leading to another round of excessive risk-taking.

FINALISTS:

- Doctors of Deception by Linda Andre
- Gangs in the Garden City by Sarah Garland



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Radio:

In the Kennel: Uncovering a Navy Unit's Culture of Abuse – Youth Radio and National Public Radio; Rachel Krantz, Charlie Foster, Lissa Soep, Ellin O'Leary, Nishat Kurwa, Graham Smith, Chris Turpin, Tom Bowman

Judges' comments: With this gripping, frightening and well-told tale, Youth Radio exposed an American sailor's abuse by his chief and fellow dog handlers in a canine unit in the Persian Gulf. The sailor had been hog-tied in a chair, left in a kennel spread with feces and forced to simulate sex acts on videotape. Beyond uncovering one sailor's suffering, Youth Radio's reporting revealed widespread psychological, sexual and physical abuses across the unit, a pattern the U.S. Navy had investigated, ultimately dropping the case, holding no one accountable and even promoting the unit's chief. Relying on the Navy's investigation and interviews with nearly two dozen sailors and officials involved in the case, the Youth Radio team found more than 90 incidents of hazing, solicitation of sex and embezzlement, and the suicide of the chief's second-in-command. The reports resulted in a call by the Chief of Naval Operations for a review of the Navy's response to the complaints, the forced retirement of the unit's chief and an investigation into the conduct of commissioned officers in the Bahrain chain of command.

FINALISTS:

- Dollar Politics — National Public Radio; Peter Overby, Andrea Seabrook, Brian Duffy
- Not Enough Money or Time to Defend Detroit's Poor — National Public Radio; Steve Drummond
- Pumps Under Pressure — KPCC; Molly Peterson, Cheryl Devall

Online:

Disposable Army — ProPublica, *Los Angeles Times* and ABC News; T. Christian Miller, Doug Smith, Francine Orr, Pratap Chatterjee, Avni Patel

Judges' comments: Civilian contractors have been part of the ongoing story of the wars in Iraq and Afghanistan. But ProPublica's reporting with the *Los Angeles Times* and ABC News in the Disposable Army series is remarkable for its depth and complexity in digging into the American government's shabby treatment of the contractors who were injured like soldiers but have had to battle for basic care and benefits while the survivors of those who have perished have been left in poverty. The reporting team fought for two years to win access to the Labor Department's database of civilian contractors, combed through numerous court records and interviewed 200 contractors. The reporting led to a congressional hearing and a systemic overhaul by the Labor Department and the Pentagon.

FINALISTS:

- The Climate Change Lobby — The Center for Public Integrity & International Consortium of Investigative Journalists; David E. Kaplan, Gordon Witkin, Marina Walker Guevara, Susan Headden, Marianne Lavelle, David Donald, M.B. Pell, Marian Wilkinson, Ben Cubby, Flint Duxfield, Fernando Rodrigues, Marcelo Soares, William Marsden, Christina Larson, Murali Krishnan, Akiko Kashiwagi, Mitsuhiro Yoshida, Marianne Lavelle, Kate Willson, Te-Ping Chen, Andrew Green, Matthew Lewis, Brigitte Alfter, Laura Cheek, Dan Ettinger, Aaron Mehta
- The Deadly Choices at Memorial — ProPublica; Sheri Fink
- EPA Fails to Inform Public About Weed-Killer in Drinking Water — The Huffington Post Investigative Fund; Danielle Ivory, Lagan Sebert
- Investigating the Economic Structure Behind the Moldovan Regime — SCOOP; Vitalie Clugreanu, Dumitru Lazur, Irina Lazur, Stefan Candea, Vlad Lavrov

SPECIAL CATEGORIES**Student (All Media):**

Wrongful Conviction, Unequal Compensation — New York City News Service at the CUNY Graduate School of Journalism; Clark Merrefield, Rosaleen Ortiz, Dan Macht, Joshua Cinelli, Matt Townsend, Stephen Bronner

Judges' comments: In 26 states, if you are wrongfully convicted of a crime, you have the right to compensation for the time lost while incarcerated. But, in New York state, a team from the CUNY Graduate School of Journalism proved the compensation system is broken because the law set up as a "moral obligation" is full of loopholes that keep victims from getting what is due them. Using open records requests and large document searches, Clark Merrefield, Rosaleen Ortiz, Dan Macht, Joshua Cinelli, Matt Townsend, Steven Bronner of the New York City News Service built an array of databases to prove their case. With great difficulty they tracked these former prisoners, now on the fringes of society. The project, completed under the direction of instructor Andrew Lehren, was compelling and well-written.

FINALISTS:

- Childhood Lead Poisoning Rates in Chicago — ChicagoTalks.org; Matthew Hendrickson
- Faces of the Health Crisis — University of Southern California/Neon Tommy; Callie Schweitzer, Neon Tommy Team
- Loan Mods — ProPublica; Karen Y. Weise
- The Siren Song of Alcohol — The Daily Iowan; Danny Valentine, Melanie Kucern, Christie Aumer
- Wombs for Rent — PBS Now/Freelance; Habiba Nasheen, Hilke Schellmann, Maria Hinojosa

Breaking News Award:

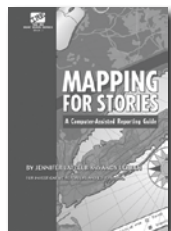
Holes in the System — *Milwaukee Journal Sentinel*; John Diedrich, Gina Barton, Ben Poston, Ryan Haggerty, Daniel Bice

Judges' comments: Five reporters from the *Milwaukee Journal Sentinel* took the breaking news of the end of a 21-year hunt for a serial killer and turned it into a hunt of their own – a hunt to find the flaws in the Wisconsin criminal justice system that allowed Walter Ellis to kill a total of seven women. The reporters uncovered missing and faked DNA evidence in state databases that could have helped convict Ellis sooner. They also discovered Ellis had been a federal informant for a bribery investigation, allowing him to manipulate the criminal justice system while continuing his killing spree. The investigation also held the Milwaukee County Sheriff David A. Clarke, Jr. accountable. Clarke had called the state's handling of its DNA databank an "abomination," but the *Journal Sentinel* revealed his department had also failed to collect DNA samples from hundreds of felons in the Milwaukee area.

FINALISTS:

- Dallas Cowboys Practice Facility Collapses — *The Dallas Morning News*; Mede Nix, Brooks Egerton, Brandon Formby
- The Fort Hood Shootings — ABC News; Brian Ross, Joseph Rhee, Matthew Cole, Avni Patel, Vic Walter, Richard Esposito, Mary-Rose Abraham, Anna Schecter, Asa Eslocker, Angela Hill, Bob Woodruff, Pierre Thomas, Jim Hill, Christine Romo, Jason Ryan, Rhonda Schwartz, Brian Deer, Judd Parson, Sandra Tukh, Rehab El Buri, Justin Grant, Megan Chuchmach, Mark Shone, James Goldston, Jim Murphy, Jon Banner, David Reiter

12:30 a.m.
12:30 p.m. (Registration – Reynolds Business Session)
1-5 p.m. Special Session
Investigative business journalism (Sponsored by Donald W. Reynolds National Center for Business Journalism)
• Alec Klein, Northwestern University



Update Your Bookshelf!

- Computer-Assisted Research: Information Strategies and Tools for Journalists, by Nora Paul and Kathleen A. Hansen
- Mapping for Stories: A Computer-Assisted Reporting Guide, by Jennifer LaFleur and Andy Lehren
- Covering Pollution: An Investigative Reporter's Guide, by Lori Luechtefeld

Take home IRE Beat Books, investigative reporting titles, tote bags, and more at the sales table.

- Computer-Assisted Reporting: A Practical Guide, by Brant Houston
- Unstacking the Deck: A Reporter's Guide to Campaign Finance, by Michael A. Weber, Aron Pilhofer and Derek Willis
- Investigative Reporter's Handbook, 5th ed., by Brant Houston, Len Bruzese and Steve Weinberg
- Numbers in the Newsroom: Using Math and Statistics in News, by Sarah Cohen



The John S. and James L. Knight Foundation is a proud supporter of the 2010 IRE Conference.

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Thursday Panels

	Champagne Ballroom 1	Champagne Ballroom 2	Champagne Ballroom 3 & 4	Vendome A	Bordeaux - Hands On	Rivoli A - Cyber Cafe	Versailles 1&2
9-10 a.m.							
10:10-11:10 a.m.	How police fudge crime statistics (Sponsored by Criminal Justice Journalists) <ul style="list-style-type: none"> Tanya Eiserer, <i>The Dallas Morning News</i> Ted Gest (moderator), Criminal Justice Journalists Jeremy Kohler, <i>St. Louis Post-Dispatch</i> Steve Thompson, <i>The Dallas Morning News</i> Steve Wilson, Michigan Center for Investigative Reporting 	Data for investigations locally and around the world <ul style="list-style-type: none"> David Donald, Center for Public Integrity Ron Nixon, <i>The New York Times</i> 	Social media: Using online tools to gather and inform <ul style="list-style-type: none"> Amy Nelson, ESPN Cheryl Phillips, <i>The Seattle Times</i> 		9 a.m.–12:30 p.m. Advanced Frameworks session <p>Instructors:</p> <ul style="list-style-type: none"> Chase Davis, California Watch Daniel Lathrop, <i>The Dallas Morning News</i> Aron Pilhofer, <i>The New York Times</i> Matt Waite, <i>St. Petersburg Times</i> Ben Welsh, <i>Los Angeles Times</i> 	9 a.m.–12:30 p.m. Excel Mini Boot Camp session <p>Instructor:</p> <ul style="list-style-type: none"> Jaimi Dowdell, IRE & NICAR 	
11:20 a.m.-12:20 p.m.	Crime mapping: How to do it, with new national data (Sponsored by Criminal Justice Journalists) <ul style="list-style-type: none"> Eric Cadora, Justice Mapping Center Ted Gest (moderator), Criminal Justice Journalists 	Finding and negotiating for data <ul style="list-style-type: none"> Sanjay Bhatt, <i>The Seattle Times</i> Danielle Cervantes, <i>San Diego Union-Tribune</i> 	Social network analysis: Tracking the paths of power <ul style="list-style-type: none"> Robert Anglen, <i>The Arizona Republic</i> David Donald, Center for Public Integrity 	Open source <ul style="list-style-type: none"> Chase Davis, California Watch Ryan McNeill, <i>The Dallas Morning News</i> 			
12:30-2:30 p.m. — Lunch on your own							
2:30-3:30 p.m.	Better court coverage, with a focus on bail reform (Sponsored by Criminal Justice Journalists) <ul style="list-style-type: none"> Mike Donovan, American Bail Coalition Andy Furillo, <i>The Sacramento Bee</i> Ted Gest (moderator), Criminal Justice Journalists Ben Holden, National Center for Courts and Media Alan Maimon, <i>Las Vegas Review-Journal</i> Timothy Murray, Pretrial Justice Institute 	Making sense of census data <ul style="list-style-type: none"> Steve Doig, Arizona State University Alex Richards, <i>Las Vegas Sun</i> 	Bulletproofing: Are they running with scissors? <ul style="list-style-type: none"> Jennifer LaFleur, ProPublica Ben Poston, <i>Milwaukee Journal Sentinel</i> 	New frontiers in reporting tools <ul style="list-style-type: none"> Sarah Cohen, Duke University Brant Houston, University of Illinois 	2:30–5:50 p.m. Advanced Frameworks session continuing	2:30–5:50 p.m. Excel Mini Boot Camp session continuing	1-1:50 p.m. Becoming more digital 2-2:50 p.m. Dealing with legal and ethical issues <ul style="list-style-type: none"> David Ardia, Citizen Media Law Project/Online Media Legal Network Lorie Hearn, The Watchdog Institute
3:40-4:40 p.m.	Tracking stimulus dollars (Sponsored by Bloomberg) <ul style="list-style-type: none"> Wendell Cochran, American University/ Investigative Reporting Workshop Fred Schulte, The Huffington Post Investigative Fund 	Digging deeper on the Web: Backgrounding businesses, people, topics and trends <ul style="list-style-type: none"> Sean Campbell, Cascade Insights Mark Schiffer, Safe Banking Systems 	Using CAR to bolster broadcast stories <ul style="list-style-type: none"> Stephen Stock, WFOR-South Florida Tisha Thompson, WTTG-Washington, D.C. 	The cloud: New possibilities for documents and data <ul style="list-style-type: none"> Aron Pilhofer, <i>The New York Times</i> Matt Waite, <i>St. Petersburg Times</i> 			3-3:50 p.m. The do's and don'ts of raising money <ul style="list-style-type: none"> Joe Bergantino, New England Center for Investigative Reporting Andrew Donohue, Voice of San Diego Sue Hale, Ethics and Excellence in Journalism Foundation Rita Hibbard, InvestigateWest Mark Horvit (moderator), IRE & NICAR
4:50-5:50 p.m.	Web scraping <ul style="list-style-type: none"> Jacob Fenton, Investigative Reporting Workshop Daniel Nguyen, ProPublica 	Math for journalists: From the basics to the stats you need to know <ul style="list-style-type: none"> Steve Doig, Arizona State University David Donald, Center for Public Integrity 	Lightning talks <ul style="list-style-type: none"> Jennifer LaFleur (moderator), ProPublica 	Telling stories with maps <ul style="list-style-type: none"> Matthew Doig, <i>Sarasota (Fla.) Herald Tribune</i> Clem Henriksen, ESRI 			4-4:50 p.m. Lessons learned: From boards to stories to business <ul style="list-style-type: none"> Laura Frank, Rocky Mountain Investigative News Network Andy Hall, Wisconsin Center for Investigative Journalism Brant Houston (moderator), University of Illinois Maggie Mulvihill, New England Center for Investigative Reporting
7 p.m.	Blues Bash, 7 p.m.-Midnight (details on p. 4)						

Friday Panels and Classes

	Champagne Ballroom 1	Champagne Ballroom 2	Champagne Ballroom 3 & 4	Vendome A	Vendome B
8:30-9:30 a.m.	On the beat: Schools <ul style="list-style-type: none"> Emily Alpert, Voice of San Diego Chastity Pratt Dawsey, <i>Detroit Free Press</i> 	Covering ethnic communities <ul style="list-style-type: none"> Stephanie Czekalinski, <i>The Columbus Dispatch-Fronteras</i> Cristina DC Pastor, Philippine News Rick Rodriguez (moderator), Arizona State University 	On the beat: Crime and justice <ul style="list-style-type: none"> John Diedrich, <i>Milwaukee Journal Sentinel</i> Ryan Gabrielson, University of California - Berkeley A.C. Thompson, ProPublica 	Challenges and opportunities of nonprofit investigative centers <ul style="list-style-type: none"> Laura Frank (moderator), Rocky Mountain Investigative News Network Andy Hall, Wisconsin Center for Investigative Journalism Rita Hibbard, InvestigateWest Trent Seibert, Texas Watchdog 	BROADCAST: Snaring the big interview <ul style="list-style-type: none"> Sharyl Attkisson, CBS News Ali Fegan, SVT Mark Greenblatt, KHOU-Houston Lea Thompson (moderator), Broadcast Journalist/Producer
9:40-10:40 a.m.	Business Investigations: Exposing felons in the home-loan industry and insurance kickbacks (Sponsored by Donald W. Reynolds National Center for Business Journalism) <ul style="list-style-type: none"> Gary Cohn, USC, BailoutSleuth Matthew Haggman, <i>The Miami Herald</i> Andrew Leckey, Donald W. Reynolds National Center for Business Journalism 	Investigating politicians <ul style="list-style-type: none"> Jim Davenport, The Associated Press James Grimaldi, <i>The Washington Post</i> 	Unsung documents <ul style="list-style-type: none"> Mike McGraw, <i>The Kansas City Star</i> Norberto Santana, Voice of Orange County Tisha Thompson, WTTG-Washington, D.C. 	Editors: Editing the investigation <ul style="list-style-type: none"> Manny Garcia, <i>The Miami Herald/El Nuevo Herald</i> Mark Katches, California Watch Susanne Reber, NPR 	BROADCAST: Finding great TV in boring budgets <ul style="list-style-type: none"> Josh Bernstein, KNXV-Phoenix Wayne Dolcefino, KTRK-Houston Kathleen Johnston, CNN
10:50-11:50 a.m.	Investigating corruption in the legal system <ul style="list-style-type: none"> Lise Olsen, <i>Houston Chronicle</i> Deborah Sherman, KUSA-Denver Phil Williams, WTVF-Nashville 	Should government fund investigative journalism? <ul style="list-style-type: none"> Frank Blethen, <i>The Seattle Times</i> Leonard Downie Jr., <i>The Washington Post</i>, Arizona State University Katherine Funk, Sonnenschein Nath & Rosenthal LLP 	The art of audio: How radio reporters get investigative interviews <ul style="list-style-type: none"> Sandra Bartlett, NPR T. Christian Miller, ProPublica Daniel Zwerdling, NPR 	Editors: Managing the investigation <ul style="list-style-type: none"> Robin Fields, ProPublica Chris Knap, <i>The Orange County Register</i> Kevin Keeshan, KGO-San Francisco Rick Pienciak, Associated Press 	BROADCAST: Investigating while news is breaking <ul style="list-style-type: none"> Duane Pohlman, WEWS-Cleveland Nanci Wilson, KXAN-Austin Nicole Vap, KUSA-Denver
12-1 p.m.	The latest on public records laws around the world <ul style="list-style-type: none"> Luis Botello, International Center for Journalists Sarah Cohen, Duke University Roman Shleynov, <i>Novaya Gazeta</i> Ricardo Uceda, IPYS 		(Showcase Panel) Sustainability: Mining new models for new ideas <ul style="list-style-type: none"> Joe Bergantino, New England Center for Investigative Reporting Andrew Donohue, Voice of San Diego Sue Hale, Ethics and Excellence in Journalism Foundation Mark Horvit (moderator), IRE & NICAR Evan Smith, Texas Tribune 		
1-2:15 p.m.	Media Lawyers Brown Bag (Sponsored by Smallman Law PLLC and IRE) See Page 5 for details <ul style="list-style-type: none"> Guylyn Cummins, Sheppard Mullin Richter & Hampton LLP Richard M. Goehler, Frost Brown Todd LLC David B. Smallman, Smallman Law PLLC 				
	OR: Lunch on your own				
2:15-3:15 p.m.	Covering the carnage in the drug wars <ul style="list-style-type: none"> Alfonzo Cuellar Araujo, <i>Semana Magazine</i> Maria Idalia Gomez, Interamerican Press Association Sam Quinones, <i>Los Angeles Times</i> 	Higher Education: Investigating the administration (Sponsored by Lumina Foundation for Education) <ul style="list-style-type: none"> Jodi Cohen, <i>Chicago Tribune</i> Erica Perez, California Watch 	BROADCAST: 60 Minutes: "Tell me a story" <ul style="list-style-type: none"> Byron Pitts, 60 Minutes Ira Rosen, 60 Minutes 	Consumer reporting <ul style="list-style-type: none"> Paul Knight, <i>Houston Press</i> Robert Tiernan, Consumer Reports Magazine Mc Nelly Torres (moderator), EdMoney.org 	On the beat: Healthcare <ul style="list-style-type: none"> Marshall Allen, <i>Las Vegas Sun</i> Duff Wilson, <i>The New York Times</i> Alison Young, <i>USA Today</i>
3:25-4:25 p.m.	Campaign finance: Tracking the money <ul style="list-style-type: none"> Bill Allison, The Sunlight Foundation Wendell Cochran, American University/Investigative Reporting Workshop Jonathan Salant, Bloomberg 	Web tools <ul style="list-style-type: none"> Ellie Fields, Tableau Public Cheryl Phillips, <i>The Seattle Times</i> (moderator) 	Collaborations: Working with students <ul style="list-style-type: none"> Lowell Bergman, University of California - Berkeley Suzanne McBride, Columbia College Chicago Josh Meyer (moderator), Medill National Security Journalism Initiative Maggie Mulvihill, New England Center for Investigative Reporting 	Preparing for the 2010 Census <ul style="list-style-type: none"> Steve Doig, Arizona State University Doug Haddix, IRE & NICAR 	BROADCAST: Investigating from behind the camera <ul style="list-style-type: none"> Matt Goldberg, KNBC-Los Angeles Bryan Staples, WTVF-Nashville Keith Tomshe, KHOU-Houston
4:35-6 p.m.			(Showcase Panel) Walking the tightrope: The risks and rewards of anonymous sources <ul style="list-style-type: none"> Julian Assange, Wikileaks Leonard Downie Jr. (moderator), <i>The Washington Post</i>, Arizona State University Valerie Plame Wilson, Santa Fe Institute James Risen, <i>The New York Times</i> Rhonda Schwartz, ABC News 		

Versailles 1&2	Versailles 3&4	Bordeaux - Hands-on	Loire - Demo Room	Vendome C
<p>The year in investigative reporting</p> <ul style="list-style-type: none"> • Doug Haddix, IRE & NICAR • Mark Horvit, IRE & NICAR 	<p>Covering nonprofits</p> <ul style="list-style-type: none"> • Robert Anglen, <i>The Arizona Republic</i> • Ellen Gabler, <i>Chicago Tribune</i> • Lewis Kamb, <i>The News Tribune</i> (Tacoma, Wash.) 	<p>Excel 1</p> <ul style="list-style-type: none"> • Jill Riepenhoff, <i>The Columbus Dispatch</i> 		<p>See what broadcast colleagues have been up to this year. Sign up for a time slot to show your own work, or stop by to watch stories and find out how they came together.</p>
<p>Covering prisons and correction issues in a budget crunch (Sponsored by Criminal Justice Journalists)</p> <ul style="list-style-type: none"> • Andy Furillo, <i>The Sacramento Bee</i> • Ted Gest (moderator), Criminal Justice Journalists • Amy Kingsley, <i>Las Vegas City Life</i> • Don Thompson, Associated Press 	<p>Insurance Coverage for Investigative Reporters: Everything you need to know in one hour</p> <ul style="list-style-type: none"> • Jim Borelli, CNA Insurance • Guylyn Cummins, Sheppard Mullin Richter & Hampton LLP • Pat Groshong, Axis Pro • David Smallman (moderator), Smallman Law PLLC 	<p>Excel 2</p> <ul style="list-style-type: none"> • Danielle Cervantes, <i>San Diego Union-Tribune</i> 	<p>Investigating banks</p> <ul style="list-style-type: none"> • Wendell Cochran, American University/Investigative Reporting Workshop 	
<p>Investigating Toyota and auto recalls (Sponsored by Bloomberg)</p> <ul style="list-style-type: none"> • Ken Bentsinger, <i>Los Angeles Times</i> • Brian Ross, ABC News 	<p>Water: Investigating issues from politics to pollution</p> <ul style="list-style-type: none"> • Rob Davis, Voice of San Diego • George Knapp, KLAS-Las Vegas • Keith Matheny, <i>The Desert Sun</i> 	<p>Convert and import PDF to Excel</p> <ul style="list-style-type: none"> • Chase Davis, California Watch 	<p>From I-Phone apps to social media, making technology work for you</p> <ul style="list-style-type: none"> • Laura Lorek, <i>Freelance</i> 	
	<p>On the beat: State government</p> <ul style="list-style-type: none"> • James Drew, <i>The Dallas Morning News</i> • Brian Joseph, <i>The Orange County Register</i> • Lee Rood, <i>Des Moines Register</i> 			
<p>Finding funding for your project</p> <ul style="list-style-type: none"> • Peggy Engel, Alicia Patterson Foundation • Brant Houston, University of Illinois • Esther Kaplan, Investigative Fund of the Nation Institute 	<p>Crowdsourcing</p> <ul style="list-style-type: none"> • Sharon McNary, KPCC Southern California Public Radio • Amanda Michel, ProPublica • Jay Rosen, New York University 	<p>Importing text and HTML into Excel</p> <ul style="list-style-type: none"> • Alex Richards, <i>Las Vegas Sun</i> 	<p>Digital Tools for everyday reporting</p> <ul style="list-style-type: none"> • Daniel Nguyen, ProPublica 	
<p>Using the Web as an investigative tool</p> <ul style="list-style-type: none"> • Jaimi Dowdell, IRE & NICAR • Mark Horvit, IRE & NICAR 	<p>Digging in on gaming and casinos</p> <ul style="list-style-type: none"> • Liz Bentson, <i>Las Vegas Sun</i> • Jim Miller, <i>The Press Enterprise</i> (Riverside, Calif.) • Brooke Williams, The Watchdog Institute 	<p>Twitter mechanics</p> <ul style="list-style-type: none"> • Betsy Hubbard, Kiplinger Program in Public Affairs Journalism, Ohio State University • Debra Jasper, Kiplinger Program in Public Affairs Journalism, Ohio State University 	<p>Dissecting IRS form 990s new and old</p> <ul style="list-style-type: none"> • Lewis Kamb, <i>The News Tribune</i> 	

Saturday Panels and Classes

	Champagne Ballroom 1	Champagne Ballroom 2	Champagne Ballroom 3 & 4	Vendome A	Vendome B
8:30-9:30 a.m.	Food safety <ul style="list-style-type: none"> Robert Cribb, <i>The Toronto Star</i> Blake Morrison, <i>USA Today</i> 	Investigating the financial collapse <ul style="list-style-type: none"> Chris Adams, <i>Sarasota (Fla.) Herald Tribune</i> David Heath, <i>The Huffington Post</i> Investigative Fund 	Making it as an investigative free agent <ul style="list-style-type: none"> David Cay Johnston (moderator), Author Eric Longabardi, TeleMedia News Productions Jessica Stone, Freelance Mc Nelly Torres, EdMoney.org 	Editors: Bulletproofing the investigation <ul style="list-style-type: none"> Maud Beelman, <i>The Dallas Morning News</i> Jennifer Forsyth, <i>The Wall Street Journal</i> Jeff Taylor, Bloomberg 	BROADCAST: Doing quantity and quality <ul style="list-style-type: none"> JW August, KGTV-San Diego Aaron Diamant, WTMJ-Milwaukee Hagit Limor, WCPO-Cincinnati
9:40-10:40 a.m.	Investigating Human Trafficking <ul style="list-style-type: none"> Jeff Lanza, former FBI agent Mike McGraw, <i>The Kansas City Star</i> Lise Olsen, <i>Houston Chronicle</i> 	Writing the in-depth story <ul style="list-style-type: none"> Walt Bogdanich, <i>The New York Times</i> Jim Neff, <i>The Seattle Times</i> 	Accountability reporting in higher education: From the budget to campus crime (Sponsored by Lumina Foundation for Education) <ul style="list-style-type: none"> Ryan Gabrielson, University of California - Berkeley Kristen Lombardi, Center for Public Integrity Kathryn Masterson, Chronicle of Higher Education 	Editors: Keeping investigative reporting alive with fewer people, resources, space and time <ul style="list-style-type: none"> David Boardman, <i>The Seattle Times</i> Marty Kaiser, <i>Milwaukee Journal Sentinel</i> Kate Marymont, Gannett Company Inc. 	BROADCAST: Confronting the truth (and the liars) <ul style="list-style-type: none"> Joel Grover, KNBC-Los Angeles Jonathan Humbert, KLAS-Las Vegas Matt Meagher, Inside Edition
10:50-11:50 a.m.	How to make your story enterprising <ul style="list-style-type: none"> David Cay Johnston, Author Chris Davis, <i>Sarasota (Fla.) Herald Tribune</i> 	The Online World: Opportunities and challenges for investigative journalists <ul style="list-style-type: none"> Jennifer 8 Lee, Knight Foundation Mark Luckie, California Watch 	BROADCAST: On the air? On the Web? <ul style="list-style-type: none"> Megan Chuchmach, ABC News Stephen Stock, WFOR-Miami Lawan Williams (moderator), E.W. Scripps 	Editors: Conceiving investigative projects <ul style="list-style-type: none"> Stephen Engelberg, ProPublica Jim Neff, <i>The Seattle Times</i> Rick Rodriguez, Arizona State University 	Investigating political influence <ul style="list-style-type: none"> Russ Baker, WhoWhatWhy.com Gordon Witkin, Center for Public Integrity
12-2 p.m.	Rivoli B & C IRE Awards Luncheon				
2:30-3:30 p.m.	On the line: Investigating along the U.S.-Mexico border (Sponsored by Dart Center for Journalism and Trauma) <ul style="list-style-type: none"> Michel Marizco, BorderReporter.com Richard Marosi, <i>Los Angeles Times</i> Martha Mendoza, Associated Press Martin Orquiz, <i>El Diario de Juarez</i> Bruce Shapiro (moderator), The Dart Center for Journalism and Trauma 	Uncovering scams in the housing market <ul style="list-style-type: none"> Kelly Bennett, Voice of San Diego Matthew Doig, <i>Sarasota (Fla.) Herald Tribune</i> 	Transparency: Tracking government efforts to make information accessible (Sponsored by the Sunlight Foundation) <ul style="list-style-type: none"> David Ardia, Citizen Media Law Project/Online Media Legal Network Mark Caramanica, Reporters Committee for Freedom of the Press Jennifer LaFleur, ProPublica Corinna Zarek, Office of Government Information Services (OGIS) 	Visual investigations <ul style="list-style-type: none"> Peter Aldhous, <i>New Scientist</i> Sarah Cohen, Duke University Matt Waite, <i>St. Petersburg Times</i> 	BROADCAST: Hidden cameras - Yours and Theirs <ul style="list-style-type: none"> Randy Travis, WAGA-Atlanta Brian Collister, WOAI-San Antonio Cindy Galli, Inside Edition
3:40-4:40 p.m.	Homeland security: Local investigation <ul style="list-style-type: none"> Josh Meyer, Medill National Security Journalism Initiative T. Christian Miller, ProPublica Paul Shukovsky, Freelance 	Investigating Healthcare Reform <ul style="list-style-type: none"> John Fairhall, Kaiser Health News Alicia Mundy, <i>Wall Street Journal</i> Fred Schulte, The Huffington Post Investigative Fund 	Public service: Doing prize-winning work with small staffs <ul style="list-style-type: none"> Alexandra Berzon, <i>The Wall Street Journal</i> Daniel Gilbert, <i>Bristol (Va.) Herald Courier</i> Roy Harris, American Society of Business Publication Editors 	Sports investigations: From youth leagues to college athletics to the Olympic Games <ul style="list-style-type: none"> Robert Cribb, <i>The Toronto Star</i> Jill Riepenhoff, <i>The Columbus Dispatch</i> Christine Willmsen, <i>The Seattle Times</i> 	BROADCAST: Testing investigations <ul style="list-style-type: none"> Bill Gephardt, KUTV-Salt Lake City Armen Keteyian, CBS News Joce Sterman, WMAR-Baltimore
4:50-5:50 p.m.	Distance training for investigative reporting <ul style="list-style-type: none"> Luis Botello, International Center for Journalists Ron Nixon, <i>The New York Times</i> Rana Sabbagh-Gargour, ARIJ 	Toxic trouble: Exposing hidden dangers <ul style="list-style-type: none"> Charles Duhigg, <i>The New York Times</i> Justin Pritchard, Associated Press Susanne Rust, NPR 	Homecoming: Covering returning veterans (Sponsored by Dart Center for Journalism and Trauma) <ul style="list-style-type: none"> Kelly Kennedy, Times News Service Dave Phillips, <i>Colorado Springs Gazette</i> Bruce Shapiro (moderator), The Dart Center for Journalism and Trauma Paul Sullivan, Veterans for Common Sense 	Collaborations: Breaking down the walls <ul style="list-style-type: none"> Stephen Engelberg, ProPublica Lorie Hearn, The Watchdog Institute Brant Houston (moderator), University of Illinois David Kaplan, Center for Public Integrity Susanne Reber, NPR Robert Rosenthal, Center for Investigative Reporting 	BROADCAST: Turning your stories into documentaries <ul style="list-style-type: none"> Abbie Boudreau, CNN Tony Kovaleski, KMGH-Denver David Raziq, KHOU-Houston
6 p.m.	Membership Meeting (6 p.m. Champagne Ballroom 2) Closing Reception (7:30-8:30 p.m. Champagne Ballroom 1)				

Sunday Panels

	Champagne Ballroom 1	Champagne Ballroom 2
9-10 a.m.	Storyboarding your ideas 1 <ul style="list-style-type: none"> Doug Haddix, IRE & NICAR 	Effective use of the Web <ul style="list-style-type: none"> Jaimi Dowdell, IRE & NICAR
10:10-11:10 a.m.	Storyboarding your ideas 2 <ul style="list-style-type: none"> Doug Haddix, IRE & NICAR 	Backgrounding people and businesses online <ul style="list-style-type: none"> Jaimi Dowdell, IRE & NICAR

Versailles 1&2	Versailles 3&4	Bordeaux - Hands-on	Loire - Demo Room	Vendome C
<p>Latest developments in FOIA and open records laws (Sponsored by the Sunlight Foundation)</p> <ul style="list-style-type: none"> • David Smallman, Smallman Law PLLC • Steve Zansberg, Levine Sullivan Koch & Schulz LLP 	<p>On the beat: The military</p> <ul style="list-style-type: none"> • Anthony Capaccio, Bloomberg • Sasha Guerivich, Freelance • David McKie, CBC 	<p>Access 1</p> <ul style="list-style-type: none"> • Ben Poston, <i>Milwaukee Journal Sentinel</i> 	<p>Unleash the power of the Census with American FactFinder</p> <ul style="list-style-type: none"> • Alex Richards, <i>Las Vegas Sun</i> 	<p>See what broadcast colleagues have been up to this year. Sign up for a time slot to show your own work, or stop by to watch stories and find out how they came together.</p>
<p>Exposing dangerous caregivers</p> <ul style="list-style-type: none"> • David Jackson, <i>Chicago Tribune</i> • Clark Kauffman, <i>Des Moines Register</i> • Raquel Rutledge, <i>Milwaukee Journal Sentinel</i> 	<p>Investigating stimulus spending (Sponsored by Bloomberg)</p> <ul style="list-style-type: none"> • Matt Apuzzo, Associated Press • Jennifer LaFleur, ProPublica • Eva Sanchis, El Diario/La Prensa 	<p>Access 2</p> <ul style="list-style-type: none"> • Brant Houston, University of Illinois 	<p>Strategic Twittering: A look at some of the best Twitter apps for journalists</p> <ul style="list-style-type: none"> • Betsy Hubbard, Kiplinger Program in Public Affairs Journalism, Ohio State University • Debra Jasper, Kiplinger Program in Public Affairs Journalism, Ohio State University 	
<p>Victims and the investigative narrative (Sponsored by Dart Society)</p> <ul style="list-style-type: none"> • Gina Barton, <i>Milwaukee Journal Sentinel</i> • Kristen Lombardi, Center for Public Integrity • Miles Mofeit, <i>The Dallas Morning News</i> 	<p>The art of the interview</p> <ul style="list-style-type: none"> • Rich Behar, Freelance reporter/author • Armen Keteyian, CBS News 	<p>Access 3</p> <ul style="list-style-type: none"> • Jennifer LaFleur, ProPublica 	<p>Stupid Web Tricks</p> <ul style="list-style-type: none"> • Ben Welsh, <i>Los Angeles Times</i> 	
<p>The art of source development</p> <ul style="list-style-type: none"> • Mark Morris, <i>The Kansas City Star</i> • Scott Zamost, CNN 	<p>Following the money: Tracking government funds</p> <ul style="list-style-type: none"> • Daniel Gilbert, <i>Bristol (Va.) Herald Courier</i> • Shawn McIntosh, <i>The Atlanta Journal Constitution</i> • Ron Nixon, <i>The New York Times</i> 	<p>Excel 1</p> <ul style="list-style-type: none"> • Brad Branam, <i>The Fresno Bee</i> 	<p>DocumentCloud</p>	
<p>Tools of the trade: Behind the scenes with legal investigators</p> <ul style="list-style-type: none"> • Glen Meek, Federal Public Defender's Office • Jim Ross, ABC News 	<p>Beyond the MainStream: Thriving in a digital age</p> <ul style="list-style-type: none"> • Betsy Hubbard, Kiplinger Program in Public Affairs Journalism, Ohio State University • Debra Jasper, Kiplinger Program in Public Affairs Journalism, Ohio State University 	<p>Excel 2</p> <ul style="list-style-type: none"> • Aaron Kessler, <i>Sarasota (Fla.) Herald Tribune</i> 	<p>IRE and NICAR – Meet the trainers and analysts and find out how we can help you get the job done</p> <ul style="list-style-type: none"> • Jaimi Dowdell • Doug Haddix • Mark Horvit • Coulter Jones 	
<p>Investigating breaking news</p> <ul style="list-style-type: none"> • Greg Borowski, <i>Milwaukee Journal Sentinel</i> • Suki Dardarian, <i>The Seattle Times</i> 	<p>The best interactive presentations</p> <ul style="list-style-type: none"> • Cheryl Phillips, <i>The Seattle Times</i> • Aron Pilhofer, <i>The New York Times</i> 	<p>Problem-solving with Excel</p> <ul style="list-style-type: none"> • David McKie, CBC 		

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Conference Speakers

CHRIS ADAMS works for McClatchy's Washington bureau, and previously for the *Wall Street Journal* and the (*New Orleans*) *Times-Picayune*. His awards include the Polk, RFK, Worth Bingham, Loeb, IRE, Livingston, Mollenhoff, Headliner, SPJ, Scripps Howard, National Press Club and Heywood Broun. He is a three-time Pulitzer finalist, most recently in 2010 for coverage of the nation's financial meltdown; he also was part of a six-person *Journal* team that won the Pulitzer for national reporting in 2000.

PETER ALDHOUS is *New Scientist* magazine's San Francisco bureau chief. His reporting into data falsification in stem cell research at the University of Minnesota has led to a finding of misconduct against one researcher, the retraction of two scientific papers and corrections to several more. Other investigative projects include a series on genetic privacy, which culminated in a simulated "hacker attack" to steal his own DNA and reveal the health risks written in its code.

MARSHALL ALLEN writes about health care for the *Las Vegas Sun*. His coverage takes a decidedly investigative tone, as he represents the interests of the stakeholders with the least leverage in the medical industry: patients. Allen's stories have launched investigations by numerous federal and state agencies, and led to various reforms. In April, the Association of Health Care Journalists recognized his beat coverage as the best in the country.

BILL ALLISON is the editorial director of the Sunlight Foundation's Reporting Group (reporting.sunlightfoundation.com). He worked for the Center for Public Integrity for nine years, where he co-authored "The Cheating of America" and was co-editor of the *New York Times* best-seller, "The Buying of the President 2004." He edited projects on topics including the role of arms smugglers and private military companies in failing states around the world and the rise of Section 527 organizations in American politics.

EMILY ALPERT reports on education for the pioneering online newspaper voiceofsandiego.org, a nonprofit that covers local enterprise and investigative news. She has won national honors for investigative and beat reporting from the Education Writers Association and was a finalist in the Scripps Howard Foundation journalism awards for community reporting. Alpert is also a recent graduate of the University of Chicago.

ROBERT ANGLIN is an investigative reporter with the *Arizona Republic*. He has been nominated multiple times for the Pulitzer, once for exposing Social Security scams among California's death row inmates. His series on bogus nonprofits won honorable mention in IRE's 2009 Philip Meyer Award contest. He was named Arizona's journalist of the year in 2005 for an investigation of Taser stun guns. In 2001, Anglin conducted an extensive probe of Cincinnati's police department following a citywide race riot.

MATT APUZZO is a reporter for the Associated Press assigned to the Washington investigative team. He was previously the AP's legal affairs writer in Washington, where he covered the FBI investigations of Blackwater Worldwide, Ted Stevens and Scooter Libby. He spent three years with the AP in Connecticut, where he was part of a three-person team investigating corruption in state government. He joined AP in 2003 after three years with the New Bedford (Mass.) *Standard-Times*.

DAVID ARDIA is the director of the Citizen Media Law Project at Harvard University's Berkman Center for Internet & Society. The Citizen Media Law Project provides legal assistance, training, research, and other resources for individuals and organizations involved in online media. Prior to founding the Citizen Media Law Project, David was assistant counsel at the *Washington Post*. Previously, David practiced law at Williams & Connolly in Washington, D.C.

JULIAN ASSANGE is a founder and editor of Wikileaks, a website that publishes anonymous submissions and leaks of sensitive documents from governments and other organizations around the world. He won the 2009 Amnesty International Media Award (New Media) and the 2008 Economist Index on Censorship award, among others.

SHARYL ATTKISSON is an investigative correspondent for CBS News. Among her awards are two investigative Emmys for her series of reports on mismanagement at the Red Cross and the TARP bank bailout. Attkisson has been an on-air correspondent, producer and anchor at the national level since 1990. Prior to CBS and CNN, she worked at WTVT-Tampa, WBNS-Columbus and WTVX-Ft. Pierce. Attkisson co-wrote the college textbook: "Writing Right for Broadcast and Internet News."

JW AUGUST is the managing editor at KGTV, where he oversees the 10News I Team, the longest running investigative unit in the San Diego region. For most of his career, he's been involved in consumer and investigative reporting. JW won SPJ's national Sunshine Award for open government in 2006. He has won 24 Emmys for investigative, consumer and environmental reporting.

RUSS BAKER is author of "Family of Secrets: The Bush Dynasty, America's Invisible Government, and the Hidden History of the Last Fifty Years." He has written for the *New Yorker*, *Vanity Fair*, the *Nation*, the *New York Times*, the *Washington Post*, *Salon*, the *Village Voice* and *Esquire*. Russ received a Deadline Club award for his reporting on George W. Bush's military record. He is the founder of www.whowhatwhy.com, a nonpartisan, nonprofit investigative news site.

SANDRA BARTLETT is an award-winning journalist who has worked as both a reporter and producer for more than 20 years. She recently moved from CBC Radio in Toronto to NPR in Washington. She has spent almost all of her career in radio producing news, investigative stories and documentaries. Bringing the audience to the story is her passion.

GINA BARTON is an investigative reporter at the *Milwaukee Journal Sentinel*. Her narrative series, *Fatal Identity*, was followed by charges against a longtime murder suspect. Her book on the case was published in September 2008. Barton holds a bachelor's degree from Northwestern University and a master's degree from Indiana University. In 2000, Barton spent five weeks reporting in Rwanda and the former Yugoslavia as a Dart Center Ochberg Fellow.

MAUD BEELMAN is the deputy managing editor for projects and enterprise at the *Dallas Morning News*. Her team's reports have won numerous awards, including the Online News Association award for investigative reporting and the Sigma Delta Chi award for public service in online journalism. Maud was the founding director of the International Consortium of Investigative Journalists. Before becoming an editor, Maud was an Associated Press reporter for 14 years.

RICHARD BEHAR was tagged "one of the most dogged of our watchdogs" by Jack Anderson, a founding father of modern investigative reporting. His 20-plus journalism awards range from a 1992 Loeb for an expose on Scientology to a 2009 Polk for his epic "China Storms Africa." From 1982-2004, he wrote for *Forbes*, *Time* and *Fortune*. He is now penning a book on Bernie Madoff for Random House, and directing a media alliance probing the Moscow murder of *Forbes* editor Paul Klebnikov.

KELLY BENNETT is an investigative reporter for voiceofsandiego.org, covering the housing market and local economy since 2006. Bennett authors a news blog, *Survival in San Diego*, and appears weekly on NBC's local affiliate. In 2009, she and colleague Will Carless uncovered a massive mortgage scam that is now the focus of a federal indictment. She was born and raised in Canada.

KEN BENSINGER has been a business reporter for the *Los Angeles Times* since November 2007, first covering the automobile industry and recently moving to enterprise projects. Previously, he was on staff at *SmartMoney* and the *Wall Street Journal*, and was a freelancer in Mexico City for four years. He and his colleague, Ralph Vartabedian, were named 2010 Pulitzer finalists for their coverage of Toyota. Bensinger lives in Los Angeles with his wife and 1-year-old son.

LIZ BENSTON began her reporting career covering mutual funds at *Institutional Investor*. For the past eight years, Benston has covered the casino industry for the *Las Vegas Sun*. Her work has been recognized by the Nevada Press Association and Society of American Business Editors and Writers. Other honors include Best of the West and National Headliner awards. This year Benston received a SABEW award for stories on CityCenter, a multi-billion-dollar resort complex on the Strip.

JOE BERGANTINO is the co-founder, director and senior investigative reporter of the New England Center for Investigative Reporting at Boston University. Launched in January 2009, NECIR-BU is the first university-based, nonprofit investigative reporting collaborative in the nation focused on local and regional issues. Bergantino also is a founding member of a new national network of nonprofit investigative news organizations and serves on the network's steering and sustainability committees. Bergantino had been an investigative reporter for 31 years.

LOWELL BERGMAN is a producer for PBS' "Frontline" and professor at the Graduate School of Journalism at UC Berkeley. In 1977, he co-founded the Center for Investigative Reporting. He was a producer at ABC News and spent 14 years at "60 Minutes." His investigation into the tobacco industry was chronicled in the film "The Insider." From 1999 to 2008, Bergman was a correspondent for the *New York Times*. Bergman has received major awards in both print and broadcasting, including the Pulitzer Prize.

JOSH BERNSTEIN is an investigative reporter at ABC15 in Phoenix, Arizona. Josh specializes in government waste, corruption and fraud. His investigations into AIG's lavish retreats gained international attention and resulted in congressional hearings and calls for the failed insurance giant's CEO to resign. Josh has a reputation for getting results.



Conference Speakers

ALEXANDRA BERZON is a reporter in the Los Angeles bureau of the *Wall Street Journal*. Her investigations for the *Las Vegas Sun* into a string of construction deaths on Las Vegas Strip casino projects won the Pulitzer Prize for public service and the Scripps Howard Award for Public Service Reporting. She was also part of a group that won a George Polk Award for a series on early signs of global warming, broadcast on NPR's Living on Earth.

SANJAY BHATT is a data enterprise reporter for the *Seattle Times* and president of the Seattle chapter of the Asian American Journalists Association. During the past year, he's documented poor response times by a county agency to vicious dog attacks, probed the causes of the foreclosure crisis, and used a data-visualization tool called Tableau to tell stories in new ways. His tweets, Flip video and reporting were part of the *Seattle Times* staff entry that won the 2010 Pulitzer Prize for breaking news.

FRANK BLETHEN is publisher of the *Seattle Times*/seattletimes.com. The *Times* is known for its strong local coverage and its aggressive investigative reporting. The newspaper has won eight Pulitzer Prizes, including the 2010 Pulitzer for breaking news, and has been a Pulitzer finalist 15 times since 1990. The *Times* is one of America's last independent and locally owned newspapers – in its 113th year of Blethen family ownership.

DAVID BOARDMAN is executive editor and senior vice president of the *Seattle Times*. Under his leadership, the *Times* won the 2010 Pulitzer for breaking news, presented for print and online coverage of the slaying of four police officers. Previously, he directed an investigation of abuses in the federal tribal-housing program, which won the 1997 Pulitzer for investigative reporting, and coverage of the Exxon Valdez oil spill, which won the 1990 Pulitzer for national reporting.

WALT BOGDANICH, a three-time winner of the Pulitzer Prize, is an assistant editor on the *New York Times* Investigations Desk. Before joining the *Times* in 2001, he was an investigative producer for "60 Minutes" on CBS and before that for ABC News. Previously, he worked as an investigative reporter for the *Wall Street Journal* in New York and Washington. He also has won four George Polk awards and two IRE awards.

JAMES BORELLI is Media Liability Practice Leader at CNA, a prominent commercial lines insurer. He has worked in media insurance on a national and international basis for more than 25 years in underwriting, risk management, reinsurance, product development and claims. A Phi Beta Kappa from the University of Kansas and a licensed attorney, he speaks and writes frequently on media liability issues and is a leader within the media defense bar.

GREG BOROWSKI is senior editor for projects and investigations at the *Milwaukee Journal Sentinel*, where he oversees the newspaper's award-winning Watchdog Team. Prior to becoming an editor, Borowski spent nearly 20 years covering local and state government, first at newspapers in Indiana and Michigan and then at the *Journal Sentinel*. He has won awards for breaking news coverage, enterprise reporting and feature writing and is the award-winning author of three books.

ABBIE BOUDREAU is an investigative correspondent for CNN's Special Investigations and Documentary unit. Her work has earned her the Livingston Award for international reporting, a national Emmy nomination, a National Headliner Award and a national Clarion Award. She was an IRE finalist for an investigative series called "Hurricane Giveaway." Her reporting exposed why millions of dollars of new household supplies that were supposed to be given to survivors of Hurricane Katrina instead gathered dust in warehouses.

BRAD BRANAN is a staff writer at the *Fresno* (Calif.) *Bee*, where he specializes in watchdog and computer-assisted reporting. Last year, he won the California Newspaper Publishers Association award for best investigative reporting, for a series about problems with the county's Child Protective Services, and the Gruner Award for best public service in central California, for a series about lavish spending at a nonprofit that was supposed to serve foster children.

BILL BUZENBERG is executive director of the Center for Public Integrity, an investigative news organization based in Washington, D.C., with a 20-year track record and 40 first-place national journalism awards. Buzenberg was vice president of news for National Public Radio, as well as an NPR foreign affairs correspondent and London bureau chief from 1978-1997. During his tenure, the NPR News Division was honored with nine DuPont-Columbia University batons and 10 Peabody Awards.

ERIC CADORA directs the Justice Mapping Center, which produces geographical analyses and maps. The center works with a variety of national partners to forge new geographical analyses of high incarceration and re-entry neighborhoods, and graphical visualizations of criminal justice data and policy. Prior to establishing the center, Cadora served as program officer for The After Prison Initiative at the Open Society Institute Foundation for four years, where he conceived and oversaw the implementation of the national Justice Reinvestment grant initiative.

SEAN CAMPBELL has built two businesses in the arena of technology marketing and consulting. The first, 3 Leaf, was a technical consultancy whose clients included companies such as Microsoft and Intel. After growing and selling 3 Leaf, Sean founded Cascade Insights, which focuses on increasing clients' market share by using competitive intelligence practices. Sean is also the chair of the Oregon chapter of the Society of Competitive Intelligence Professionals.

TONY CAPACCIO covers defense and national security issues for *Bloomberg News*. He joined the staff in 1997 after working for *Defense Week* in Washington, D.C., and the staff of investigative columnist Jack Anderson. Capaccio is a regular participant on C-SPAN's "Washington Journal," discussing defense issues, and has won awards from the National Press Club and Newsletter Publishers Foundation. The National Journal named Capaccio one of the most influential journalists in Washington in April 1997.

MARK CARAMANICA is the FOI director for The Reporters Committee for Freedom of the Press. He is a member of the state and federal bars of New York and worked as a commercial litigator in New York City. He received his law and master's degrees from the University of Florida and is currently finishing his doctoral degree in mass communication. He also has taught undergraduate college courses in mass media law and telecommunications regulation.

DANIELLE CERVANTES is data specialist for the *San Diego Union-Tribune*, where she has worked since 1996. In the past year, her assignments have ranged from crime and corrections to disaster recovery. She teaches CAR and investigative reporting techniques in the UT newsroom and at Point Loma Nazarene University. In 2005, she was a finalist for the Livingston Awards for Young Journalists. She and her colleagues have won several regional and state awards for investigations and FOI work.

MEGAN CHUCHMACH is a digital reporter/producer with the ABC News Investigative Unit with Brian Ross, where she focuses on harnessing multimedia tools to break and enhance investigations. She produces the unit's new weekly newsmagazine show, "Brian Ross Investigates," and the Blotter website. Her most recent investigation was the sex abuse scandal within USA Swimming, which aired as a two-part 20/20 story and has continued its coverage online.

WENDELL COCHRAN is the founding senior editor of the Investigative Reporting Workshop at American University, where he has taught journalism since 1992. Previously, he worked as a business reporter, special projects editor and project director for the *Kansas City Star*, *Des Moines Register* and Gannett News Service. His stories have won or shared the Amos Tuck Award for Economic Understanding, the John Hancock Award for Business Reporting (twice) and the National Headliner Award.

JODI S. COHEN joined the *Chicago Tribune* in 2003, and has covered higher education for the past four years. During the past year, she uncovered a secret admissions system at the University of Illinois that allowed subpar, politically connected students into the university. Previously, Cohen was a reporter for the *Detroit News*. She was named the 2010 Illinois Journalist of the Year and has received a Headliner Award and honors from IRE, the Education Writers Association and the Society of Professional Journalists.

SARAH COHEN is the Knight professor at Duke University. She worked as a database editor at the *Washington Post* for more than 10 years, where she shared in the Pulitzer Prize for investigative reporting, the Goldsmith award and the IRE medal. She also has worked as a reporter in Florida and as IRE's training director.

GARY COHN is a Pulitzer-prize winning investigative reporter, an adjunct professor at the University of Southern California's Annenberg School of Journalism and a writer for *BailoutSleuth.com*, an investigative financial website. Previously, Cohn worked for the *Los Angeles Times*, the *Baltimore Sun*, the *Philadelphia Inquirer*, the *Wall Street Journal*, the *Lexington (Ky.) Herald-Leader* and for Bloomberg News. He has won an IRE medal, a George Polk Award, two Selden Ring awards and numerous other journalism prizes.

BRIAN COLLISTER is an investigative reporter with the News 4 WOAI Trouble Shooters team in San Antonio, Texas. He has specialized in investigative reporting for most of his career. Collister's job is to uncover fraud, corruption and government waste. His awards include six regional Emmys. His most recent Emmy was in 2007 for a story uncovering hundreds of DWI cases that were thrown out of court because the arresting officer did not show up to testify.

ROBERT CRIBB is an award-winning investigative reporter and deputy investigations editor at the *Toronto Star*. His investigations include reports on serious food safety problems, exploitation of foreign workers, illegal slaughterhouses, fraudulent telemarketing boiler rooms, dangerous doctors, decrepit rental housing, airline safety and government corruption. Cribb is past president of the Canadian Association of Journalists, current president of the CAJ Educational Foundation, a lecturer at Ryerson University's School of Journalism and co-author of "Digging Deeper: A Canadian Reporter's Research Guide."



Conference Speakers

ALFONSO CUELLAR, a Knight Fellow at Stanford University, is the editor-in-chief of *Semana*, Colombia's leading newsweekly. He has also worked at *El Tiempo*, Colombia's largest newspaper. During his tenure at *Semana*, Cuellar has won the prestigious Rey de España and the Transparency International (TI) and Instituto Prensa y Sociedad (IPYS) awards for best investigation. *Semana* uncovered the illegal relationship between politicians and paramilitaries, which led to the arrest of more than 30 congressmen.

GUYLYN CUMMINS is a partner in the Entertainment, Media and Technology Practice Group in Sheppard Mullin's San Diego office. Cummins has spent her entire career working in media law. A seasoned litigator, she represents a broad array of media clients relating to First Amendment issues. Cummins has been recognized as one of the "Top Women Litigators in California" by the *Daily Journal*. She also has been listed in Chambers USA, Legal 500, Best Lawyers in America and Super Lawyers.

STEPHANIE CZEKALINSKI is a reporter for the *Columbus Dispatch* and the *Dispatch's* Spanish-language weekly, *Fronteras*. Czekalinski has written on topics that affect Latinos living in central Ohio. Her work in 2008 with the *Dispatch's* investigative projects team resulted in the series "American Divide: The Immigration Crackdown." It was a finalist for the Taylor Family Award for Fairness in Newspapers and won the New America Award from the Society of Professional Journalists.

SUKI DARDARIAN is one of two managing editors at the *Seattle Times*, which won the 2010 Pulitzer Prize for breaking news. She oversees local and business news, investigations, sports and features. Dardarian joined the *Times* in 2000 as an assistant managing editor for metro news. Previously, she was a senior editor at the (Tacoma) *News Tribune*, where she edited a project on the right to die, which was a finalist for a Pulitzer Prize.

JIM DAVENPORT went to journalism school after working as a dredge operator and changing tires for a living. He holds bachelor's degrees and a master's from the University of South Carolina. He covered corporate and personal finance at the (Columbia) *State* and has covered government and politics for the Associated Press in Columbia since 1999. He anchored the AP's coverage of Gov. Mark Sanford's disappearance and investigations in Columbia.

CHASE DAVIS is a reporter focusing on money and politics for California Watch, a nonprofit investigative journalism organization that produces in-depth stories for media outlets around California. He also is a partner in the media-technology firm Hot Type Consulting. Chase previously worked at the *Des Moines Register* and the *Houston Chronicle* and is a graduate of the Missouri School of Journalism.

CHRIS DAVIS is the investigations editor for the *Sarasota Herald-Tribune*. A native of South Carolina, he has been spent the past 13 years as a reporter and editor in Florida. This year, he and his reporting team were finalists for the Pulitzer Prize in investigative reporting for their work uncovering billions of dollars worth of illegal Florida real estate deals.

ROB DAVIS is a senior writer at voiceofsandiego.org, where he's worked since 2006 reporting on the environment. He is a Maryland native, a University of Richmond (Va.) graduate and shared a 2008 IRE certificate for coverage of redevelopment conflicts. He sits on the board of the Society of Environmental Journalists.

AARON DIAMANT is the investigative reporter for WTMJ-Milwaukee. He has won more than 20 journalism honors for reporting and writing, including four Emmy Awards. Prior to joining WTMJ, Diamant was the investigative reporter for WMC-Memphis and WBRE-Wilkes-Barre, Pa. His career also includes reporting and editing positions at television and radio stations in Philadelphia and St. Louis. He holds a master's degree from the Missouri School of Journalism.

JOHN DIEDRICH covers criminal justice for the *Milwaukee Journal Sentinel*. He was part of the reporting team that won IRE's inaugural breaking news investigations award for its work on the history of an accused serial killer. Diedrich's five-part series, "The Preacher's Mob" was runner-up for IRE's 2010 Tom Renner Award. Diedrich previously covered the military for the *Gazette* in Colorado Springs, traveling to Iraq, Kosovo and former Soviet Georgia.

MATTHEW DOIG has been a reporter at the Herald-Tribune since 2001 and has been on the newspaper's investigative team since 2004.

STEPHEN K. DOIG holds the Knight Chair in Journalism, specializing in computer-assisted reporting, at the Walter Cronkite School of Journalism & Mass Communication of Arizona State University. Before joining ASU in 1996, he was associate editor/research of the *Miami Herald*. His projects at the *Herald* won the Pulitzer Prize for public service, the IRE Award and the Goldsmith Prize for Investigative Reporting. He is a former IRE board member and coordinator of the annual Philip Meyer Journalism Award.

WAYNE DOLCEFINO is an investigative reporter at KTRK-Houston. He has won two IRE awards – including the 2008 FOIA Medal for "The E-mail Trail" – and was a finalist three other times. He has earned 22 Emmys, National Headliners and the Jack Howard Award. He also won Texas Association of Broadcasters Awards for investigative reporting and FOI. He has been head of the 13 Undercover Unit since 1991.

DAVID DONALD is data editor at The Center for Public Integrity, where he oversees computer-assisted reporting. Prior to that, he served as training director at Investigative Reporters and Editors and NICAR for nearly five years. An award-winning journalist, Donald previously oversaw the CAR and research program at the *Savannah Morning News*. He has taught at high school and college levels, including five years at Savannah State University.

ANDREW DONOHUE is the editor of voiceofsandiego.org, the pioneering nonprofit news organization that focuses on in-depth and investigative reporting on San Diego's quality-of-life issues. He has fostered VOSD's growth from a small ragtag group of reporters in a cramped, dark and dirty office to an established and expanding news outlet that's being replicated across the country.

MIKE DONOVAN is the Government Affairs Director for Bail USA, a nationwide underwriter of bail bonds. Donovan has represented the interests of bail agents across the United States. He also represents the American Bail Coalition, an organization representing the nation's premier underwriters of criminal court appearance bonds. Donovan lives in Richmond, Va., and works across the country to protect the rights enumerated in the Constitution's eighth amendment.

JAIMI DOWDELL joined IRE as training director in October 2008. Before that she was computer-assisted reporting editor at the *St. Louis Post-Dispatch* for more than three years. Her duties included obtaining and analyzing data; training staff on CAR and investigative techniques; and maintaining the newspaper's online data center. In addition to her work at the *Post-Dispatch*, she taught a CAR course for Washington University in St. Louis.

LEONARD DOWNIE JR. is Weil Family Professor at Arizona State University's Walter Cronkite School of Journalism and Mass Communication and vice president at large of the *Washington Post*, where he worked as a reporter and editor for 44 years. During his 17 years as executive editor, his news staff won 25 Pulitzer prizes. Downie is the author of five books, including "The New Muckrakers," which is being republished by IRE, and a novel, "The Rules of the Game."

JAMES DREW is an investigative reporter in the *Dallas Morning News'* Austin bureau. He joined the *News* after working at the *Baltimore Sun*, where he won awards for investigations into the mishandling of a nonprofit foundation controlled by city hall and abusive hospital debt collection practices. As Statehouse Bureau Chief for the (Toledo,

Ohio) *Blade*, he and a colleague broke Ohio's "Coingate" scandal, which was a finalist for the 2006 Pulitzer Prize for public service.

CHARLES DUHIGG is a reporter for the *New York Times*. In 2007, Duhigg wrote the "Golden Opportunities" series, which examined how businesses seek to profit from older Americans. The series won the George Polk Award, among others. In 2008, he was part of the team that produced "The Reckoning," a series that explored the roots of the financial crisis, which won a Loeb Award and was a finalist for the public service Pulitzer Prize.

TANYA EISERER covers the Dallas police for the *Dallas Morning News*. She served on a team that exposed flawed hiring practices that allowed officers with criminal histories and questionable backgrounds to join the force. More recently, she and a fellow reporter found that the department lets hundreds and perhaps thousands of offenses slip from the city's crime tally each year by failing to follow federal guidelines.

PEGGY ENGEL is the executive director of the Alicia Patterson Journalism Foundation. She is the former managing editor of the Newseum. She was a Nieman fellow at Harvard University and was a reporter for the *Washington Post*, *Des Moines Register*, and *Lorain (OH) Journal*. She and her twin, Allison Engel, wrote "Red Hot Patriot," a play about journalist Molly Ivins, which starred Kathleen Turner.

STEPHEN ENGELBERG is the managing editor of ProPublica, a nonprofit news organization. Before joining ProPublica, Engelberg served as managing editor of the *Oregonian* in Portland, Oregon, as investigative editor of the *New York Times* and as a reporter at the *New York Times* Washington bureau, the *Dallas Morning News* and the *Norfolk Virginian-Pilot*.

JOHN FAIRHALL is the Senior Editor at Kaiser Health News. He was a reporter and editor at the *Baltimore Sun* for 27 years. As an assistant managing editor, he oversaw health and science coverage as well as projects.



Conference Speakers

ALI FEGAN is an investigative journalist in Sweden working on the weekly TV program "Uppdrag granskning" at SVT, the Swedish public television network and the largest network in Scandinavia. He produces, writes and directs one-hour investigative documentaries. Fegan is known for his stories mainly focusing on religious issues and economic crime at both the national and international level.

JACOB FENTON is Director of Computer-Assisted Reporting at The Investigative Reporting Workshop, at American University. Previously, he was database editor at the *Morning Call* (Allentown, Pa.). He's also worked as a reporter at the *Intelligencer* (Doylestown, Pa.) and at the *Reporter* (Lansdale, Pa.) and as a software developer in Palo Alto, Calif.

ELLIE FIELDS is the Director of Product Marketing at Tableau Public, which lets non-programmers visualize and publish data online. She is a lifelong data geek and is passionate about setting information free in ways that people can actually use. Prior to Tableau, Ellie worked at Microsoft and in late-stage venture capital. Ellie is a graduate of Rice University and the Stanford Graduate School of Business and lives in Seattle.

ROBIN FIELDS has been a senior editor and reporter at ProPublica since 2008. Before that she worked as an investigative reporter for the *Los Angeles Times*. In recent years, she has done projects on a troubled chain of psychiatric hospitals, rogue political fundraisers and California's adult guardianship system. Fields has received a National Journalism Award for investigative reporting, a Sigma Delta Chi Public Service Award and an Associated Press Managing Editors Public Service Award.

JENNIFER FORSYTH is the Dallas Bureau Chief of the *Wall Street Journal*, in charge of the newspaper's coverage of the southwest and its energy coverage worldwide. She has been overseeing the Journal's investigation of the Deepwater Horizon oil rig disaster in the Gulf of Mexico. Previously, she was the Journal's Law Bureau Chief, which included coordinating the newspaper's coverage of the Bernard Madoff scandal. Previously, she was a reporter at the *Fort Worth Star-Telegram*.

LAURA FRANK is director of I-News, the Rocky Mountain Investigative News Network, a nonprofit investigative news service, and a founding member of the national Investigative News Network. She has nearly two decades experience at daily newspapers, radio and public television, most recently at the shuttered *Rocky Mountain News*. Her reporting has won top awards in both print and broadcast, and helped release innocent people from prison, protect abused children, and win aid for sick nuclear weapons workers.

KATHERINE FUNK is a partner at Sonnenschein Nath & Rosenthal LLP, where she regularly counsels clients in competition matters before federal and state agencies. Funk has worked extensively with clients in the health care, news media and consumer products industries. Earlier in her career, she was a sports reporter for the *Kansas City Star*.

ANDY FURILLO has covered criminal justice for nearly 30 years. He has worked at the *Sacramento Bee* (since 1991), the *San Francisco Examiner* and the *Los Angeles Herald Examiner*. His series on California's three-strikes law was cited in a U.S. Supreme Court decision. He won a Heywood Broun award for detailing how a neighborhood turned into a murderous slum. He's also been recognized for his coverage of street gangs, prisons and police practices.

ELLEN GABLER is a reporter on the *Chicago Tribune's* investigative team, covering safety, consumer and regulatory issues. She worked previously at the *Milwaukee Journal Sentinel*, the *Minneapolis/St. Paul Business Journal* and the *Stillwater Gazette* (Minn.) She graduated in 2007 from the Stabile Center for Investigative Journalism at Columbia University's Graduate School of Journalism.

RYAN GABRIELSON is a 2009-2010 investigative reporting fellow at the University of California, Berkeley. Previously, his reporting for the East Valley Tribune in Mesa, AZ exposed that immigration enforcement by the Maricopa County Sheriff's Office undermined criminal investigations and emergency response; scholarship charities that were committing tax fraud; and widespread academic and financial malfeasance at the nation's largest community college district. Gabrielson has received numerous honors, including a Pulitzer Prize and a George Polk Award.

CINDY GALLI is an investigative producer with the national newsmagazine *Inside Edition*. In her 11 years there, she has specialized in hidden camera consumer investigations, uncovering scams targeting everyone from distressed homeowners to senior citizens. Cindy's work has garnered numerous national and local journalism awards. A member of IRE since 1994, she previously worked at KGO-TV in San Francisco.

MANNY GARCIA is the executive editor of *El Nuevo Herald*. He is a former metro editor, special projects editor, courts and cops editor and member of the *Miami Herald's* I-team. Garcia was a key reporter and writer in the *Herald's* 1999 and 2002 Pulitzer Prize-winning investigations. He and Jason Grotto shared a 2004 IRE Award for their project "Justice Withheld." Garcia has done numerous seminars about journalism.

BILL GEPHARDT is an award winning journalist at KUTV-Salt Lake City who specializes in consumer reporting and investigations. He prides himself on trying to help the people who cannot help themselves. Gephardt's television career began over 30 years ago in Lima, Ohio. Before moving to Salt Lake City in 1998, Gephardt worked in Fort Wayne, Indiana; Indianapolis, Indiana; and Los Angeles, California.

TED GEST is president of Criminal Justice Journalists, a national organization based in Washington, D.C., and affiliated with the University of Pennsylvania and John Jay College of Criminal Justice. The group publishes a daily news digest on www.thecrimereport.org. Gest formerly was a reporter and editor at the *St. Louis Post-Dispatch* and *U.S. News & World Report*. His book, "Crime & Politics," was published in 2001 by Oxford University Press.

DANIEL GILBERT is a staff writer at the *Bristol Herald Courier*, which won the 2010 Pulitzer Prize for public service for his series exposing Virginia's mismanagement of millions in natural-gas royalties owed to landowners. The same work garnered awards from the Scripps Howard Foundation and Investigative Reporters and Editors. Prior to moving to Bristol, Gilbert worked as a freelance writer in the U.S. Southwest, Mexico and Washington, D.C. for English and Spanish-language news organizations.

DICK GOEHLER is a partner in the Cincinnati office of Frost Brown Todd LLC and a past member of the firm's executive committee. His practice is concentrated in all areas of media law, digital, interactive and social media, advertising law, copyright and trademark and complex litigation. Dick is the immediate past chair of the governing board of the ABA Forum on Communications Law.

MATT GOLDBERG is the senior investigative producer at KNBC-Los Angeles. His stories have exposed consumer fraud, government corruption, transportation safety, national security breaches, and health and human rights violations. He has been honored with many local and national awards, including two Edward R. Murrow awards and the IRE certificate. He has worked for television stations in Phoenix, Houston, San Francisco and Los Angeles.

MARÍA IDALIA GÓMEZ works for the Inter American Press Association's Rapid Response Unit in Mexico. She freelances for magazines and news radio programs in Mexico and Central America. She co-authored "Con la Muerte en el Bolsillo" ("With Death in the Pocket"), six stories of drug trafficking in Mexico, which won the prize "Premio Planeta de Periodismo." She has worked for 14 years for various newspapers and Mexican electronic media, and won the National Prize of Journalism in 2006.

MARK GREENBLATT is an investigative reporter at KHOU-Houston. His reports have earned the DuPont-Columbia, Peabody, National Emmy, National Headliner, 7 Edward R. Murrow Awards, the IRE Award and the Livingston Award. This year, he will receive the IRE Medal, which he is dedicating to the memory of his father, Irving Greenblatt, who passed away while Mark was still in journalism school at Missouri.

JAMES V. GRIMALDI is an investigative reporter for the *Washington Post*. He won the Pulitzer Prize for investigative reporting in 2006 for work on the Jack Abramoff lobbying scandal. Those stories written with two other Post reporters also won the Selden Ring and the Worth Bingham awards. Grimaldi has worked on accountability stories about members of Congress, politicians and presidential campaigns. He has been a Knight-Bagehot fellow in business journalism and Ferris Professor of Journalism at Princeton.

PAT GROSHONG is assistant vice president – claims at AXIS PRO in Kansas City, Mo. He is a 1995 graduate of the University of Missouri – Kansas City School of Law, where he was articles and comments editor of the *UMKC Law Review*. Pat is past chair of the Media & the Law Seminar, a nationally recognized seminar produced annually in Kansas City, and vice chair of the media law committee of the Missouri Bar.

JOEL GROVER is the investigative reporter for KNBC-Los Angeles. Grover has won numerous investigative reporting awards, including the George Foster Peabody Award, the duPont-Columbia Award, five national Edward R. Murrow Awards from RTNDA, two IRE Medals and 20 Emmys. He and his producer, Matt Goldberg, are the winners of this year's IRE Award in the category of Top 20 Television markets.



Conference Speakers

SASHA GUREVICH was born and raised in former Soviet Georgia. Before coming to the United States, he covered an armed conflict in Abkhazia, Georgia. He also covered a war in Chechnya, where he managed to arrange and conduct interviews with Chechen field commanders who were at the top of Russia's most wanted list. Gurevich has worked as an investigative producer for "60 Minutes," KPIX-San Francisco and WMAQ-Chicago.

DOUG HADDIX joined IRE as training director in September 2008. He worked as projects editor at the *Columbus Dispatch* for 10 years, overseeing an investigation of Ohio's flawed DNA-testing system for inmates that has freed three wrongly convicted men from prison and a project that uncovered gaping holes in the safety net for disciplining teachers statewide. Previously, he worked as an editor in Scranton, Pa., and Danville, Ill. He has a master's degree in journalism from Indiana University.

MATTHEW HAGGMAN is a member of the team that won the Gold Award in the Reynolds Center's 2009 Barlett & Steele Awards for Investigative Business Journalism that chronicled regulatory failures during Florida's housing boom and bust. He was the *Miami Herald's* real estate reporter and now covers county government for the paper. Previously, he was a reporter for the *Daily Business Review* in South Florida. He holds degrees from the Vermont Law School and Tulane University.

SUE HALE is the former executive editor of the *Oklahoman*. She retired in October 2008 and became a media consultant for the Ethics and Excellence in Journalism Foundation. Prior to retirement, Hale led the *Oklahoman's* newsroom for eight years before launching a Community Engagement Department that developed a statewide Web-based entertainment calendar called wingo.com. Hale's career covered reporting for the *Winfield Daily Courier*, the *Topeka Capitol Journal*, WREN radio in Topeka and the *Oklahoma City Times*.

ANDY HALL is founder and executive director of the Wisconsin Center for Investigative Journalism (www.WisconsinWatch.org), a nonprofit that examines government integrity and quality-of-life issues with its partners: Wisconsin Public Radio, Wisconsin Public Television and the University of Wisconsin-Madison School of Journalism & Mass Communication. The center collaborates with mainstream and ethnic news media. Hall, a former IRE board member, was an award-winning investigative reporter in 26 years at the *Arizona Republic* and the *Wisconsin State Journal*.

ROY HARRIS, author of "Pulitzer's Gold: Behind the Prize for Public Service Journalism" (U. Missouri Press, 2010), is a veteran *Wall Street Journal* reporter and editor who most recently served as a senior editor with The Economist Group. A former president of the American Society of Business Publication Editors, he is now president of the ASBPE Foundation. He regularly writes about public service journalism for the Poynter Institute and others.

LORIE HEARN is founder and executive director of the Watchdog Institute, a nonprofit investigative journalism organization at San Diego State University. Prior to founding the institute last fall, Hearn was senior editor for metro and watchdog journalism at the *San Diego Union-Tribune*. At the institute, Hearn's three investigative reporters focus on data-driven projects distributed through print, television, radio and online collaborators. She was a Nieman Fellow and now co-teaches investigative journalism at SDSU.

DAVID HEATH is a senior reporter at the Huffington Post Investigative Fund. He has written most recently about the collapse of Washington Mutual and how its policies were an invitation to mortgage fraud. In his 10 years at the *Seattle Times*, Heath wrote about Congressional earmarks, corporate fraud, conflicts in medical research and terrorism. He's won numerous awards, including the Goldsmith, George Polk and Gerald Loeb. He's been a finalist for the Pulitzer three times for work he did with others.

CLEM HENRIKSEN has worked in the GIS industry through several computing eras. His is interested in how geospatial, mobile, Internet technologies converge to create new ways to report the news.

RITA HIBBARD is executive director and editor of InvestigateWest, which is working to create a new collaborative model for investigative reporting. Her team creates stories that are produced across platforms, for distribution on its website and to online, print and broadcast media. She has been selected as a 2010 Knight-McCormick Leadership Fellow. Before joining InvestigateWest, she was assistant managing editor for news and editor of the investigative team at the *Seattle Post-Intelligencer*.

BEN HOLDEN is the director of the Donald W. Reynolds National Center for Courts and Media. He is a former reporter for the *Wall Street Journal* and more recently was executive editor of the *Columbus (Ga.) Ledger-Enquirer*. After graduating from Boalt Hall, the law school at the University of California, Berkeley, Holden practiced law with Cooper, White & Cooper, and with the firm formerly known as Weissburg and Aronson, in Los Angeles. He is licensed to practice in California and Georgia.

MARK HORVIT became IRE's executive director in January 2008. A longtime IRE member and native of Texas, Horvit most recently served as projects editor at the *Fort Worth Star-Telegram*. His journalism career includes reporting and editing duties at the *News Herald* (Panama City, Fla.), *Corpus Christi (Texas) Caller-Times*, the *Houston Post*, *Columbia (Mo.) Daily Tribune* and the *Charlotte (N.C.) Observer* before joining the *Star-Telegram*, where he worked both as a reporter and an editor.

BRANT HOUSTON is Knight Chair in Investigative Reporting at the University of Illinois, where he teaches, works on investigative projects, and on bringing new digital and analytical tools into newsrooms. He is co-founder of the Global Investigative Journalism Network and is former executive director of IRE and NICAR. He also is author of "Computer-Assisted Reporting: A Practical Guide" and co-author of "The Investigative Reporter's Handbook." He was an award-winning investigative reporter for 17 years.

BETSY HUBBARD is the associate director of the Kiplinger Program in Public Affairs Journalism at Ohio State, a digital media program designed to help professionals excel in a digital world. She runs a fellowship program for journalists, teaches graduate classes on media and public policy in the John Glenn School of Public Affairs, and leads intensive, three-day Digital Media KipCamps, which provide hands-on training in social media.

JONATHAN HUMBERT is a native Coloradan and a graduate of the University of Colorado-Boulder. He joined KLAS 8 NewsNow in January 2007 and became a part of the I-Team investigative unit a year later. His stories have focused on the housing crisis and fraud, political corruption, and the occasional unique profile of characters and experiences that can be found only in Las Vegas.

DAVID JACKSON'S investigative reporting has prompted law enforcement investigations, congressional hearings and legislative reforms. He has been a *Chicago Tribune* investigative reporter since 1991 except for a year at the *Washington Post*. At the *Post* he shared the 1999 Pulitzer Prize for public service with two other reporters and a data analyst, and at the *Tribune* he was a Pulitzer finalist in 1996 for investigative reporting and in 2000 for national reporting.

DEBRA JASPER is director of the Kiplinger Program in Public Affairs Journalism at Ohio State, a digital media program designed to help professionals excel in a digital world. She runs a fellowship program for journalists, teaches graduate classes on media and public policy in the John Glenn School of Public Affairs, and leads intensive, three-day Digital Media KipCamps, which provide hands-on training in social media.

DAVID CAY JOHNSTON is an IRE board member and treasurer. His next book, "The Fine Print," comes out this fall. "Perfectly Legal," honored with a 2004 IRE medal, and "Free Lunch" were national best-sellers. Johnston is a columnist for *Tax Notes*, teaches the law of the ancient world at Syracuse University's law and management schools, and lectures around the world on reporting, tax policy and ethics. Johnston won a 2001 Pulitzer Prize at the *New York Times*.

KATHLEEN JOHNSTON is a senior investigative producer at CNN. She has broken stories about insurance improprieties, poor cargo screening practices, the lack of federal air marshals, the number of citizens put on watch lists and allegations that personnel at a New Orleans hospital killed patients in the wake of Hurricane Katrina. She has received numerous awards, including a duPont Silver Baton, a National Business and Financial Reporting Emmy and an IRE award.

BRIAN JOSEPH is an investigative reporter and the Sacramento bureau chief for the *Orange County Register*. He previously worked for the *Sacramento Bee* and the *Desert Sun* in Palm Springs, Calif. A graduate of the Missouri School of Journalism, Brian is a former IRE and NICAR staffer and shared a Polk Award as an intern at the *Seattle Times*.

MARTY KAISER is editor of the *Milwaukee Journal Sentinel*. Previously, Kaiser was associate managing editor of the *Baltimore Sun* and sports editor of the *Chicago Sun-Times*. Under his leadership, the *Journal Sentinel* won Pulitzer Prizes for local reporting in 2008 and 2010. This year the newsroom has been awarded the George Polk Award, the Worth Bingham Prize, the Goldsmith Prize, the National Journalism Award for Public Service, three National Headline awards and an IRE award.

LEWIS KAMB works at the (Tacoma) *News Tribune*, where his ongoing investigation of a prominent housing nonprofit's mismanagement has led to an FBI probe. In 2009, he led reporting on "Chain Saw Scouting," Hearst Newspapers' investigation into Boy Scouts groups' clear-cutting of forests. Kamb has reported for Knight-Ridder's Washington, D.C., bureau, the *Birmingham Post-Herald*, the *Philadelphia Inquirer*, the *Seattle Post-Intelligencer*, the *Seattle Times* and helped launch the new investigative journalism nonprofit, InvestigateWest.



Conference Speakers

DAVID E. KAPLAN is director of the Center for Public Integrity's International Consortium of Investigative Journalists, a network of 100 reporters in 50 countries. Previously, he worked as chief investigative correspondent for *U.S. News & World Report*. During a 30-year career, he has reported on terrorist groups, organized crime, corporate polluters, neo-Nazis, the banking industry and intelligence agencies. He has won or shared more than 20 awards, including honors from IRE and the Overseas Press Club.

ESTHER KAPLAN is editor of The Investigative Fund at The Nation Institute. In recent years, Investigative Fund stories have won a National Magazine Award, the Daniel Pearl Award, Polk awards and IRE certificates, among other journalism honors, and have sparked Congressional hearings, an FBI investigation and resignations of public officials. Kaplan is a former editor at *The Nation* and the author of "With God on Their Side: George W. Bush and the Christian Right."

MARK KATCHES is the editorial director for California Watch, part of the Center for Investigative Reporting. Previously, he oversaw projects and investigations at the *Milwaukee Journal Sentinel* and *Orange County Register*. He was the primary editor of the 2008 and 2010 winners of the Pulitzer Prize in local reporting and has edited or directed three other Pulitzer finalists. He has also edited projects that won the George Polk Award and the Goldsmith Prize for Investigative Reporting.

CLARK KAUFFMAN is an investigative reporter for the *Des Moines Register*. His stories cover a wide variety of issues, with a special focus on health care. In 2009, Kauffman won national recognition for his series about a group of mentally retarded men who had spent 34 years working in a meat-processing plant for 41 cents an hour. In 2005, Kauffman was named a Pulitzer Prize finalist for a series on prosecutorial misconduct.

KEVIN KEESHAN is vice-president, news director for KGO-San Francisco. While running the news department, he also oversees the ABC 7 News I-Team. Prior to becoming a news director 13 years ago, Keeshan was executive producer for special projects at KGO-San Francisco. He got hooked on investigative reporting while attending his first IRE Conference in Phoenix back in the late '80s while working as a consumer reporter at KGET-Bakersfield.

KELLY KENNEDY is a medical reporter for the *Army Times*. She served in the Army from 1987 to 1993, including tours in the Middle East during Desert Storm and in Mogadishu, Somalia. Previously, she worked as a reporter for the *Ogden Standard-Examine*, the *Salt Lake Tribune* and the *Oregonian*. She is president of Military Reporters & Editors. Her recent book, "And They Fought for Each Other," was released in March 2010.

AARON KESSLER covers the real estate meltdown for the *Sarasota (Fla.) Herald-Tribune*. His investigation of contaminated Chinese drywall prompted congressional action and a deluge of lawsuits over the defective building product. He previously covered state government for the (Charlottesville, Va.) *Daily Progress* and the *Joplin (Mo.) Globe* and has worked on freelance investigative projects for the *Kansas City Star* and the *Richmond (Va.) Times-Dispatch*. He also served as deputy director of the Virginia Public Access Project.

ARMEN KETEVIAN, a nine-time Emmy award winner, is the chief investigative correspondent for CBS News in New York and the head of its investigative unit. Praised for his uncommon reporting, Ketevian's 25-year journalism career includes work as a special features reporter for CBS Sports, correspondent for HBO's "Real Sports with Bryant Gumbel," correspondent for ABC News and writer-reporter at *Sports Illustrated*. He is also the author or co-author of nine books.

AMY KINGSLEY, a staff writer at CityLife, has covered corrections, prisoner re-entry and neighborhood issues in West Las Vegas since September 2008. Her reporting on conditions in the historic west side contributed to legislation in 2009 to reopen F Street. She earned her master's degree in journalism from the University of North Carolina at Chapel Hill in 2006. She has also written for *Salon* and *YES! Weekly* in Greensboro, N.C.

ALEC KLEIN, professor at Northwestern University's Medill School of Journalism, is a best-selling nonfiction author and an award-winning former investigative reporter for the *Washington Post*. During two decades, his investigations at the *Post*, the *Wall Street Journal*, the *Baltimore Sun* and the *Virginian-Pilot* have led to significant reforms, Congressional hearings, federal laws, criminal convictions and more than half a billion dollars in government fines.

CHRIS KNAP is the investigations editor at the *Orange County Register*. He has 25 years of investigative reporting experience in the areas of government, business and health. Along with two colleagues, he was a finalist for the Pulitzer Prize in 2004. Investigations he managed were finalists for the Loeb and IRE awards in 2009. This year, his team won the public service award from CNPA. He also teaches journalism at California State University, Long Beach.

GEORGE KNAPP is the chief investigative reporter on the KLAS TV I-Team. He is a 17-time Emmy winner, has won regional Edward R. Murrow awards four times as well as a national Murrow award for stories about voter registration fraud. Knapp has covered water and growth issues in Las Vegas for more than 20 years. In 2009, his documentary "Crossfire: Water, Power, and Politics" about a proposal to siphon rural groundwater for Las Vegas was selected for a Peabody Award.

PAUL KNIGHT writes for the *Houston Press*, and his work has been published nationally in almost every paper in the Village Voice chain. A story Knight wrote about the Toyota Prius was a finalist for the 2010 IRE awards. Before starting at the *Press*, Knight worked at the *Mobile Press-Register* as a general assignment reporter. His writing has also appeared in the *Dallas Morning News* and that paper's now-defunct *Sunday Life* magazine.

JEREMY KOHLER is an investigative reporter for the *St. Louis Post-Dispatch*. He joined the paper as a staff writer in 1998 and has been a finalist for several national awards, including IRE, Dart and Livingston, and has won several state contests. He is also a journalism instructor at Washington University in St. Louis.

TONY KOVALESKI is an investigative reporter for KMGH-Denver. His investigation into the delayed response of ambulances to the crash of Continental flight 1404 resulted in systematic changes to Denver's ambulance program and was honored with an Alfred I. duPont-Columbia Award, the Sigma Delta Chi Award and the National Headliner Award. He has worked at KTVN-Reno, KNXV-Phoenix, KPRC-Houston and has been recognized with 23 Emmy awards during his career.

JENNIFER LAFLEUR is director of computer-assisted reporting for ProPublica, a public-interest investigative newsroom in New York. She formerly was the CAR editor for the *Dallas Morning News*, where she worked on the *News'* investigative team. She has held similar positions at the *San Jose Mercury News* and the *St. Louis Post-Dispatch*. She was IRE training director back in the olden days and co-authored an IRE Beat Book on mapping.

JEFF LANZA was an FBI Special Agent for more than 20 years. He investigated corruption, fraud, organized crime, cyber crime, human trafficking and terrorism. He is passionate about keeping people and organizations safe from risk. He educates audiences on topics such as identity theft and cyber fraud. He has made keynote presentations at Hallmark, Citigroup, Swiss Re, Wells Fargo, American Century and many others. He holds a master's degree in business administration.

DANIEL LATHROP is the news applications editor on the projects team of the *Dallas Morning News*, where he focuses on developing cutting-edge Web experiences based on data and news. He is a winner of many awards for investigative reporting including the Edgar A. Poe Award from the White House Correspondents Association. He previously worked at the *Seattle Post-Intelligencer*, the Center for Public Integrity, the *Daytona Beach News-Journal* and *The Tribune* of Ames, Iowa.

ANDREW LECKEY, president of the Donald W. Reynolds National Center for Business Journalism and the Reynolds Chair in Business Journalism at the ASU Walter Cronkite School, has been coordinator of the Barlett & Steele Awards for Investigative Business Journalism since their inception three years ago. A long-time syndicated investment columnist for the *Chicago Tribune* and former CNBC anchor, he is the author or editor of 10 books on business and investment.

JENNIFER 8. LEE is the lead judge in the Knight News Challenge, which is giving away \$25 million to news innovation over five years. She was a reporter for the *New York Times* for nine years, where she coined the term "man date," and is the author of "The Fortune Cookie Chronicles," a best-selling book on Chinese food in America. She graduated from Harvard with a degree in applied math and economics.

HAGIT LIMOR, investigative reporter for WCPO-TV in Cincinnati, also serves as president-elect of the national Society of Professional Journalists. She's won three national Sigma Delta Chi Awards, a National Headliner Award and nine Emmy Awards. Hagit sits on the board of the Sigma Delta Chi Foundation. She received bachelor's and master's degrees from Northwestern University/Medill School of Journalism.

KRISTEN LOMBARDI is a staff writer and investigative reporter for the Center for Public Integrity. Her center series on the college adjudication of campus rape cases was a finalist for IRE's 2009 Freedom of Information award. Previously, Lombardi worked at the *Village Voice* and the *Boston Phoenix*. Her investigative reporting has been honored by the John B. Oakes Environmental Prize, the Society of Environmental Journalists, the Association of Alternative Newsweeklies and the Livingston Award for Young Journalists.



Conference Speakers

ERIC LONGABARDI is a TV producer with TeleMedia News Productions in Newport Beach, Calif., and publishes *TheEnterpriseReport.com*, an award-winning online news site. He is a frequent contributor to the Brian Ross/ABC News investigative unit. His awards include a duPont Columbia, National Headliner, Best-of-the-West and two-time TV Journalist of the Year in Los Angeles (2000/2008), among many others. Eric has a bachelor's degree in Radio/TV/Film (Mgmt) from San Diego State University.

MARK S. LUCKIE is a digital journalist and author of the digital journalism blog *10,000 Words* and *The Digital Journalist's Handbook*, a guide to the tools necessary to thrive in the digital newsroom. Luckie has produced multimedia and interactive stories for the Center for Investigative Reporting, *Entertainment Weekly*, the *Los Angeles Times*, the *Contra Costa Times*, and is a former crime and justice reporter for the *Daytona Beach News-Journal*.

ALAN MAIMON is a projects reporter for the *Las Vegas Review-Journal*. His stories on indigent defense in Nevada helped prompt a state Supreme Court review of the state's public defender systems. Prior to Nevada, he ran the *Louisville Courier-Journal's* Eastern Kentucky bureau, where he co-wrote the series "Justice Delayed, Justice Denied," a 2004 finalist for the public service Pulitzer. He started his journalism career as a news assistant for the *New York Times* in Berlin.

MICHEL MARIZCO is an investigative freelance journalist on the U.S.-Mexico border. He writes for *High Country News* and the *Nogales International*. Marizco also manages an independent news website, *BorderReporter.com*, where he focuses on the organized crime syndicates, corruption within the border law-enforcement agencies and the immigration debate roiling his state of Arizona. He also serves as a consultant to international news networks, including 60 Minutes Australia and the Canadian Broadcasting Corporation on border stories.

RICHARD MAROSI is an award-winning journalist who covers the U.S.-Mexico border for the *Los Angeles Times*. His political corruption investigations in the Los Angeles area helped bring indictments and voter recalls against more than a dozen politicians. His work at the border, covering immigration issues and the Mexican drug war, has won several awards, including an Overseas Press Club award. A graduate of the Columbia University School of Journalism, Marosi lives in San Diego.

KATE MARYMONT was named vice president/news in USCP in January 2009. In that role she works with Gannett's 82 community newsrooms to elevate the digital and print journalism. She joined the news department staff in early 2008 after seven years as executive editor of the *News-Press* in Fort Myers, Fla. Over the years she has been in many roles throughout newsrooms and has worked in Nashville, Tenn.; Little Rock, Ark.; Wilmington, Del.; and Fort Myers.

KATHRYN MASTERSON is a staff reporter for *The Chronicle of Higher Education*. She covers the world of higher education fundraising, as well as alumni affairs, college leadership, and other areas of higher-education management. Before coming to *The Chronicle*, she was a staff writer for the *Chicago Tribune's* RedEye edition, a reporter and editor for the Associated Press in Hartford, Conn., and a reporter for the *Philadelphia Inquirer*. She lives in Washington, D.C.

KEITH MATHENY has worked as an investigative reporter for the *Desert Sun* in Palm Springs, Calif., since 2005. A journalist for more than 16 years, Matheny is a three-time Best of Gannett award-winner in the categories of First Amendment and public service, as chosen by panels of news executives outside of Gannett. His coverage has included award-winning work on Western water issues and the dying Salton Sea, California's largest lake.

SUZANNE MCBRIDE is associate chair of the Journalism Department at Columbia College Chicago and co-publisher of the national award-winning *ChicagoTalks.org*. She launched *AustinTalks.org* earlier this year. Suzanne has been a reporter and editor at the *Indianapolis Star* and now-defunct *Indianapolis News*, the *Terre Haute Tribune-Star* and the *Fort Wayne Journal Gazette*. She also worked for the NBC affiliate (WTHR-13) in Indianapolis and as a legislative aide in Washington, D.C.

MIKE MCGRAW is a reporter for the *Kansas City Star*. A projects reporter for more than 30 years, he has covered a variety of issues including USDA meat inspections, art world fraud and human trafficking. He is a former IRE board member and contributor to "The Reporter's Handbook." Awards include a Pulitzer Prize, two George Polk awards and 2010 IRE and RFK Center for Justice and Human Rights awards.

SHAWN MCINTOSH is public editor at the *Atlanta Journal-Constitution* and *ajc.com*, where she deals with matters of accuracy, fairness and ethics, works on improving reader relations and communication, and handles newsroom legal affairs. Previously in Atlanta she was deputy managing editor over investigations and enterprise. Shawn has served as a top editor at the *Jackson (Miss.) Clarion-Ledger* and has been an investigations and projects editor at numerous papers, including the *Dallas Morning News* and *USA Today*.

DAVID MCKIE is an award-winning journalist with CBC News who uses access-to-information and computer-assisted reporting to get many of his stories. His past stories include investigations into drug, food and workplace safety and the Toyota recall. In 2008, he was part of a team that won the Michener Award for its coverage on Tasers. David works in Ottawa out of the Parliamentary bureau for CBC news and follows a number of departments including National Defence and the Royal Canadian Mounted Police.

SHARON MCNARY switched in 2007 from newspaper reporting to public insight journalism at American Public Media. She uses online tools, social media, in-person outreach, and crowd sourcing to find characters and story ideas for the reporters and talk shows at Southern California Public Radio KPCC 89.3 FM. She did similar work for Marketplace, APM's business show. She is launching KPCC's listener-led, news-driven community in Facebook. Sharon, a triathlete, lives in Pasadena with her husband, Dave.

RYAN MCNEILL is computer-assisted reporting editor at the *Dallas Morning News*. He has written about health care costs and testified twice before the Texas Legislature on efforts to exempt public employees' dates of birth from the state's sunshine law. Before joining the *News*, he was a database specialist at the *South Florida Sun-Sentinel*. He also spent five years at the *Oklahoman*. He is a graduate of Oklahoma State University.

MATT MEAGHER has been part of the "Inside Edition" investigative unit for 19 years. Before that, he worked on investigative teams in Boston, St. Louis and Tampa. He has been doing investigative reporting for 35 years and has been the recipient of a number of awards, including the Alfred I. duPont, George Polk, National Headliner, Overseas Press Club and eight local Emmys.

GLEN MEEK is a criminal defense investigator for the federal public defender of Nevada, a position he has held for the past three years. Glen spent more than two decades as a television investigative reporter in Las Vegas and was awarded seven Emmys by the Pacific Southwest Chapter of the National Academy of Television Arts and Sciences. He is also a 1999 inductee into the Nevada Broadcasting Hall of Fame.

MARTHA MENDOZA is a Mexico City-based Associated Press writer whose reports have won numerous awards and prompted Congressional hearings, Pentagon investigations and White House responses. She won a 2000 Pulitzer Prize for investigative reporting as part of a team that revealed the decades-old secret of how American soldiers in the Korean War killed hundreds of civilians. Mendoza lives in Mexico City with her husband, Ray, and their four children.

JOSH MEYER left the Los Angeles Times in early 2010 to become director for education and outreach of the new Medill National Security Journalism Initiative. Meyer won numerous local, state and national journalism awards during his 20 years at the Times, the last 10 as national security writer. He remains based in Washington, DC., at the newsroom of Medill, the journalism school of Northwestern University. He leads groups of post-graduate students on three-month investigative projects, teaches graduate level classes on national security and is helping build the initiative into a full-fledged center that assists working journalists and others in finding the best ways to do, and to teach, these all-important kinds of journalism in this changing media environment – including covering terrorism, war, nuclear proliferation, intelligence and law enforcement reform.

AMANDA MICHEL is ProPublica's editor of distributed reporting. She previously directed OffTheBus, the Huffington Post's groundbreaking citizen journalism election site. Previously, she worked at Harvard's Berkman Center for Internet & Society and on Assignment Zero, a Wired and New Assignment.net collaboration. Amanda got her start in politics during the 2003-2004 campaign cycle, working as the national director of Generation Dean and then creating and managing the MediaCorps program for the Kerry-Edwards campaign.

T. CHRISTIAN MILLER is an award-winning investigative reporter for ProPublica, a nonprofit investigative news organization. In 15 years as a professional journalist and foreign correspondent, Miller has covered four wars, a presidential campaign and reported from more than two dozen countries. He has won the Selden Ring, the Livingston Award and shared the Overseas Press Club Award. Miller is the author of "Blood Money: Wasted Billions, Lost Lives and Corporate Greed in Iraq."

MILES MOFFEIT recently joined the *Dallas Morning News* investigative team after eight years with the *Denver Post*. His most recent project uncovered how fraud and regulatory failures led to the costliest bank failure in Colorado history. In 2008, he was named a finalist for the Pulitzer Prize in investigative reporting for stories examining how police authorities across the country discard DNA evidence, undermining justice for the wrongly convicted and crime victims.



Conference Speakers

PAUL MONIES is the database editor for the *Oklahoman*. He's in charge of maintaining the newsroom's databases for everything from voter information and state finances to inspections and campaign finance. The *Oklahoman's* reporters use these data sources to add context and analysis in their daily and long-term stories. Paul spent five years as a business reporter for the *Oklahoman*, covering manufacturing, employment and the economy. He's also worked at newspapers in Texas and Missouri.

MARK MORRIS covers courts for the *Kansas City Star*, where he has worked for 26 years. His 2003 nonfiction book, "Fatal Error," appeared, fleetingly, on the *New York Times* extended best-seller list and was the basis of a movie – "Fatal Desire" – which appeared on the Lifetime network in April 2006. Earlier this year, Morris received a Robert F. Kennedy Journalism Award with two other *Star* reporters for a series on human trafficking.

BLAKE MORRISON is the deputy enterprise editor at *USA TODAY*. His 2008 investigation on industrial pollution near schools spurred the EPA to launch a \$2.25 million program to examine the air outside schools. The project earned the Grantham Prize, a Casey Medal, the Oakes Award and the Philip Meyer Journalism Award, among others. A project last year on food safety in the National School Lunch Program led to sweeping reforms by the USDA.

MAGGIE MULVIHILL is the associate director and senior investigative producer of the New England Center for Investigative Reporting at Boston University. A former media lawyer, Mulvihill has worked for the NBC and CBS affiliates in Boston, the *Boston Herald*, the Associated Press and numerous legal publications. A 2004 Nieman Fellow, she also worked at the Reporter's Committee for Freedom of the Press, taught journalism at Harvard and is a clinical professor in journalism at BU.

ALICIA MUNDY is a reporter for the *Wall Street Journal*, covering the Food and Drug Administration and the drug industry's influence in the capital. She was previously the *Seattle Times'* Washington reporter and a fellow at the New American Foundation. Her first book, "Dispensing with the Truth: The Victims, The Drug Companies, and the Dramatic Story Behind the Battle over Fen-Phen," was a semifinalist for the Robert F. Kennedy Award.

TIMOTHY J. MURRAY has worked as a criminal justice practitioner at the local, state and federal levels. His experience includes management and executive positions with the Washington, D.C., and Miami-Dade County's pretrial services systems. While in Miami, he was the principal architect and administrator of the nation's first Drug Court. He went on to serve with the U.S. Department of Justice as first director of the Drug Court Program Office.

ANUPAMA NARAYANSWAMY is an investigative reporter for the Sunlight Foundation Reporting Group. Before joining the Sunlight Foundation, she was a researcher with the Center for Public Integrity and also has worked with Investigative Reporters and Editors as a graduate student.

JAMES NEFF has worked at the *Seattle Times* as its investigations editor since 2001. He is the author of four books, including "The Wrong Man: The Final Verdict on the Dr. Sam Sheppard Murder Case" and "Mobbed Up," which won an IRE award and was made into the HBO movie "Teamster Boss." He is a past president of the IRE board. He was among the team of reporters and editors honored with the 2010 Pulitzer Prize for breaking news.

AMY K. NELSON is a staff writer for ESPN.com. Primarily covering baseball for the last five years, Nelson also has reported and written about the culture of steroids and sports. While with *ESPN The Magazine*, she was part of a team that won a National Headliner award for its piece on tracing the arc of steroids in baseball. She is now part of ESPN.com's enterprise unit, focusing on long-form pieces.

DAN NGUYEN is a news application developer for ProPublica. Previously, he was a reporter and Web developer at the *Sacramento Bee*.

RON NIXON is a projects reporter for the *New York Times*, based in the paper's Washington bureau. Prior to joining the *Times*, he was CAR editor on the projects team at the (*Minneapolis*) *Star Tribune*. He was training director for IRE and trained hundreds of reporters around the world in CAR and investigative reporting techniques. Nixon was also an investigative reporter at the *Roanoke (Va.) Times*.

LISE OLSEN is a member of the investigative team at the *Houston Chronicle* and an IRE board member. She has twice been named Texas reporter of the year. Her stories have changed state laws, exposed federal judicial corruption, freed prisoners and prompted a U.S. Supreme Court case. A computer-assisted reporting specialist, she was among the graduates of NICAR's first advanced boot camp. From 1996-1998, she served as founding director of the two-year project IRE-Mexico, which later became an independent nonprofit.

MARTIN ORQUIZ is a reporter for *El Diario de Juarez*, where he covers public safety, education, government, politics and public health in Ciudad Juárez. He has been a reporter and editor since 1986. Orquiz graduated from the Faculty of Political and Social Sciences at the Autonomous University of Chihuahua with a degree in communications and received a master's in communications from the University of Texas at El Paso.

CRISTINA DC PASTOR is the managing editor of *Philippine News*, the oldest newspaper serving the Filipino American community. She published a book, "Scratch the News: Filipino Americans in Our Midst" (Inkwater, 2005), which is a celebration of ordinary citizens at the center of extraordinary stories. She writes immigration stories for Feet in Two Worlds (feetin2worlds.org), which is under The New School's Center for New York City Affairs policy research institute.

ERICA PEREZ is an investigative reporter focusing on higher education for California Watch. She came from the *Milwaukee Journal Sentinel*, where she covered the University of Wisconsin system, the Wisconsin Technical College system and private colleges. Erica previously covered K-12 education for the *Orange County Register*. Before earning her master's degree in journalism, she taught high school English for two years.

DAVE PHILIPPS is an award-winning journalist who writes for the *Colorado Springs Gazette*. His 2009 series "Casualties of War," which told the story of an Army brigade with a murder rate 100 times that of Colorado Springs, was named a finalist for the Pulitzer Prize and won the Livingston Award. Philipps' upcoming book, "Lethal Warriors, Uncovering the Tragic Reality of PTSD," will be published by Palgrave Macmillan in November.

CHERYL PHILLIPS is the data enterprise editor at the *Seattle Times*, where she has worked since 2002. She supervises a small team which produces stories as well as interactive data. She was one of the editors involved in breaking news coverage last year of the shooting of four police officers, which received a Pulitzer Prize. Phillips has also twice been a member of reporting teams that were finalists for a Pulitzer. She is chairman of the IRE board of directors.

RICHARD T. PIENCIAK is national investigative editor at the Associated Press. He heads a national team, helps oversee four regional investigative units and often runs investigations tied to breaking news, most recently the Gulf oil spill. Formerly assistant managing editor for investigations at the *New York Daily News*, he was metro editor there during 9/11, where the paper's coverage was a Pulitzer finalist for breaking news. One of his three books was adapted into a CBS-TV movie.

ARON PILHOFER is editor of Interactive News Technologies at the *New York Times*, overseeing a team of journalist/developers who build dynamic, data-driven applications to enhance online reporting. He is co-founder of DocumentCloud, a Knight Foundation-funded website and Web service designed to make primary source documents easier to publish, find and share. Previously, he was database editor at the Center for Public Integrity in Washington, D.C.

BYRON PITTS was named a contributor to "60 Minutes" and chief national correspondent for "The CBS Evening News with Katie Couric" in 2009. He had been a national correspondent since 2006. Pitts was one of CBS News' lead reporters during the Sept. 11 attacks and won a national Emmy award for his coverage. Other major stories covered by Pitts include Hurricane Katrina, the wars in Iraq and Afghanistan, the Florida presidential recount, the mudslides in Central America and the refugee crisis in Kosovo.

VALERIE PLAME WILSON worked as a former covert CIA operations officer to protect America's national security and prevent the proliferation of weapons of mass destruction. Plame Wilson is the author of the *New York Times* best-selling autobiography "Fair Game: My Life as a Spy, My Betrayal by the White House." She is a consultant to the Santa Fe Institute, a nonprofit research institute for multidisciplinary collaborations in the physical, biological, computational and social sciences.

DUANE POHLMAN is a premier investigative reporter and anchor. During the past 20 years, Pohlman's award-winning investigations have uncovered the resurgence of the Ku Klux Klan, government corruption, nuclear security cover-ups and more. Many of his investigations have triggered major changes, including congressional investigations and local prosecutions. Pohlman has won more than 100 national, regional and state awards – including Emmy, Murrow, SPJ and AP Awards – and has been named Reporter of the Year five times in three states.

BEN POSTON has been a database reporter at the *Milwaukee Journal Sentinel* since 2007. He was named a 2009 Livingston Award finalist for coverage of the federal stimulus package. He was also on the *Journal Sentinel* reporting team that won a 2010 IRE Award for breaking news investigation for coverage of the gap in the Wisconsin DNA databank. Previously, he worked as a data analyst at NICAR.



Conference Speakers

CHASTITY PRATT DAWSEY has covered education for the *Detroit Free Press* since 2001. Prior to that, she was an education beat reporter at *Newsday* and the *Oregonian*. Her work on education also has appeared in *Essence* magazine, *Forbes* magazine and the *New York Times*. A graduate of the Detroit Public Schools and the University of Michigan, Pratt Dawsey is currently working on a yearlong investigation entitled, "Fixing Michigan's Schools."

JUSTIN PRITCHARD is an award-winning reporter on the national investigative team of the Associated Press. He was one of three AP writers who revealed the presence of pharmaceuticals in U.S. drinking water. The "PharmaWater" series stirred congressional hearings and prompted increased testing and disclosure of the results. His reporting this year on the toxic metal cadmium in children's jewelry has led to multiple recalls. Pritchard is based in Los Angeles.

SAM QUINONES is a reporter with the *Los Angeles Times*. Previously, he spent 10 years living in Mexico as a freelance writer, where he produced two books of nonfiction stories about Mexico. He has written extensively about immigration, the border and the Mexican drug trade in the United States. In 2009, his story on Phoenix as America's kidnapping capital revealed the smuggling-related kidnappings plaguing the city, and was followed by dozens of stories in other media.

DAVID RAZIQ is the executive producer for investigative journalism at KHOU-Houston. During the past decade he has won nearly every national award for his reporting several times over, both as an investigative producer and in his current position. He has taught investigative journalism several times at the Poynter Institute and is also a Poynter Ethics Fellow.

SUSANNE REBER joined NPR News in January 2010 to become its first deputy managing editor of investigations. Reber leads NPR News' investigative unit and works across all news desks and programs. Reber previously worked at the Canadian Broadcasting Corporation, where she led its news investigative unit. Under her leadership, the CBC unit earned the 2008 Michener Award, two annual prizes for the top investigative story from the Canadian Association of Journalists, as well as awards from the ONA, IRE and RTNDA.

ALEX RICHARDS has been the *Las Vegas Sun's* database reporter since 2007. In addition to his investigative work, he also puts together info graphics for the print version of the *Sun*. He was part of the team that created "Quenching Las Vegas' Thirst," a multimedia interactive that garnered accolades from APME, *Editor & Publisher* and ONA. Alex worked as a data analyst for IRE and NICAR while a student at the Missouri School of Journalism.

JILL RIEPENHOFF is a projects reporter at the *Columbus Dispatch*. She and her colleagues have won dozens of state and national awards for their work on Ohio's flawed teacher-discipline system, drunken school bus drivers and illegal immigration. Last year, she won the Eugene S. Pulliam First Amendment Award for exposing how college athletic departments hide public information. She also has worked on several other athletics-related projects including unruly fan behavior at Big Ten football games.

RICK RODRIGUEZ is the Carnegie professor, Southwest Borderlands Initiative at the Cronkite School of Journalism and Mass Communication at Arizona State University. He is the former executive editor and senior vice president of the *Sacramento Bee*. Rodriguez's charge at ASU is to develop a specialty in in-depth reporting on Latino and borderland issues. During his more than nine years as the *Bee's* top editor, his staff won many of the country's most prestigious journalism awards.

LEE ROOD is projects and investigations editor at the *Des Moines Register*. Rood has spearheaded numerous reporting projects by the *Register* staff, including nationally award-winning pieces on biofuels, climate change and abuse of power within a public job-training agency. Her own reporting during 13 years with the newspaper has led to changes in state and federal law, criminal charges against some of the targets of her investigations, and earned more than three dozen state and national awards.

IRA ROSEN is a producer for "60 Minutes." Previously, he was senior investigative producer at "ABC Primetime Live" and "20/20." He pioneered the use of hidden cameras at ABC in magazine pieces and worked closely with Diane Sawyer, Charles Gibson, Sam Donaldson and Chris Wallace. He has won 20 Emmys, five IRE awards, three DuPont Awards, two Robert Kennedy awards and a Peabody. Rosen was a Nieman Fellow at Harvard University and has co-written a book on the accident at Three Mile Island.

JAY ROSEN teaches journalism at New York University and is a former chair of the department. He is the author of PressThink, a blog about journalism and its ordeals (www.pressthink.org), which he introduced in September 2003. On Twitter he is [jayrosen_nyu](http://twitter.com/jayrosen_nyu). In July 2006 Rosen announced the debut of NewAssignment.Net, his experimental site for pro-am, open source reporting projects. In 2007-08 he was the co-publisher, with Arianna Huffington, of OfftheBus, a collaboration between NewAssignment.Net and the Huffington Post.

ROBERT J. ROSENTHAL is executive director of the Center for Investigative Reporting. Previously he worked for the *New York Times*, *Boston Globe*, *Philadelphia Inquirer* and the *San Francisco Chronicle*. He was also the executive editor of the Chauncey Bailey Project. His work at CIR and with California Watch is now focused on innovation around storytelling, new distribution models and sustainability. The core of the model is based on high quality, unique investigative and enterprise stories, told using various mediums and made available to multiple publishing partners.

BRIAN ROSS, ABC News chief investigative correspondent, reports for "World News with Diane Sawyer," "Nightline," "Good Morning America" and "20/20" as well as ABC News Radio and "The Blotter" at ABCNews.com. His reports have exposed corruption at all levels of government, changed domestic laws and prompted reforms abroad. His investigative reporting has been honored with journalism's top honors including four duPont awards, five Peabody awards, five awards from the Overseas Press Club, 11 Emmys, two Edward R. Murrow Awards and an IRE award.

JIM ROSS's reporting forced Florida government to change contracting laws, utility regulation and investment practices. After investigating the mob for the *Tampa Tribune*, he joined the Florida Attorney General's office in 1993. As a white-collar crimes investigator, his work returned millions to consumers victimized by insurance companies, banks and funeral homes. In 2001, the James Hoyer law firm recruited Ross to build cases against corporations defrauding consumers. He's a certified fraud examiner.

SUSANNE RUST began her journalism career in 2003 at the *Milwaukee Journal Sentinel*. In 2009, she and a colleague were Pulitzer finalists for investigative reporting. The team's investigation of the chemical industry and its influence on U.S. regulations and policies also earned them a George Polk award, a John B. Oakes award, two Scripps Howard National Journalism awards and a Grantham award of special merit. Rust will be joining the Center for Investigative Reporting in June.

RAQUEL RUTLEDGE is an investigative reporter with the *Milwaukee Journal Sentinel's* watchdog team and has spent the past year and a half uncovering widespread fraud in Wisconsin's child-care subsidy program. Her recent series, "Cashing in on Kids," won the 2010 Pulitzer Prize for local reporting as well as a George Polk Award, the Goldsmith Prize for Investigative Reporting and the Worth Bingham Prize for Investigative Journalism. Rutledge previously worked at the *Colorado Springs Gazette*, where she spent nearly seven years covering education, the military and city hall.

RANA AL-SABBAGH is a Jordanian journalist, columnist and media trainer with 25 years of experience in print journalism throughout the Arab world. A former chief editor of the *Jordan Times*, she was correspondent for Reuters International News Agency and helped establish Jordan's newest newspaper, *Al-Ghad*. She is also the Jordan correspondent for *The Times* (of London), a regular columnist for the London-based Arabic newspaper *Al-Hayat* and for Jordan's independent daily *Al Arab Al-Yawm*, and a consultant and trainer for Reuter Foundation.

JONATHAN D. SALANT covers campaign finance and lobbying for Bloomberg News. A 23-year veteran of the Washington press corps, he is a former president of the National Press Club and has been a panelist at previous IRE national and regional conferences. He was a finalist for this year's Raymond Clapper Award for a series of stories on lobbying on the health care and financial services legislation.

EVA SANCHIS is the metro news editor for *El Diario-La Prensa*, the oldest major Spanish-language daily in the United States. Earlier, she was the paper's senior political and immigration reporter. She has also reported from Latin America as a Johns Hopkins IRP fellow. In 2008, she won the Guillermo Martínez-Márquez Award for Latin American reporting. She has been an adjunct professor at New York University. She is originally from Spain, where she worked as a journalist before moving a decade ago.

NORBERTO SANTANA JR. is an award-winning investigative reporter with 20 years of experience at major daily newspapers. Before founding Voice of OC in 2009, Santana was a lead investigative reporter for the *Orange County Register* and spent a decade covering local governments across Southern California. In addition to his experience as a journalist, Santana has worked as an elections analyst with the National Endowment for Democracy and was one of the founders of CubaNet.org, a website for dissident writers inside Cuba.

MARK SCHIFFER is head of R&D at Safe Banking Systems. He has expertise in risk-based identity resolution, open-source intelligence and political corruption detection and is a certified anti-money laundering specialist. Schiffer invented SAFE Exposure Index®. He graduated with a bachelor's in economics from Yale University and an MBA in finance from The Wharton School.



Conference Speakers

VIVIAN SCHILLER is president and CEO of NPR. Since joining NPR in January 2009, Schiller has led NPR's worldwide media operations, including the organization's partnerships with a network of more than 900 public radio stations with an audience of nearly 30 million listeners. Under her leadership, NPR was named in 2009 and 2010 by *Fast Company Magazine* as one of the World's Top 50 Most Innovative Companies in Media and cited as an Innovation All-Star for 2010. As NPR's first female CEO, Schiller was listed as one of Washington, D.C.'s Most Powerful Women by both *Working Mother* and *Washingtonian Magazine*.

FRED SCHULTE, a senior reporter with the Huffington Post Investigative Fund, previously was an investigative reporter at the *Baltimore Sun* and the *South Florida Sun-Sentinel*. He has been a Pulitzer Prize finalist four times and received the George Polk Award, two IRE awards and three Gerald Loeb Awards for business writing. Schulte is the author of "Fleeced!" – an expose of telemarketing scams. He also has worked for the Investigative Reporting Workshop at American University.

RHONDA SCHWARTZ, ABC News chief investigative producer, runs the Brian Ross Investigative team which reports on terrorism, national security, corporate fraud, political corruption and human rights abuses. Her decades of reporting on stories including Wal-Mart's use of child labor, the Mark Foley congressional page scandal, and the influence of big money on politics have received many top honors including the DuPont, Peabody, Edward R. Murrow, Overseas Press Club, IRE Renner, four George Polk Awards and a half dozen Emmys.

TRENT SEIBERT is the editor of Texas Watchdog, a Houston-based nonprofit news website that publishes investigative and enterprise journalism and provides citizen-journalist training. He founded Texas Watchdog after a career in journalism that included the *Denver Post*, the (*Nashville*) *Tennessean* and the *Tuscaloosa (Ala.) News*. Since launching Texas Watchdog in August 2008, the website's journalism team has won national and statewide awards.

BRUCE SHAPIRO is executive director of the Dart Center for Journalism & Trauma. An award-winning reporter on human rights, criminal justice and politics, Shapiro is a contributing editor at *The Nation* and U.S. correspondent for Late Night Live on the Australian Broadcasting Corporation's Radio National. He was national correspondent for Salon.com, and wrote for the *New York Times Magazine*, the *Los Angeles Times*, the *Guardian* and numerous other publications worldwide. Shapiro's most recent book is "Shaking the Foundations: 200 Years of Investigative Journalism in America."

DEBORAH SHERMAN is an investigative reporter on the 9Wants to Know team for KUSA-Denver. She has a knack for stirring-up trouble, digging-up dirt and using that information to help make positive changes in her community. In the process, she's helped a few people who couldn't help themselves, such as poor children who were mistreated by dentists for money, the homeless who lost their valuables in emergency rooms and decent folks whose bank accounts were pilfered by identity thieves.

ROMAN SHLEYNOV is the investigations editor of Russia's *Novaya Gazeta*. He has received the Transparency International Integrity Award and the Norwegian Freedom of Expression Foundation Prize for Russia. He is reporting now in Washington for the International Consortium of Investigative Journalists.

PAUL SHUKOVSKY is a Seattle freelance journalist who covers federal courts and federal investigative agencies for the *Seattle Post-Intelligencer*. He was the lead reporter on an investigative series called "The Terrorism Tradeoff," which chronicled how the Bush Administration's cannibalization of FBI crime squads to staff its war on terror made the nation vulnerable to white-collar crime. Shukovsky received The White House Correspondents' Association Edgar A. Poe Award for the series in 2008.

DAVID B. SMALLMAN manages Smallman Law PLLC, a Manhattan-based boutique firm that specializes in media law, insurance/risk management and intellectual property. The Firm is longstanding outside general counsel to Investigative Reporters and Editors, Inc. (IRE) and David is contributing legal editor of The IRE Journal. Smallman Law PLLC represents Valerie Plame Wilson in publishing and other matters and is a member of the Media Law Resource Center (Defense Counsel Section) and Online Media Legal Network.

EVAN SMITH is the CEO and editor in chief of the Texas Tribune, a nonprofit, nonpartisan online news organization. He spent nearly 18 years at *Texas Monthly*, stepping down in August 2009 as the magazine's president and editor in chief. On his watch, *Texas Monthly* was nominated for 16 National Magazine Awards, the magazine industry's equivalent of the Pulitzer Prize, and twice was awarded the National Magazine Award for general excellence.

DARCY SPEARS, KTNV-Las Vegas chief investigative reporter, has won multiple Emmys, Edward R. Murrow awards and Associated Press awards on both a national and local scale. She's been investigating Las Vegas for 15 years. Her stories have changed lives, laws and taught lessons to those who would do wrong. Darcy's work has protected taxpayers, exposed government malfeasance, shone a spotlight on daycare dangers, air pollution, animal welfare and medical malpractice.

BRYAN STAPLES is an investigative producer and photojournalist for WTVF "NewsChannel5 Investigates." During the past few years, his unit has uncovered ticket fixing in the city of Nashville, corruption in the Tennessee legislature and judges abusing their positions. Staples has received five National Headliner Awards, three Sigma Delta Chi Awards, two DuPont-Columbia Awards, a George Foster Peabody award, three IRE awards, and was a finalist for the Goldsmith Award for investigative reporting from Harvard University.

JOCE STERMAN is a consumer/investigative reporter for WMAR-Baltimore. She's a two-time Emmy winner and has been nominated five times, not just for individual stories, but also in the overall reporting category. Sterman worked in both radio and television as a reporter/anchor in Pennsylvania, Maryland and Virginia before joining the investigative team at ABC2. She's investigated everything from faulty tire valves to counterfeit Elmo dolls and now handles most of her investigations solo as a multimedia journalist.

STEPHEN STOCK has been an investigative reporter for Miami's CBS4 I-Team for the last three years. His investigations have uncovered everything from Medicare fraud to tax fraud, misuse of government power to misuse of taxpayer money, the cause of Ford truck fires to the cause of system-wide problems in day care. He's won numerous awards, including a Peabody, a duPont, two Edward R. Murrow awards, and many more. Stock was also a 2004 Poynter Ethics Fellow.

JESSICA STONE works all stories in all forms of media. She got her start as a reporter in local television news and transitioned to freelance multimedia reporting. In 2009, she spent two months in Afghanistan covering the initial troop buildup and the national presidential elections. She sold stories to newspapers, online publications, two radio networks and a television network. In April, she reported from Haiti, covering the UN Donor conference and measuring progress after the earthquake.

PAUL SULLIVAN is executive director of Veterans for Common Sense. He served as an Army Cavalry Scout during the 1991 Gulf War. Since 2007, he has testified more than 10 times before Congress about the needs and concerns of veterans. From 1995 to 2000, Sullivan worked for the National Gulf War Resource Center, where he was instrumental in providing advocacy for the passage of the Persian Gulf Veterans Act of 1998. He also worked as a project manager at Veterans Affairs.

JEFFREY TAYLOR is managing editor for U.S. corporate enterprise reporting and San Francisco bureau chief at Bloomberg News. He supervised "Wall Street's Faustian Bargain," a 2007 series on the subprime mortgage crisis that won the Gerald Loeb award. Previously he worked at the *Denver Post*, the *Chicago Tribune* and the *Wall Street Journal*. He is the author of "The Pru-Bache Murder," an expose of the stock brokerage business published by HarperCollins in 1994.

A.C. THOMPSON is a staff reporter at ProPublica. His stories have helped to exonerate two men wrongly convicted of murder, exposed slum conditions in public housing and sparked multiple ongoing federal investigations. He was a co-founder of the Chauncey Bailey Project, a collaborative effort by reporters from more than 20 media organizations to examine the 2007 murder of Oakland news editor Chauncey Bailey.

DON THOMPSON has covered prisons and corrections issues for 30 years. He began his career in the wake of the worst prison riot in Illinois history, a 1978 uprising that killed three guards. For the past 10 years he has been based in Sacramento, Calif., with the Associated Press, covering law enforcement as the state struggles with a massive deficit and intense judicial scrutiny of the nation's largest state prison system.

LEA THOMPSON was a chief correspondent at *Dateline* for 16 years and headed the investigative unit and anchored at WRC-Washington for 15 years. She's now doing documentaries and teaching investigative reporting. Thompson's work was behind three acts of Congress and has brought about dozens of laws, recalls, and policy changes as well as TV movies and three books. She has won multiple IRE, Peabody, Polk, Murrow and National Emmy awards, the Loeb, duPont and 19 Regional Emmys.

STEVE THOMPSON has covered police departments for the *St. Petersburg Times* and the *Dallas Morning News*. He now covers Dallas City Hall. Recently, he and fellow reporter Tanya Eiserer found that that Dallas police let perhaps thousands of offenses slip from the city's crime tally each year by not following federal guidelines.



Conference Speakers

TISHA THOMPSON first joined IRE when she was 16 years old. A fourth-generation reporter, she is now the investigative reporter and CAR specialist at WTTG-Washington, DC. She was a 2004 IRE finalist after she became the first reporter in the nation to test for lead in children's toys. She was a 2009 IRE FOIA finalist for her investigation of the FBI's antiquated archiving system. She has received roughly 70 national and regional awards, including eight Emmy Awards and multiple Edward R. Murrow, National Headliner and AP awards.

BOB TIERNAN is managing editor of *Consumer Reports* magazine and oversees investigations there. He led a team that won the 2007 Sigma Delta Chi Award in public service for coverage of the health care crisis. He also worked at *Newsday*, where he was national editor and enterprise editor.

KEITH TOMSHE is part of a four-member team at KHOU-Houston, where he is photojournalist and editor. He stays involved with story development and the editorial process as well. This year his unit was honored with a Columbia Dupont, Peabody and a National Emmy, among other awards, for its investigative work. Tomshe is an Emmy-winning editor and has earned one regional Murrow and two AP Awards as Texas's photojournalist of the year.

MC NELLY TORRES is an award-winning independent journalist based in South Florida and the Stimulus Team Leader for EdMoney.org, a project of the Education Writers Association. Most recently, Torres was a consumer writer for the *Sun-Sentinel* in Fort Lauderdale. Her consumer watchdog stories have won state, regional and national awards. Her work at the *San Antonio Express-News* contributed to the conviction of a school building architect. She was elected to the IRE board of directors in 2008.

RANDY TRAVIS started at WAGA-Atlanta in 1990 and in 1994 became part of the station's I-Team. Travis has won several regional Emmy awards for his investigations. Twice he's been honored with the national Edward R. Murrow Award, including the airing of a collection of audiotaped dispatches from prison employees as they watched Georgia death penalty electrocutions. A few months after the series aired, the Georgia Supreme Court ruled the state's electric chair unconstitutional.

RICARDO UCEDA is executive director of the Institute on Press and Society (IPYS). He was the director of *Si* magazine and served as chief of the investigation unit at *El Comercio* newspaper. He has received the Freedom of Press award from the Journalists' Protection Committee, the Defender of Freedom of the Press by the International Press Institute and the Maria Moors Cabot award. He published "Death in the Little Pentagon" in 2004.

NICOLE VAP is the executive producer of the 9Wants to Know investigative unit at KUSA-Denver. Her team has won numerous awards for its investigative reporting on breaking news stories including the Ted Haggard scandal and more recently, the Najibullah Zazi terror investigation. Vap previously worked at KPNX-Phoenix; WBAY-Green Bay, Wis.; and KAAL-Austin, Minn.

MATT WAITE is the senior news technologist for the *St. Petersburg Times* of Florida and the principal developer of the Pulitzer Prize-winning PolitiFact. From 2005-2007, he co-authored a series of award-winning stories about Florida's vanishing wetlands. That work was later expanded into a book, "Paving Paradise: Florida's Vanishing Wetlands and the Failure of No Net Loss." He is co-founder of Hot Type Consulting, LLC.

BEN WELSH develops news applications for the *Los Angeles Times*. Before that, he did data analysis for investigative projects at The Center for Public Integrity and pitched in on some television and newspaper reporting in Chicago. He earned a master's degree from the Missouri School of Journalism – working at NICAR – after receiving his undergraduate training at DePaul University. He blogs at palewire.com.

BROOKE WILLIAMS joined the Watchdog Institute in October 2009. She came from the *San Diego Union-Tribune*, where she was a Livingston Award finalist and revealed possible fraud in a wildfire cleanup program that led to a criminal investigation of two companies. She previously worked at the Center for Public Integrity, where she wrote a chapter in the *New York Times* bestseller, "The Buying of the President 2004," and wrote for "Windfalls of War," which won a George Polk Award.

LAWAN WILLIAMS is not a traditional journalist. She served in the U.S. military and worked for the Coca-Cola Company for almost 10 years before pursuing journalism. She has worked at WSB-Atlanta, WFTV-Orlando, KNXV-Phoenix and KSHB-Kansas City. Williams continues her career with E.W. Scripps as data projects manager at the company's headquarters in Cincinnati, Ohio, where she works to enhance the online user experience of Scripps' websites. She is a member of the IRE board of directors.

PHIL WILLIAMS is chief investigative reporter for WTVF-Nashville and an IRE board member. Williams' work has twice been honored with both the George Foster Peabody Award and the Columbia-duPont Award. Other national awards include a George Polk Award, three IRE Awards (including an IRE Medal) and a national Emmy Award. A former print journalist, Phil was a finalist for the Pulitzer Prize.

CHRISTINE WILLMSEN is an investigative reporter at the *Seattle Times*. She has tackled numerous sports investigations including: the monopoly on Olympic tickets, illegal recruiting by high schools, and the sexual abuse of young athletes in schools and private clubs by coaches. She was part of the *Seattle Times* team that won the 2010 Pulitzer Prize for breaking news for coverage of the shooting of four police officers. She has been a Pulitzer finalist several times, an IRE winner and won several national awards.

DUFF WILSON covers the pharmaceutical and tobacco industries for the *New York Times* and serves on the board and executive committee of Investigative Reporters and Editors. Previously with the *Seattle Times* investigative team, Wilson is the first two-time winner of Harvard's Goldsmith Prize for investigative reporting, as well as receiving Polk Awards for medical and local reporting, a Loeb Award for business reporting, and three times a Pulitzer finalist. He also serves as webmaster of the nonprofit Reporters Desktop: www.reporter.org/desktop.

NANCI WILSON is an award-winning investigative journalist at KXAN-Austin. Her work has earned numerous awards including Emmy, Edward R Murrow, the National Journalism Award by the Scripps Howard Foundation, and several Texas and Oklahoma Press Broadcasters awards. She was awarded a Knight Science Journalism Fellowship to study clinical data and evidence-based medicine at Massachusetts Institute of Technology. Wilson serves on the board of directors for Criminal Justice Journalists.

STEVE WILSON has worked for more than 30 years as an investigative reporter on local and national television, most recently at WXYZ-Detroit. His reports on municipal corruption contributed to the jailing and ultimate downfall of Motown's mayor and others. He has also focused on corporate misconduct, military procurement and consumer investigations. Recently released in yet another investigative cutback, Wilson is exploring the establishment of a nonprofit Michigan Center for Investigative Reporting.

GORDON WITKIN oversees domestic content and day-to-day operations of the Center for Public Integrity. He joined the center in September 2008 following a long career at *U.S. News & World Report* and a shorter stint at *Congressional Quarterly*, where he was social policy editor. Witkin's work has been honored by the American Bar Association, the National Press Club and Sigma Delta Chi.

ALISON YOUNG does watchdog reporting on health issues for *USA Today*. She previously covered the Centers for Disease Control and Prevention and wrote a Sunday watchdog column for the *Atlanta Journal-Constitution*. Young was a member of Knight Ridder's Washington-based investigative team from 2003-2006. Before that, she spent 10 years at the *Detroit Free Press*, and reported for the *Arizona Republic* and the *Dallas Times Herald*. Her reporting awards include two Scripps Howard awards, two Gerald Loeb Awards and two National Headliners. Young is president of IRE's board of directors.

SCOTT ZAMOST is senior investigative producer at CNN, where he produces investigations and documentaries. He won a National Headliner Award this year for "Post Office Mansion," and was an IRE finalist last year for "Hurricane Giveaway," which was also nominated for a national Emmy. A former CBS News producer, his honors include an IRE award, a duPont-Columbia finalist, five Murrows, a National Press Club award, three Clarion awards and 23 Emmys.

STEVEN ZANSBERG is a partner at Levine, Sullivan Koch & Schulz, L.L.P. in Denver. He represents journalists in seeking access to public records, libel defense, asserting the journalist's privilege and pre-publication review. He is listed in the First Amendment category in "The Best Lawyers in America." He represented media organizations in the Oklahoma City bombing trial and the Kobe Bryant rape prosecution, and obtained access to public records in the JonBenét Ramsey and Columbine High School massacre incidents.

CORINNA ZAREK is the attorney-adviser for the new Office of Government Information Services. This federal office assists FOIA requesters and agencies in resolving disputes, reviews agencies' FOIA compliance and serves as a FOIA ombudsman. Previously, Zarek was the Freedom of Information Director at The Reporters Committee for Freedom of the Press. She is a former reporter for the *Des Moines Register*, a member of the board of directors for the D.C. Open Government Coalition, and teaches media law at American University and the University of Maryland.

DANIEL ZWERDLING'S investigative reports have repeatedly attracted national attention and spurred government reforms. He's won two IRE awards, along with the DuPont, Peabody and other major awards. In late 2006, Zwerdling's stories were among the first to reveal that Army officers were mistreating soldiers who had come home from Iraq with serious mental health problems. His most recent stories document how the military has failed to diagnose and treat soldiers with traumatic brain injuries.



Conference Panels

Wednesday 6/9
1-5 p.m.

Investigative business journalism (Sponsored by Donald W. Reynolds National Center for Business Journalism) – This session will take you through the investigative story from start to finish: refining and pitching an idea, developing and interviewing sources, plumbing public documents, and organizing and presenting the story effectively in multimedia.

Thursday 6/10
10:10-11:10 a.m.

How police fudge crime statistics (Sponsored by Criminal Justice Journalists) – Widely used crime statistics compiled by the FBI may not be as accurate as they seem. Police departments may “define crime down,” meaning that many offenses don’t make it into a city’s crime totals. Panelists will discuss how this happened in Dallas, Detroit, and elsewhere and how journalists should monitor practices in their areas.

Data for investigations locally and around the world – From local land records in city hall to arms sales in Nigeria, learn about many of the essential databases used by journalists around the world to start and enhance their investigations. This presentation will show you where the databases are found and how reporters go about finding them.

Social media: Using online tools to gather and inform – Using social media to better build source networks, report stories and follow trends.

11:20 a.m.-12:20 p.m.

Crime mapping: How to do it, with new national data (Sponsored by Criminal Justice Journalists) – States are increasingly aware of the degree to which correctional populations – prisoners, probationers, parolees – come from and return to just a few high-impact neighborhoods in each state. The Justice Mapping Center has created the first National Atlas of Sentencing and Corrections, which provides a new nationwide geographic information resource that reframes the conversation on crime. Learn from the project director how you can use the data.

Finding and negotiating for data – Build your data arsenal. Learn how to develop a data strategy for your beat and how to go after the data you need. Get tips for negotiating for data and alternative strategies for when you can’t get the data you need from traditional sources.

Social network analysis: Tracking the paths of power – From terrorists to fraudsters, from lobbyists to property flippers, social network analysis can help your investigation by allowing you to see connections between individuals and organizations. Uncover relationships you didn’t know existed and show your audience graphic representations of links you’ve documented. This session will serve as an introduction to social network analysis and get users up to speed on the best ways to start using the method in their newsrooms. It will give you practical approaches for applying this technology to stories you are currently working.

Open source – Open source software is cheap, powerful and easier to use than you think. We’ll discuss some of the most popular stuff out there, from basics like OpenOffice to more complex database and mapping software, plus cool new Web tools that are taking the place of some desktop apps.

1-1:50 p.m.

Nonprofit watchdog centers – Becoming more digital and entrepreneurial – Your work appears online, but do you take advantage of everything the networked world has to offer? A discussion on Web development, use of social networks, online revenue models and today’s word: sustainability.

2-2:50 p.m.

Nonprofit watchdog centers – Dealing with legal and ethical issues – The nonprofit world brings with it a new set of legal and ethical issues ranging from IRS compliance to fundraising to transparency. Attorney David Ardia and experienced journalists bring us up to date.

3-3:50 p.m.

Nonprofit watchdog centers – The do’s and don’ts of raising money – Get practical advice about what works and what doesn’t, as well as the best ways to approach potential donors and foundations. And hear some of the methods that centers have used to generate income.

4-4:50 p.m.

Nonprofit watchdog centers – Lessons learned: From boards to stories to business – Veterans of start-up nonprofits will share their practical stories of how they prevailed in the first year of operation despite the trials and tribulations brought on by administrative duties, low budgets, long hours and learning a whole new side of the business.

2:30-3:30 p.m.

Better court coverage, with a focus on bail reform (Sponsored by Criminal Justice Journalists) – As they spend most of their time covering specific cases, new and sometimes veteran court reporters may miss important trends. One of them is that many poor defendants still are getting inadequate legal representation. Another is that pretrial release programs are squabbling with the commercial bail bond industry over who is doing a better job of managing defendants awaiting trial. Hear from experts about these and other significant stories on the court beat.

Making sense of Census data – With the 2010 Census under way, learn how to handle the data and to look for local stories and trends.

Are they running with scissors? – You’d better know if they are. Even if you can’t crunch data yourself, every editor needs to know what questions to ask to make sure any data-driven story is bulletproof. We’ll give you some questions to ask and steps to take for integrity checks of any analysis. For reporters, we’ll help make sure you’re practicing safe computing.

New frontiers in reporting tools – What’s next in reporting tools for investigative reporting? Advances in text analysis and other unstructured data in intelligence, digital humanities and fields like political science have not yet been integrated into journalism. This session will explore some of the newest techniques in analyzing collections of documents, audio and video files, and collections of websites that show promise for investigative reporting. The session will include pointers toward existing software and progress toward more targeted tools for reporters.

3:40-4:40 p.m.

Tracking stimulus dollars (Sponsored by Bloomberg) – The 2009 stimulus package is full of potential investigative stories. In this panel, we show you how to find some of the obscure items hidden in the bill and how to hunt down local stories by tracking stimulus dollars. We’ll also look specifically at the HITECH part of the bill – funding for electronic health records.

Digging deeper on the Web: Backgrounding businesses, people, topics and trends – Two competitive intelligence experts will introduce you to a set of techniques, strategies, and a large number of free Web-based tools that will accelerate your backgrounding activities and help you connect the dots.

Using CAR to bolster broadcast stories – Learn how you can uncover powerful data-driven stories and produce them creatively for broadcast and online distribution. Learn how easy it is to use CAR to make your story stand out from the competition. Learn secrets to give your team and your station the edge over the guys across the street when breaking news happens.

The cloud: New possibilities for documents and data – The desktop PC revolutionized newsrooms in the ‘90s. The Internet began profoundly changing reporting in the 2000s. Now, cloud computing is combining the two and signaling a revolution for newsrooms. Tips, tools and trends in how cheap, massive, on-demand computing power will be the next tool to alter how journalists do business.

4:50-5:50 p.m.

Web scraping – Scraping data from websites can be a quick and easy way to get at important information, especially data that’s updated often. We’ll discuss several different methods, from simple “do-it-for-you” tools to more advanced techniques using programming languages.

Math for journalists: From the basics to the stats you need to know – Few reporting chores dredge up such dread as the thought of fifth-grade arithmetic. You had 10 years in high school and college not only to forget this basic math, but also to learn to fear it. This therapeutic session will put numbers back into the place they belong as an element of reporting, not a last-minute chore.

Lightning talks – Lightning talks are five-minute presentations suggested by you, chosen by you, delivered by you. No topics are out of bounds. During the past weeks, we’ve taken proposals for the talks here in Las Vegas. The votes are in, and the lineup looks spectacular. Today’s talks will cover everything from online databases to crowdsourcing to finding unique story ideas.



Conference Panels

Telling stories with maps – Web mapping continues to evolve new capabilities. Deconstruct recent examples to see how technology supports compelling narrative.

Friday 6/11
8:30-9:30 a.m.

On the beat: Schools – Get deeper than transcribing the school board meetings or interviewing all the cute kiddos at your local school. The education beat is packed with data and ripe for investigative digging. Two education reporters from opposite ends of the country will teach you how they did it – and even better, they'll leave you loaded with new ideas and tools to take back to your boss.

Food safety – Panelists discuss approaches to understanding and investigating food-borne illness outbreaks, inspection reports, recalls and the risks posed by some of the most prevalent and least known pathogens. The two will offer specific tips on ways to penetrate intransigent health bureaucracies – national to local – and point out databases and documents that will help you better explain the dangers to readers.

On the beat: Crime and justice – This panel will offer tips on how to watchdog the criminal justice system. Discussion will include strategies for investigating cases in which people die during arrests or incarceration, developing sources on both sides of the law, and how to decide what data and records offer the best measures of law enforcement.

The year in investigative reporting – What were the big stories of the year? What were the most creative uses of data analysis? See what your colleagues have been up to and pick up some story ideas at the same time

Covering nonprofits – Learn the intricacies of investigating nonprofits by digging into IRS Form 990s, government documents and online resources. We'll also talk about the pitfalls of 990s and discuss how nonprofits can skirt rules and regulations. We'll provide tips on other methods you can use to ferret out the truth about so-called charities and other tax-exempt organizations.

Challenges and opportunities of nonprofit investigative centers – As traditional news organizations have shed investigative staff and resources, independent, nonprofit news centers are springing up around the country to fill the void. How are these centers positioned to take advantage of opportunities in the transitioning media marketplace? How do collaborations among the centers and other news organizations work to deepen story impact and improve sustainability? What are the pitfalls – and the advantages – of nonprofit online news?

BROADCAST: Snaring the big interview – How to snag the difficult, remarkable or antagonistic interview. Tips on how to outsmart the "lions at the door," the professional naysayers, and the elusive public official or corporate exec who has something to hide. Picking and approaching those involved in tragedy or chaos. Strategies on how to get and do the impossible interview without burning bridges for yourself or your newsroom.

Excel 1 (Hands-on class) – Performing simple calculations and sorting.

9:40-10:40 a.m.

Business investigations: Exposing felons in the home-loan industry and insurance kickbacks (Sponsored by Donald W. Reynolds National Center for Business Journalism) – Gold and Silver winners of the Reynolds Center's 2009 Barlett & Steele Awards for Investigative Business Journalism tell how criminals were uncovered in the Florida mortgage industry and how extra fees given to AARP for insurance products sold to its members were discovered. The mindset and tools you need to investigate business in your own community will also be discussed.

Investigating politicians – Get beyond the horse race and off the campaign trail and learn how to go deeper to find the stories behind the politician. Tips learned from breaking stories about political fundraising, Sarah Palin and lobbyist Jack Abramoff. In addition, a look at how piles of paper and data turned into an ethics investigation that brought the first formal rebuke of a sitting South Carolina governor and the state's largest ethics fine.

Unsung documents – Veteran investigative reporters list little-known but powerful documents that anyone can use to super-charge a project or muscle up daily beat coverage. They also provide practical guidelines for obtaining, examining, managing and triangulating routine documents to unleash their full investigative power.

Covering prisons and correction issues in a budget crunch (Sponsored by Criminal Justice Journalists) – The severe financial problems faced by many state governments are prompting a new look at money being spent on prisons and jails. Longer prison terms have resulted in more inmates needing costly health care. California is fighting a court case that may result in the release of prisoners by the tens of thousands. Other states are experimenting with probation and parole changes that may save money, but do they protect the public?

Insurance coverage for investigative reporters: Everything you need to know in one hour – Big changes have occurred in the news industry but investigative journalists still face the old threats and many new ones. Whether you work for new investigative centers, traditional outlets or freelance, learn how to protect yourselves through media liability insurance coverage: where to get it, what it costs, and how it can help you manage reporting risks and battle claims worldwide.

Editors: Editing the investigation – With an increased demand that investigations editors deliver top-shelf work on all platforms, our panel will give you tips on developing, managing and landing a project in print, online and on the air.

Excel 2 (Hands-on class) – Calculating ratios and rates.

Investigating banks (Demo Room) – The federal government provides a wealth of data about bank operations. Learn how to use it to tell local stories.

10:50-11:50 a.m.

BROADCAST: Finding great TV in boring budgets – Government agencies all across the country are broke and turning to the taxpayers to bail them out. It's the perfect opportunity for accountability journalism to flourish. Here's your chance to learn from some of the best in the business. They'll show you first-hand how to translate numbers, spreadsheets and data into great visual stories that will win big in any market.

Investigating corruption in the legal system – Learn how to detect and document judicial corruption by mining public records and sources in state and federal courts.

Should government fund investigative journalism? – Through innovative public policy and subsidies, our founding fathers created the world's freest and most robust independent press. After three decades of bad public policies that contradict those founding principles, our independent press is on the verge of collapse. Thoughtful ideas are being advanced but the root problem of bad public policy must be fixed. Panelists will debate new ideas and the appropriate role of government and public policy in journalism.

The art of audio: How radio reporters get investigative interviews – It's hard enough snagging that key interview or having that confrontational conversation. What does it take to also make sure that you capture that moment so that it works on the air and online?

Investigating Toyota and auto recalls (Sponsored by Bloomberg) – Toyota's recent string of recalls has brought, for the first time in a decade, close national attention to auto safety. Investigations have uncovered not only a pattern of incomplete and questionable compliance on the part of the world's largest automaker, but also a weak regulatory regime proven too easily manipulated by the companies it oversees. This panel explores how reporters can delve into the arcane, but story-rich, field of vehicle safety.

Water: Investigating issues from politics to pollution – Water is an under-covered subject in many newsrooms, but it's ripe with enterprise possibilities. Panelists will discuss how to mine useful stories for readers from your local water and sewer departments, as well as tips on going after stories involving pollution, invasive species, climate change and political battles over the most precious resource in the world.

Editors: Managing the investigation – Award-winning editors from print, television, wire service and nonprofit newsrooms will talk about managing investigations for maximum impact, managing partnered investigations across several newsrooms and managing investigations published on multiple platforms. They also will share techniques for juggling multiple projects at once and discuss ways to avoid common problems (and how to fix the unavoidable ones).

BROADCAST: Investigating while news is breaking – The days of the BIG projects are ending at many stations, but investigative reporting isn't dead. This panel explores ways to weave investigative skills in to daily reporting to enhance your role in the newsroom, ensuring you stay on board!

Convert and import PDF to Excel (Hands-on class)
– Stripping tables from a text document and importing them into a spreadsheet.



Conference Panels

From I-Phone apps to social media, making technology work for you (Demo Room) – Tools you can use to interact with readers and promote your work. The top 10 iPhone apps for reporters, Top Twitter apps and reasons to use Twitter for reporting, reasons to use other promotional and interaction social networking sites like Facebook, LinkedIn, Youtube and Flickr. Other tools and websites like Posterous, Flavors.me, Digg, Reddit, Stumbleupon and gadgets you need in your backpack. Lots of handouts and interaction.

12-1 p.m.

The latest on public records laws around the world – Learn how new public records laws – and related government policies and procedures – in the United States and in other countries create opportunities for investigative reporters.

(Showcase Panel) Sustainability: Mining new models for new ideas – New investigative and watchdog centers are launching every month. How will they survive financially? Learn about what's working, what isn't and what's next.

On the beat: State government – Essential for breaking agenda-setting stories from the statehouse bureau or the home office, this panel will focus on ways to tap data and Capitol sources to produce blockbuster investigations and front-page, local watchdog stories. Topics will include strategies for finding stories and documents to consider as well as tips for getting time to do investigations and for effective collaboration.

1-2:15 p.m.

Media lawyers brown bag – Here's a chance for informal Q&A about legal issues. Bring your hypotheticals and your own lunch.

2:15-3:15 p.m.

Covering the carnage in the drug wars – A discussion of how the drug wars have been covered and can be covered. Where to look for stories in a dangerous terrain, and where people are afraid to talk. Participants will discuss the war in Colombia that was at its worst in the 1980s and early 1990s, the current violence in Mexico, and ways of covering how drugs from Mexico/Latin America flow across the United States.

Higher education: Investigating the administration (Sponsored by Lumina Foundation) – Discussion of the Chicago Tribune's investigation into a secret admissions system at the University of Illinois that allowed politically connected applicants to get in over more qualified students. Lessons learned and tips on how to do a similar investigation.

BROADCAST: "60 Minutes:" Tell me a story – What is the secret of good storytelling as practiced on "60 Minutes?" How do you put the "sizzle to the steak" to make a narrative compelling and interesting?

Finding funding for your project – Find out how to get your investigative project funded. Representatives from funds that have financed hundreds of thousands of dollars in print, broadcast and Web stories will explain what they expect in project proposals and in results.

Crowdsourcing – Learn 13 top do-it-yourself tools to tap the wisdom of crowds for your investigation. A baker's dozen tips on how to use your newspaper's website, social media and free tools like Google docs to build a network of news sources. Learn from experts who've done it and taught it to others.

Consumer reporting – This panel will tell you how to separate the stories that meet daily demands from the stories that require a lengthier approach. After all, those are the stories that help consumers and hold bad characters accountable. In today's news atmosphere, is anything more important?

On the beat: Healthcare – Investigative medicine is a topic that affects everyone personally, accounts for one-sixth of the economy and too often suffers from credulous reporting. Three experienced reporters describe tips, documents and sources you can put to work as soon as you return to your newsroom. Topics include doctors, hospitals, drugs and public health.

Importing text and HTML into Excel (Hands-on class) – Overcoming format hurdles to your analysis.

Digital tools for everyday reporting (Demo Room) – In-house and open-source tools that a news application and computer-assisted reporting team use to help reporters with day-to-day data reporting, including Web scrapers, data-cleaning, and quick Ruby-on-Rails apps to make databases accessible to reporters who can't use Access.

3:25-4:25 p.m.

Campaign finance: Tracking the money – The Center for Responsive Politics says the 2010 congressional campaigns will cost at least \$3.7 billion. Here's how to find where at least some of that money is coming from, what the donors want in exchange, and how the Supreme Court's Citizens United decision could swell that spending without letting the public know who's behind it.

Web tools – Learn about the latest in new tools for data visualization and data search, and how to choose when to visualize or provide a deep data dive for your readers.

Collaborations: Working with students – Universities from coast to coast are now involved in some of the most important investigative news projects going, with j-school students working alongside their professional peers on stories that have freed convicted innocents, exposed government and corporate wrongdoing, and reported on a host of other important and newsworthy subjects on a daily and long-term basis. And more joint academic-professional centers are popping up almost daily. Come hear what they're up to, how they're doing it and how you can participate.

Using the Web as an investigative tool – Learn to get the most from the Web. This session will cover what reporters, editors and students need to know. From better search techniques to delving into the deep, invisible Web, how to find documents on deadline, track historic content and where to find reliable sites for enterprise stories. The craft of better searching and not wasting time.

Digging in on gaming and casinos – Get tips and strategies for investigating gambling operations and the casino industry. The session will explore everything from tribal casinos to the giant operators in Las Vegas.

Preparing for the 2010 Census – Get the inside details on rollout plans for 2010 census data, from the schedule to logistics to story ideas. Learn where to get new American Community Survey census data for your community and how to use it for compelling enterprise stories.

BROADCAST: Investigating from behind the camera – Tips, examples and best practices for building your investigative team from within. Finding the reporter, producer, photographer and editor in all of us and knowing when to fight for more resources.

Twitter Mechanics (Hands-on class) – This session covers the mechanics of using Twitter, such as the RT, D and @ sign. It will also cover how to decide who to follow, develop a following of your own, and use of "back door searches" to glean information.

Dissecting Form 990s new and old (Demo room) – Ten tips for dissecting IRS Form 990, with ideas for quick-turn watchdog stories.

4:35-6 p.m.

(Showcase Panel) Walking the tightrope: The risks and rewards of anonymous sources – At a time of increasing tensions between government and the news media over national security reporting, confidential source relationships and disclosures of classified information, noted veterans of the information wars provide new insights about past and current battles and advice about conflicts sure to lie ahead.

Saturday 6/12

8:30-9:30 a.m.

Covering ethnic communities – Learn about covering immigration, from sourcing to avoiding pitfalls and cutting to the quick on a topic rife with controversy. Panelists will also discuss how mainstream and ethnic media can work together, and how journalists can achieve balance in covering ethnic communities.

Investigating the financial collapse – This panel will explore coverage of the financial meltdown, which hit the country in 2008 and continues today. It will discuss the federal government's role in overseeing Wall Street and the banking industry, and what the Securities and Exchange Commission did – and didn't – do; a description of how to dissect risky loans and exotic securities; and an examination of TARP and other bailout programs.

Making it as an investigative free agent – In this session, you'll learn practical skills for going out on your own, from journalists who've done it. From creating your own journalistic brand, to finding new media outlets, to negotiating rates, to balancing business and editorial demands, we'll give you the tools you need to launch your independent investigative career. And you'll learn how to do all that – across every journalistic platform.



Conference Panels

Latest developments in FOIA and open records laws (Sponsored by Sunlight Foundation) – Learn about the current trends and threats, involving access to local, state and federal government information, including the use of “privacy interests” as a way to trump public interests in disclosure.

On the beat: The military – This panel will outline approaches and resources to cover the military and military-industrial-contracting complex from the perspectives of Washington, Canada and Russia. The military can seem large, impersonal, intimidating and impenetrable to many reporters – especially general assignment. The trick to covering the military, or any beat, is gaining entry points. The panel’s thorough discussion and handouts will disclose some of the resources and contacts useful for piercing the veil, and gaining the entry points needed to cover personnel, weapons and other issues.

Editors: Bulletproofing the investigation – This panel covers bringing a watchdog story from conception to completion and making stories airtight with line-by-line editing.

BROADCAST: Doing quantity and quality – As newsrooms and newsroom budgets shrink, established and aspiring investigative reporters will learn how to maximize their value by boosting their story count without sacrificing quality. Find out why “doing more with less” doesn’t have to mean your viewers get less. Panelists will share how they continually crank out sharply written, tightly-focused, highly promotable, demo-driven investigations that can be turned in a matter of days, while maintaining the discipline to develop long term projects.

Access 1 (Hands-on class) – The purifying experience of filtering your data. Learn to select and sort data items you choose.

Unleash the power of the Census with American FactFinder (Demo room) – Navigating the Census website to get local information quickly.

9:40-10:40 a.m.

Investigating human trafficking – Two reporters and a retired FBI agent discuss documents and techniques that reporters will find useful in covering the expanding issue of human trafficking on their home turfs, including tips about how to work with and monitor law enforcement, prosecutors and NGOs, how to deal with victims, and how to audit local and federal efforts.

Writing the in-depth story – You’ve done the interviews and gathered the documents. Now you’ve got to turn a mountain of research into a compelling story. Veteran investigative reporter Walt Bogdanich and editor Jim Neff help guide you through the process.

Accountability reporting in higher education: From finances to campus crime (Sponsored by Lumina Foundation) – This panel will explore ways to hold institutions of higher education accountable, specifically how to track higher education spending, assess student performance, and detect misconduct within academia. Special attention will be paid to documenting the persistent problem of campus sexual assault and the institutional response, a difficult topic made more so by student privacy laws and confidential disciplinary proceedings.

Exposing dangerous caregivers – There are daunting barriers to investigating the government-funded care of disabled and indigent people – from medical privacy laws to conspiracies of silence between nonprofit agencies and the government authorities who finance them. But there are vital, hidden stories here about harm to vulnerable people, fraudulent use of taxpayer funds and searing injustice. Three reporters offer practical tools and tips.

Investigating stimulus spending (Sponsored by Bloomberg) – The best stimulus stories are still to be written. Get the tools to track the billions of stimulus dollars that are just arriving in your communities and see whether the money is making a difference. Find the data you need, and learn how to make sense out of it. Is money being misspent? Are there pet projects? How can reporters hold politicians and businesses accountable?

Editors: Keeping investigative reporting alive with fewer people, resources, space and time – In these lean times, the challenge to maintain investigative and watchdog efforts is greater – and more important – than ever. Three veteran editors discuss how their news operations are facing that challenge.

BROADCAST: Confronting the truth (and the liars) – This panel of broadcast journalists will explore the justifications, techniques, and possible consequences of confrontational interviews, both scheduled and non-scheduled. Is it “confrotainment” or real accountability?

Access 2 (Hands-on class) – Summarizing databases with counting and summing.

Strategic Twittering (Demo room) – A demonstration of some of the best Twitter apps for journalists.

10:50-11:50 a.m.

How to make your story enterprising – Apply some enterprise and many routine news stories could become important investigations. This panel will suggest ways to think about news, to peel back the surface to see if what lies below is solid or rotten, and how to get maximum benefit for time spent digging deeper into seemingly routine news.

The Online World: Opportunities and challenges for investigative journalists – Learn how the model for accountability journalism is being reshaped online, and discover sites and tools you can use to take advantage of the changing landscape.

BROADCAST: On the Air? On the Web? – How do you decide when to break the story online versus on the air? And how can you plan a project that takes advantage of everything that both broadcast and the Web have to offer?

The art of the interview – How do you handle “No Comment”? When should you shut up? Why awkward pauses are your best friend. Panelists will shrink-wrap 30 years of their interview techniques into concise and useable tips that have helped them in one award-winning magazine and TV network-news expose after another.

Editors: Conceiving investigative projects – What are the keys to successfully pitching and pursuing investigative stories? Top editors walk through the first stages of the investigative process and how they help shape stories into bigger projects or rolling investigations that are spun off the news.

Investigating political influence – The panelists will provide the basic toolkit to trace D.C. influence networks through hard data from such time-honored tools like lobbying disclosure forms and campaign finance records, plus newly available datasets, like White House visitor logs. They will also talk about covering corporate permeation of regulatory agencies, as seen in the Gulf oil disaster; government outsourcing; and military/intelligence/financial elites’ role in a democracy.

Access 3 (Hands-on class) – How to join tables, and matching information from one file to another.

Stupid web tricks (Demo room) – Live your best life on deadline. Attend this straightforward workshop and learn three quick ways to dress up your blog post with a map, chart or word cloud. No programmers allowed. We will perform these amazing feats with only a web browser.

2:30-3:30 p.m.

On the line: Investigating along the U.S.-Mexico border (Sponsored by Dart Center for Journalism and Trauma) – This panel will look at the problems facing journalists in the midst of great violence along the border. Panelists will discuss the ethical conflicts and security issues faced by reporters every day and how they are coping with the situation on the streets, where journalists are attacked by criminals, as well as by the police and the military.

Uncovering scams in the housing market – Learn how to uncover and expose the illegal property flippers who helped sink your local housing market. Sniff out the players who used rented identities to buy, profit from and then foreclose on hundreds of condos in your community and around your state. And discover how to do both before the FBI can wrap up their own investigation.

Transparency: Tracking government efforts to make information accessible (Sponsored by Sunlight Foundation) – Transparency is a hip term these days, but what does it really mean for you? Learn the latest changes in access law, including access to government records and meetings, and obtaining access to courts and court records. Find out how technology -- and new government directives aimed at increasing transparency -- are changing the landscape with regard to federal and state public records and open meeting laws.

The art of source development – It takes patience and persistence to develop sources. In this panel, you will learn about getting and keeping the sources you need for investigations from the perspective of a newspaper reporter and network producer. The panelists will deconstruct their investigations and show how to start from nowhere and build a base of important sources.

Following the money: Holding business and government accountable – Use data and documents to uncover stories others have missed. Panelists will discuss how to track payments in government and industry, and how to organize a newsroom project to identify government waste.



Conference Panels

Visual investigations – Visualizations aren't just for publication. Some reporters are using Photoshop to detect faked and altered images and photos. Others are using early charts, maps and timelines to lead their reporting. This panel will cover the range of techniques that are used in story development, and how they can then move into publication.

BROADCAST: Hidden cameras – Yours and theirs – Setting up your own hidden camera operation is no longer the only option – more than ever, we're relying on surveillance video and other sources to catch something in the act. This panel will explore the good, the bad – and sometimes ugly – of not only using someone else's hidden cameras, but also using your own. The panel will also cover laws, guidelines, do's and don'ts – no matter how you get that video.

Excel 1 (Hands-on class) – Performing simple calculations and sorting.

DocumentCloud (Demo room) – Learn about DocumentCloud, a project to create an index of primary source documents and a tool for annotating, organizing and publishing them to the web.

3:40-4:40 p.m.

Homeland security: Local investigations – Once largely the domain of reporters in Washington and overseas, covering issues relating to homeland (and national) security is now truly something that reporters in every city and town in America can – and should – do. From domestic terrorism and transnational organized crime and drug syndicates to huge government boondoggles in homeland security expenditures to rampant violations of civil liberties, there are a million important stories to do. Panelists will discuss how to mine your locally based federal agencies and courthouses for great stories, how to find great national and international stories with local connections and how to write about the growing – and controversial – role that private contractors are playing in securing the homeland.

Investigating healthcare reform – The health care reform bill was just the first story. Implementation at the federal and state levels will give special interests, hospitals, insurers and lobbyists many more chances to shape the legislation and direct the flow of money. There are also several unresolved billion-dollar issues related to the bill, such as health information technology, and the cost of medicines and treatment to the government. Three panelists will discuss the ongoing saga of health care reform and ways to farm it for regional and national stories.

Public service: Doing prize-winning work with small staffs – The 2009 and 2010 Pulitzer Prize for Public Service were awarded for projects by reporters at relatively small newspapers, signaling that big budgets aren't necessary to produce work worthy of American journalism's highest honor. Daniel Gilbert of the *Bristol (Va.) Herald Courier* and Alexandra Berzon of the *Las Vegas Sun* join Roy Harris, author of "Pulitzer's Gold: Behind the Prize for Public Service Journalism," to discuss how news organizations can overcome size and cost constraints to do meaningful and important work.

Tools of the trade: Behind the scenes with legal investigators – Two former investigative reporters provide a behind-the-scenes look at how investigating for criminal and civil lawyers sharpened their skills. They will explain how the lessons they learned can make you a better reporter. They'll discuss public records, subpoenas, confidential sources, whistle blowers and working with the media.

Beyond the MainStream: Thriving in a digital age – This session is designed to help you better understand the latest in the digital media landscape and how journalists and public officials are increasingly communicating through Twitter, Facebook, YouTube and other new platforms. It will explore not just the new tools, but the new thinking involved in communicating effectively in a digital age. And we'll provide insight into the latest monitoring techniques, and how groups are using them to track what people are saying, as well as tips on researching the deep Web and discovering people's digital footprints.

Sports investigations: From youth leagues to college athletics to the Olympic Games – Sports are as much about money as they are about winning. In this panel you'll learn how to get salary data for athletes and coaches, how agent representation works and how to get behind some of the sponsorship deals and contracts involved in both professional and collegiate sports. Other topics related to investigating athletes and team business deals might be discussed.

BROADCAST: Testing investigations – Testing: it's an often under-used but ultimately a powerful tool that can enhance and form the framework of a high-end television investigation into subjects such as contaminated drywall and toxic FEMA trailers. This session will offer ground-level insight on how to carefully execute valid, efficient, scientific lab testing while avoiding the pitfalls. You'll also learn what you need to craft and properly vet test results, and how to do testing that has never been done before.

Excel 2 (Hands-on class) – Calculating ratios and rates.

IRE and NICAR (Demo room) – Meet the trainers and analysts and find out how we can help you get the job done. If you've ever been curious about what IRE can do for you, this is your chance to find out.

4:50-5:50 p.m.

Distance training for investigative reporting – The latest ideas and technologies on how to enlighten and train journalists both locally and around-the-world.

Toxic trouble: Exposing hidden dangers – Toxic metal in children's jewelry. Dangerous chemicals in drinking water. A close look at the things we drink, eat and use can result in striking stories and government response. This panel will explore how to construct the reporting, especially if you don't have a science writer's background; how to get regulators to cough up data; and how to analyze it without a Ph.D. It will address the potential pitfalls – and how best to avoid them.

Homecoming: Covering returning veterans – What happens to the hundreds of thousands of combat veterans that have returned home from Iraq and Afghanistan? What issues are they facing? What questions do they raise? And how can journalists delve into the often hidden and confusing world of the military, the VA and life after war? Our panelist offer tips and tricks that will help other journalists spot these important stories in their communities.

Investigating breaking news – Tips and strategies for bringing an investigative edge to breaking-news stories, including how to develop a story in real time while using documents, databases, readers, and innovative tools to own the story in print and online. Includes examples from last year's Washington police shootings and the arrest of a serial-killer in Wisconsin.

The best interactive presentations – A trip through the best interactive presentations and visualizations of the year, and what made them work.

Collaborations: Breaking down the walls – It's a new age for journalism in which collaboration – not competition – is the solution for producing better stories. Traditional newsrooms and long-time nonprofits are joining to do investigations that can be both local and global. Leaders in this effort will talk about the accomplishments and challenges this new version of investigative journalism offers.

BROADCAST: Turning your stories into documentaries – This panel will touch on the value of documentary projects for viewers and the value for your television station. Panelists will discuss how documentaries can help investigations bring positive change for your community.

Problem-solving with Excel (Hands-on class) – Basic data cleaning techniques in Excel to overcome some common stumbling blocks to data analysis.

Sunday 6/13
9-10 a.m.

Storyboarding your ideas 1 – Don't leave the IRE conference without a battle plan for putting your new knowledge and skills to work back home. In this free-wheeling group session, we'll discuss your story ideas, flesh them out, and develop strategies for doing them amid the daily demands of every newsroom. We'll talk about navigating office politics and help you develop a personal action plan.

Effective use of the Web – Go beyond Google searches and learn to get the most from the Web. This session will cover what reporters, editors and students need to know. From better search techniques to delving into the deep, invisible Web, how to find documents on deadline, track historic content and where to find reliable sites for enterprise stories. Learn the craft of better searching and not wasting time.

10:10-11:10 a.m.

Storyboarding your ideas 2 – Don't leave the IRE conference without a battle plan for putting your new knowledge and skills to work back home. In this free-wheeling group session, we'll discuss your story ideas, flesh them out, and develop strategies for doing them amid the daily demands of every newsroom. We'll talk about navigating office politics and help you develop a personal action plan.

Backgrounding people and businesses online – Learn about resources and websites that will help you to quickly gather personal, business, political, family and other material about a person or company.

