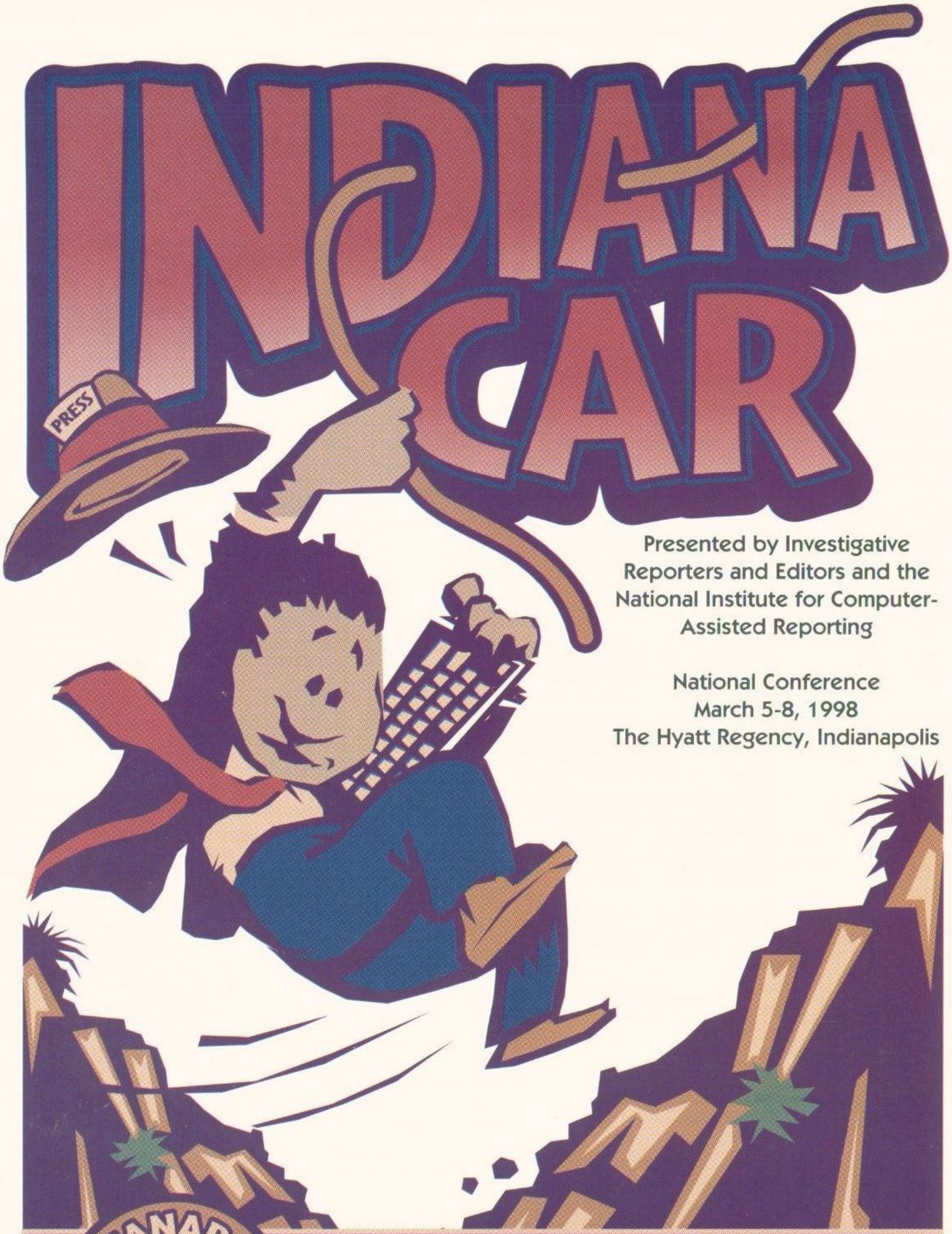
# INDIANA CAR



Presented by Investigative
Reporters and Editors and the
National Institute for Computer-
Assisted Reporting

National Conference
March 5-8, 1998
The Hyatt Regency, Indianapolis

INDIANAPOLIS
98
INDIANA

## THE NATIONAL COMPUTER ASSISTED REPORTING CONFERENCE

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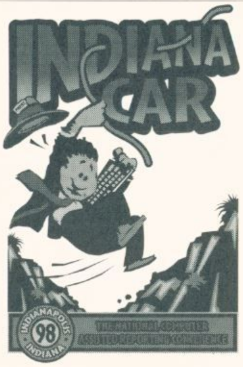
INDIANA CAR
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THE NATIONAL COMPUTER ASSISTED REPORTING CONFERENCE

## Welcome to Indiana CAR '98

And welcome back to Indianapolis, where the first computer-assisted reporting conference was held in March 1990. CAR was only beginning to come out of its "projects only" phase when Jim Brown of the journalism school here and IRE decided to co-sponsor a gathering.

Since then, CAR has become an accepted technique in most print and broadcast newsrooms around the country. This conference reflects that revolution. Eight years later we are offering panels, roundtables, special beat sessions and hands-on training for every kind of reporting. We also are paying more attention to how we write and air these stories and how we train people to use these high-tech tools.

We hope you learn (and teach) as much you can over the next four days and that you'll be able to take those lessons back to your organization.

Thanks for coming.

Brant Houston
Executive Director

Sarah Cohen
Training Director

## THANKS TO OUR SPONSORS

We extend sincere thanks to the people and organizations who made this conference possible. Among them are:

- Indiana University School of Journalism at IUPUI
- Members of the Dispatch Broadcast Group – WBNS-TV, WTHR-TV, and The Ohio News Network.

**From 9-10 a.m. Thursday, you'll get information to help you get the most out of the conference, including any last-minute changes or additions to the schedule. And you'll get a chance to meet the people who organized Indiana CAR '98.**

### Panels

Panels are marked as beginning (●), intermediate (■), advanced (▲), or for everyone (◆). Each lasts 50 minutes. We're offering several this year that build on each other and have been scheduled back to back.

### Hands-on Training

Sit down at a computer and learn skills you need. Hands-on training is what makes the IRE and NICAR conferences special. This year, we offer more than 70 classes on the Internet, spreadsheets, database managers, statistics, mapping and more advanced topics. Paid conference participants should have received hands-on classroom assignments in their packets. Some hands-on training will take place in the computer labs at Indiana University. If you go there, watch for signs directing you to board a bus in front of the hotel to make the short trip to the university.

As often as possible, assignments have been made with your skill level and preferences in mind. If you signed up for hands-on training and did not get an assignment sheet, or if it doesn't match your skills, see the classroom coordinator at the IRE registration desk.

### Reprints, Videos, Vendors and Jobs

NICAR brings information and expertise to one location. Demonstrations of new technology, reprints and dubs of great CAR work and vendors show you ways to make your job easier. And for the 2nd time at a NICAR conference we have the Recruiting Center, where job-seekers and employee-seekers meet.

### Demonstration Room

The demonstration room will feature top reporters revealing computer-assisted reporting techniques, software secrets, story analyses, researching methods, and more. The demo room will be operating Thursday, Friday and Saturday. Check the program insert for specific times and topics. Some of the discussions include: Programming in FoxPro; How to Build an Access Front End; Using Monarch to Process Print Image Files; Publishing Data to an Intranet; Researching Campaign Financing for State Elections; TRACFED - Transactional Records Access Clearinghouse on-line data service, and more. (Check the insert for a complete listing.) For speakers in the Demo Room, we will have a computer with an LCD projector, VHS, slide projector, Internet access, and computers to have hands-on tutorials for participants. There will also be a computer dedicated to check e-mail. If you are interested in setting up a demo session, please check with a NICAR staff member for availability.

The demo room will also have samples from NICAR's data library. You'll be able to see the datasets we have available and have staff members show you how to analyze them.

### Broadcast Training and the Show and Tell Room

This year we're adding special emphasis to broadcast where CAR is rapidly expanding. We have ensured there are not only relevant panels, but hands-on training that can be applied quickly back at the newsroom.

As usual, we also have the Show and Tell Room where broadcasters can show their videotapes, tell how they did the story, and get comments, criticism and support from their colleagues.

**IRE and NICAR Staff**

Pedro Enrique Armendares
Lisa Barnes
Wendy Charron
Sarah Cohen
Jeanine M. Davis
Mark Davis
Cory de Vera
Tami DeLeon
Jack Dolan
Kamilah Evans
Katy Fanning
Chelsea Hampton
Seth Hemmelgarn
Brant Houston
Heather Howard
Jenna Kaegel
Ann Kim
Jane Levesque
Rebecca Loda
Justin Mayo
Melissa Moy
Richard Mullins
Margaret Murphy
Karen Myers
Lise Olsen
Ted Peterson
Kurt Poff
Emily Richeda
Debbie Roberts
Aaron Springer
Arin Stark
Suzanne Struglinski
John Sullivan
Paul Walmsley
Alistair White

**IRE Board of Directors**

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Judy Miller
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Jaquee Petchel

**How to reach IRE and NICAR**

By mail at:
IRE and NICAR, The Missouri School of Journalism, 138 Neff Annex, Columbia, MO, 65211
By phone at:
(573) 882-2042 or (573) 882-0684
Or by e-mail at: info@nicar.org

**IRE and NICAR Web sites**

www.ire.org, www.nicar.org

## PREREGISTRATION AND CONFERENCE HIGHLIGHTS

Preregistration will be open on Wednesday evening from 6:00 p.m. to 9:00 p.m. and regular registration will be from 8:00 a.m. to 6:00 p.m. Thurs. thru Sat. The reprint room, vendors, demonstration room and TV Show and Tell room will be open from 9:00 a.m. to 5:00 p.m. Thurs. thru Sat.

| **Regency Ballroom Foyer** | **Grand Canyon** | **Regency A** | **Regency C** |
|---|---|---|---|
| **Preregistration** | **Recruiting** | **Demonstration Room** | **TV Show and Tell** |
| **Registration** | | | |
| **Reprints** | | | |
| **Vendors** | | | |

# THURSDAY

Suggested Audience:

● Basic ■ Intermediate ▲ Advanced ◆ Everyone

| | **Celebration Hall** | **Regency B** | **Regency D** |
|---|---|---|---|
| **Thursday 9:00 a.m.** | ◆ Welcome and introduction to the conference.<br>Brant Houston, IRE | | |
| **Thursday 10:00 a.m.** | ● Begin from the beginning: What is computer-assisted reporting and where is it going?<br>Ron Campbell, Orange County Register<br>Sarah Cohen, IRE and NICAR<br>Brant Houston, IRE | ■ - ▲ Visualizing data: See your database come to life with maps and other graphic techniques.<br>Dan Keating, Miami Herald<br>Ramona Smith, Philadelphia Daily News | ▲ ROUNDTABLE – Sharing data: You've got a database. You want to share it. What choices do you have, and what's involved in setting it up?<br>George Landau, NewsEngin, Inc.<br>Tom Boyer, Seattle Times<br>Tom Torok, The Philadelphia Inquirer |
| **Thursday 11:00 a.m.** | ◆ The latest broadcast: A tour through CAR broadcast stories, from beats to projects.<br>Justin Mayo, NICAR<br>John Sullivan, NICAR<br>Jack Dolan, NICAR | ◆ CAR on the beat: Using CAR on deadline and on a beat when you can't get it online.<br>Geoff Dougherty, St. Petersburg Times<br>Neil Reisner, Miami Herald<br>Ramona Smith, Philadelphia Daily News | ▲ ROUNDTABLE – Sharing data: Models from around the country that describe how news organizations brought tools to the rest of the newsroom.<br>George Landau, NewsEngin, Inc.<br>Bill Miller, Battle Creek Enquirer<br>Tom Boyer, Seattle Times<br>Tom Torok, The Philadelphia Inquirer |
| **Thursday 12:00 - 1:30 p.m.** | **Lunch** | **Lunch** | **Lunch** |
| **Thursday 1:30 p.m.** | ● Taming the Internet: Tricks for making the Internet work for beat reporters.<br>Chris Callahan, Univ. of Maryland<br>Randy Reddick, FACSNET | ■ CAR Wrecks: Avoiding computer-assisted corrections.<br>Ron Campbell, Orange County Register<br>Stephen Doig, Arizona State University | ● - ■ ROUNDTABLE – Negotiating for data: Techniques to get the data you need.<br>Mike Himowitz, The Sun<br>Mike Berens, Chicago Tribune |
| **Thursday 2:30 p.m.** | ● Backgrounding a person online: Getting the details from the 'Net.<br>Alan Schlein, Deadline Online, Schlein News Bureau | ◆ CAR in smaller news organizations: Working with limited resources to do great work.<br>David Cuillier, Tri-City Herald<br>Andy Hall, Wisconsin State Journal<br>John Kelly, The Shelbyville News | ◆ ROUNDTABLE – Using CAR internationally: Sharing tips, data and techniques across borders.<br>Lise Olsen, Periodistas de Investigacion |
| **Thursday 3:30 p.m.** | ● Covering disasters on the Internet: Finding facts, finding contacts.<br>Nora Paul, Poynter Institute | ● - ■ Covering suburbia, sprawl and development: From census to property values.<br>Mike Shear, The Washington Post<br>Neill Borowski, The Philadelphia Inquirer | ◆ ROUNDTABLE – E-FOIA: Has it been a boon or bust? Is getting databases any easier?<br>Drew Sullivan, Associated Press<br>Kyle Niederpruem, Indianapolis Star |
| **Thursday 5:00 p.m.** | ◆ ROUNDTABLE – Train the trainers: Talk with other newsroom trainers about the techniques they use in their sessions for lasting and effective skill-building.<br>Stephen Miller, The New York Times | | |

# FRIDAY

Suggested Audience:

● **Basic** ■ **Intermediate** ▲ **Advanced** ◆ **Everyone**

| | **Celebration Hall** | **Regency B** | **Regency D** |
|---|---|---|---|
| **Friday 9:00 a.m.** | ◆ SPECIAL BEAT SESSION – Covering crime and FBI Uniform Crime Reports: How to uncover the real story behind the stats.<br>Tim Roche, Freelance<br>Jo Craven, The Washington Post<br>Jere Downs, The Philadelphia Inquirer<br>9:00 a.m. - 10:20 a.m. | ◆ Putting it on the Web: Giving readers and viewers more depth through web-based lookup.<br>John Garcia, WNBC | ◆ SPECIAL BEAT SESSION – Covering trains, cars and trucks for transportation reporters: From crashes to fatalities.<br>Andrew Lehren, Dateline NBC<br>Rick Linsk, Asbury Park Press<br>Bob Warner, Philadelphia Daily News<br>David Milliron, Gannett News Service<br>9:00 a.m. - 10:20 a.m. |
| **Friday 10:00 a.m.** | | ● - ■ Danger! Numbers in the newsroom. There's some math you just can't (or shouldn't) live without.<br>Sarah Cohen, IRE and NICAR<br>10:00 a.m. - 10:50 a.m. | |
| **Friday 10:30 a.m.** | ■ SPECIAL BEAT SESSION – Covering cops and courts: Using databases to track crime from arrest to conviction.<br>Tom Boyer, Seattle Times<br>Donna Hansen, Law Enforement Consultant<br>Cheryl Phillips, Detroit News<br>Mark Braykovich, Cincinnati Enquirer<br>10:30 a.m. - 11:50 a.m. | | ■ SPECIAL BEAT SESSION – Aviation: How to land the best beat stories.<br>Ford Fessenden, Newsday<br>Elizabeth Marchak, Cleveland Plain Dealer<br>10:30 a.m. - 11:50 a.m. |
| **Friday 11:00 a.m.** | | ■ - ▲ Getting computer-assisted reporting going: Tips on starting up, producing stories, and integrating the tools into the newsroom.<br>Tom Gaumer, Cleveland Plain Dealer<br>David Heath, St. Louis Post-Dispatch | |
| **Friday 12:00 - 1:30 p.m.** | **Lunch** | **Lunch** | **Lunch** |
| **Friday 1:30 p.m.** | ◆ The latest business stories: Looking at economics from the workplace to high-tech intrigues.<br>Dan Browning, St. Paul Pioneer Press<br>Bob Sullivan, MSNBC<br>David Milliron, Gannett News Service | ▲ Borrowing tools from other professions: From Gini and diversity indexes to modeling data.<br>Jennifer LaFleur, San Jose Mercury-News<br>Robert Tiernan, Newsday | ◆ ROUNDTABLE – Teaching CAR at universities: Special skills and approaches needed.<br>James Brown, Indiana University<br>Matt Reavy, LSU (Manship School) |
| **Friday 2:30 p.m.** | ■ School reports for education reporters: Analyzing the classroom and stories.<br>Jeff Porter, Arkansas Democrat-Gazette<br>Carol Napolitano, World-Herald<br>Neill Borowski, The Philadelphia Inquirer | ◆ CAR features: Adding zing to features with computer-assisted reporting.<br>Heather Newman, Detroit Free Press | ▲ ROUNDTABLE – Working with the library: Don't neglect your best resources.<br>Nora Paul, Poynter Institute<br>Jennifer LaFleur, San Jose Mercury-News |
| **Friday 3:30 p.m.** | ■ Education, its finances and politics: How to decipher the numbers for the real story.<br>Neil Reisner, Miami Herald<br>Neill Borowski, The Philadelphia Inquirer | ▲ Research issues in science: Story ideas in research for environmental and medical reporters.<br>Paul Garber, St. Louis Post-Dispatch<br>Philip Wexler, National Institutes of Health | ▲ ROUNDTABLE – Levels of CAR in a newsroom: What do reporters need to know? How many levels of CAR in a newsroom?<br>Jennifer LaFleur, San Jose Mercury-News |
| **Friday 5:00 p.m.** | ◆ Helping NICAR train: Interested in training with NICAR? Come find out what's involved and what we need.<br>Sarah Cohen, IRE and NICAR | | |

# SATURDAY AND SUNDAY

| | Celebration Hall | Regency B | Regency D |
|---|---|---|---|
| **Saturday 9:00 a.m.** | ◆ SPECIAL BEAT SESSION – Taxpayers' money: Covering spending, taxes and other issues for local and state government.<br>Robert Benincasa, Burlington Vermont Free Press<br>Jeff South, Virginia Commonwealth Univ.<br>David Dietz, San Francisco Chronicle<br>9:00 a.m. - 10:20 a.m. | ◆ Newsroom teaching: Developing an effective training program in the newsroom.<br>Anne Saul, Gannett Co., Inc.<br>Diane Weeks, The Washington Post | ◆ SPECIAL BEAT SESSION – Breaking news in broadcast: Using CAR for the hot story for broadcasters and general assignment reporters.<br>Andrew Lehren, Dateline NBC<br>9:00 a.m. - 10:20 a.m. |
| **Saturday 10:00 a.m.** | | ▲ Microdata: Using microdata from Census to CDC.<br>Paul Overberg, USA Today<br>D'Vera Cohn, The Washington Post<br>10:00 a.m. - 11:00 a.m. | |
| **Saturday 10:30 a.m.** | ◆ SPECIAL BEAT SESSION – State and local campaign finance: Ferreting out the giving and the spending.<br>Janet Williams, Indianapolis Star<br>Ray Robinson, Virginian-Pilot<br>David Poole, Virginia Public Access<br>10:30 a.m. - 11:50 a.m. | | ◆ SPECIAL BEAT SESSION – Tackling broadcast projects that make an impact: Approaches and methods.<br>Michelle Moon, WAVE-TV<br>Nancy Amons, WSMV-TV<br>Chris Heinbaugh, KOMO-TV<br>Paul Adrian, WBNS-TV<br>10:30 a.m. - 11:50 a.m. |
| **Saturday 11:00 a.m.** | | ■ - ▲ Statistics in the newsroom: How much is too much? What's the role of statistics in the newsroom, and how do you have to change to use them?<br>Sarah Cohen, IRE and NICAR | |
| **Saturday 12:00 - 1:30 p.m.** | **Lunch** | **Lunch** | **Lunch** |
| **Saturday 1:30 p.m.** | ◆ Federal campaign finance databases: Understanding federal campaign finance databases.<br>Dwight Morris, Campaign Study Group<br>Tony Raymond, Center for Responsive Politics<br>Ira Chinoy, The Washington Post | ◆ Favorite databases: Some databases prove useful day after day and year after year. Which are the favorites these experts turn to time and again?<br>Jennifer LaFleur, San Jose Mercury-News<br>Pat Stith, Raleigh News & Observer<br>Alan Levin, Hartford Courant | ■ ROUNDTABLE – Managing projects, for editors and reporters: Decisions, decisions, decisions.<br>Mark J. Rochester, Indianapolis Star & Indianapolis News<br>Don Walker, Milwaukee Journal-Sentinel |
| **Saturday 2:30 p.m.** | ◆ 50 of the latest computer-assisted stories: A review of the past year's work.<br>Shawn McIntosh, Clarion-Ledger | ◆ The social issues: Using computer-assisted reporting for covering urban decay, housing and other issues.<br>Paul D'Ambrosio, Asbury Park (NJ) Press<br>Rose Ciotta, Buffalo News | ◆ Writing CAR: Making sure the story gets read.<br>Richard Galant, Newsday<br>David Dietz, San Francisco Chronicle<br>Greg Stricharchuk, Minneapolis Star-Tribune |
| **Saturday 3:30 p.m.** | ◆ Sports: From the field to the stadium.<br>Cheryl Phillips, Detroit News<br>Mike McGraw, Kansas City Star<br>Tom Witosky, Des Moines Register | ◆ Health care: Using databases to measure its effectiveness.<br>Russell Carollo, Dayton Daily News<br>Dave Davis, Cleveland Plain Dealer<br>John Carlton, St. Louis Post-Dispatch | ▲ ROUNDTABLE – Which hat fits? Is a database specialist an editor, reporter, trainer or technician?<br>Ford Fessenden, Newsday<br>Rose Ciotta, Buffalo News |
| **Saturday 4:30 p.m.** | ◆ The battle for information: How the government keeps information from us. A look at the legalities, the Indiana project and Miami's quest into voter records.<br>David Smallman, Simpson Thacher and Bartlett, moderator | | |
| **Sunday 9:00 a.m.** | ● - ■ ROUNDTABLE – Taking it home: Strategies for taking what you've learned back to the newsroom.<br>Neil Reisner, Miami Herald<br>Sarah Cohen, IRE and NICAR | ▲ Issues for database editors and researchers: Sharing experiences with common stories from school reports to mapping crime.<br>Dan Keating, Miami Herald<br>Tom Boyer, Seattle Times | ◆ Issues for editors and managers: Hiring, integrating and developing CAR in the newsroom.<br>Richard Galant, Newsday |

# PRELIMINARY HANDS-ON COMPUTER-ASSISTED REPORTING CLASSES

**CHECK AT REGISTRATION FOR UPDATED SCHEDULE.**

Hands-on Classes:

Each hands-on class for Indianapolis is designed to give you a specific skill in an hour and a half. Ever class is assigned a level: Basic, Intermediate, Advanced or Expert. Here's what they mean:

Levels of training Available:

● Basic ■ Intermediate ▲ Advanced ★ Expert

| CAR TRAINING CLASSES | Bryce Canyon Room - Hyatt | Everglades Room - Hyatt | Sequoia Room - Hyatt | Yellowstone Room - Hyatt |
|---|---|---|---|---|
| **Thursday 1:30 p.m.** | ● **Access Basics I.** (filtering and searching) | ▲ **ArcView: Introduction to mapping** | ▲ **Switching from FoxPro to Access** | ★ **Introduction to Intranet using Active Server Pages** |
| **Thursday 3:00 p.m.** | ● **Access Basics II.** (summarizing, counting and summing) | ★ **ArcView: Intermediate mapping** | ● **Windows: Computer Basics** – (using a mouse, understanding folders, using menus) | ★ **Introduction to Intranet using Cold Fusion** |
| **Friday 9:00 a.m.** | ■ **Access Importing** (strategies, problems, text and other files, creating new fields from old, using formulas) | | ● **Excel for sports reporters** (sorting, running totals, averages) | ● **Access Basics I.** (filtering an searching) |
| **Friday 10:30 a.m.** | ● **Access Basics II.** (summarizing, counting and summing) | ★ **ArcView: Advanced mapping** (geocoding) | ▲ **Excel: Date and time values** (ages, response times, date math) | ★ **FoxPro script-writing for dat cleaning** |
| **Friday 1:30 p.m.** | ■ **Access for crime and court reporters** | ● **Access Basics III.** (joining and matching tables) | ■ **Access: Transportation databases** (creating new fields, getting rates) | ▲ **Access: Building front end** (look-up forms, data entry form etc.) |
| **Friday 3:00 p.m.** | ■ **Excel using crime spreadsheets** (sorting larger files, ranking, ratios, more complex formulas, etc.) | ▲ **Access: Cleaning data** (splitting names, creating summary categories, etc.) | ▲ **Access: Aviation databases for beat reporters** (SDR, etc.) | ■ **Access Refresher** (filterin searching, summarizing, coun ing, summing, joining) |
| **Saturday 9:00 a.m.** | | ▲ **ArcView: Introduction to mapping** | ▲ **Switching from Paradox to Access** | ■ **Access Refresher** (filterin searching, summarizing, coun ing, summing, joining) |
| **Saturday 10:30 a.m.** | ● **Access Basics I.** (filtering and searching) | ■ **Excel Refresher** (formulas, sorting, rates, ratios, more complex formulas) | ▲ **Advanced databases: Switching to Visual Fox** (filtering, joining, importing, summarizing) | ● **Access Basics II.** (summariz ing, counting and summing) |
| **Saturday 1:30 p.m.** | ● **Excel for local government reporters** (budgets, salaries) | ★ **Access: Introduction to VBA** (creating functions, procedures with programs) | ■ **Cleaning data with a word processor** | |
| **Saturday 3:00 p.m.** | ■ **Access refresher using campaign finance records** | ● **Access Basics III.** (joining and matching tables) | ▲ **Excel: Pivot tables** (grouping, consolidating, converting data, etc.) | |

| Yosemite Room - Hyatt | Mac Lab 2121 - IU/PUI | Mac Lab 2124 - IU/PUI | Win Lab 2116 - IU/PUI | Win Lab 2119 - IU/PUI |
|---|---|---|---|---|
| ▲ **Basic SPSS, without statistics:** How statistical software can help without any statistical theory | ● **Internet: Basic reporting tips** – (navigating in Netscape, evaluating sites, developing a reporting strategy) | | | ■ **Internet: Aviation-related sites** |
| ■ **Access: Importing** (strategies, problems, text and other files, creating new fields from old, using formulas) | ■ **Excel Refresher** (formulas, sorting, rates, ratios, more complex formulas) | | | ■ **Searching the Internet** (search engines, Boolean logic, understanding results, improving results) |
| ■ **Access Refresher** (filtering, searching, summarizing, counting, summing, joining) | ● **Internet: Backgrounding people** – (newsgroups, people-finders, tricks) | | | |
| ▲ **Basic statistics with SPSS** (descriptives, frequencies) | ● **Excel: Basic Spreadsheet skills** (sorting, creating formulas, averages, differences, percentage differences) | | | |
| ▲ **Access: Working with death records** (causes, ages, etc.) | ● **Internet: Basic reporting tips** – (navigating in Netscape, evaluating sites, developing a reporting strategy) | ● **Internet: Basic reporting tips** – (navigating in Netscape, evaluating sites, developing a reporting strategy) | ■ **Excel: Downloading from the Internet** (text files, HTML tables, etc.) | ▲ **Internet: Using the Census site effectively (lookup tools, downloading)** |
| ▲ **Excel: Another data clean-up tool** (print images, complex formulas) | ● **Excel: Basic Spreadsheet skills** (sorting, creating formulas, averages, differences, percentage differences) | ■ **Searching the Internet** (search engines, Boolean logic, understanding results, improving results) | ■ **Internet: Getting the most out of campaign finance sites** (Some spreadsheet skills used) | ■ **Internet: Dealing with odd file formats, including zipped files and Adobe Acrobat** |
| ■ **Excel: Analyzing a school budget** (percentages, rankings, ratios, etc.) | ■ **Excel: Downloading from the Internet** (text files, HTML tables, etc.) | ■ **Searching the Internet** (search engines, Boolean logic, understanding results, improving results) | | |
| ★ **Linear regression techniques and diagnostics with SPSS** | ■ **Internet: Business and economics sites** (Edgar, others) | ● **Internet: Backgrounding companies** – (public, private, not-for-profit) | | |
| ▲ **Basic SPSS, without statistics:** How statistical software can help without any statistical theory | ● **Excel: Basic Spreadsheet skills** (sorting, creating formulas, averages, differences, percentage differences) | ● **Internet: Basic reporting tips** – (navigating in Netscape, evaluating sites, developing a reporting strategy) | | ● **Internet: Site of particular interest to broadcasters** |
| ■ **Access: Building databases** (for your notes, to analyze paper records) | ■ **Excel Refresher** (formulas, sorting, rates, ratios, more complex formulas) | | | ● **Access for broadcasters** (filtering, joining) |

# AMENITIES, ATTRACTIONS & RESTAURANTS

## HOTEL AMENITIES

**The Hyatt Business Centre**
A full-service business center with all necessities to conduct business as you travel.

**Monday - Friday**
8:00 a.m. - 8:00 p.m.
**Saturday**
8:00 a.m. - 4:00 p.m.
**Sunday**
Closed

Located in the lobby of the Hyatt Regency.

**Services Include:**
Copies
Faxes
Computer
Typing
Office Space
Shipping
Cellular Telephone
Sign Making
Binding
Notary

**Retail Items:**
General office supplies are available for purchase.
Markers, pens, paper, etc.

**The Hyatt Regency Health Club**
From head to toe, the Hyatt Regency Health Club caters to all your fitness needs. With state-of-the-art equipment, our staff will help you achieve total fitness. Whether you prefer low-intensity exercises or high-impact aerobics, you can shape-it-up, sweat-it-off, or swim to your hearts content. You set the pace.

Perhaps soaking in a Jacuzzi is more your speed. Or, after finishing your personal fitness program, try a stimulating massage – the perfect touch for tired, aching muscles.

From the weight room to the steam room, the swimming pool to the sauna – the Hyatt Regency Health Club will lead you to a healthier heart, body and soul.

**Facilities**
Weight Training Studio – complete circuit of weight training and cardiovascular equipment
Men's/Women's: Wet and Dry Saunas, Shower/Locker Facilities

**Aerobic Studio**
15'x30' Swimming Pool
Jacuzzi
Massage Room
Sun Tan Bed
Services
Massage Therapy
Individual Exercise programs
Tailored corporate wellness programs
Complete grooming amenities
Terry and Locker Service
Hours of Operation
Mon-Fri 6 am to 9 P.M.
Sat-Sun 7 am to 9 P.M.

**Contact the concierge at the Hyatt for the latest events in town and for dinner reservations.**

## INDIANAPOLIS ATTRACTIONS

**Ballet Internationale**
502 N. Capitol Ave.
Under the direction of former Kirov star Eldar Aliev, Ballet Internationale is one of the country's finest ensembles. Performing locally at the Murat Centre and offering a variety of full-length fairy tale ballets, contemporary repertoire and an annual production of The Nutcracker.

**Eiteljorg Museum of American Indians and Western Art**
500 W. Washington St.
Home to one of the nation's finest collections and traveling exhibitions, a 108-seat auditorium with daily films, demonstrations and a large museum shop.

**Indiana Basketball Hall of Fame**
One Hall of Fame Ct.
New Castle, IN
Newly constructed $2.5 million museum celebrating Indiana's basketball heritage featuring videos and artifacts depicting famous players and great moments and interactive exhibits.

**IMAX 3D Theater**
650 W. Washington St.
Be introduced to the IMAX 3D experience at Indiana's only IMAX theater.
Using film 10 times the normal size and a screen six stories high, 3D and 2D films present images that reach out and touch you.

**United Artists Entertainment Complex**
Circle Centre, 49 W. Maryland St., Fourth floor
Nine-screen state-of-the-art movie entertainment complex. Auditoriums available for meetings, conference and satellite downlinks. Starport is a magical, state-of-the-art virtual theme park with the latest in virtual reality computer-simulated experiences. Venues are available for group parties.

## INDIANAPOLIS RESTAURANTS

**Alcatraz Brewing Co.**
Circle Centre, 49 W. Marland St.
Gleaming copper brew kettles and impressive stainless steel fermentation vessels serve as the backdrop for the long sweeping bar in this chic brew pub. The menu features a selection of first courses, salads, pastas, wood-fired pizzas, sandwiches and main courses.

**Bertolini's Authentic Trattoria**
Circle Centre, 49 W. Maryland St.
Fun and festive. Bertolini's conveys an authentic Italian environment for passionate tastes, lively consumption and styling enjoyment. This trattoria is the epitome of authentic cuisine, served with Italian flair, for a very reasonable price.

**Block Party**
4102 Claire Dr.
State-of-the-art indoor entertainment complex targeting adults age 18 - 45. Take part in over 100 games and attractions including a restaurant with great food. Banquet room available for private parties. Group discounts available.

**California Cafe**
Circle Centre, 49 W. Maryland St.
A casually elegant restaurant emphasizing creative preparation and presentation of fresh seasonal foods. An impressive collection of California wines, cellared in display wine room, complements the eclectic daily menu. A section of handcrafted beers is also available.

**Cooper's Turkey Place**
Circle Centre, 49 W. Maryland St.
The main course is turkey, served more ways than can be imagined. Whether it's a Gourmet Turkey Burger or full Thanksgiving-style meal, you can be sure of quality homestyle food. Highly trained staff prepares entrees, made-to-order sandwiches and bakery items.

**The Cozy Restaurant & Lounge Nite Club**
115 E Wabash St., Second Floor
Large facility with regulation pool tables, dance floor and entertainment.
Restaurant offers sandwiches to fine dining.

**Gibson's American Grill**
Circle Centre, 49 W. Maryland St.
Gibson's offers great appetizers, burgers and sandwiches, salads with homemade dressings and mouth-watering desserts such as chocolate malt cake. A casually elegant dining room with full bar. Right next door to Ybor's Martini Bar.

**Hollywood Bar & Filmworks**
247 S. Meridian St.
See movies the way they should be seen, in mid-America's premier high-tech motion picture theater with cabaret-style seating. Menu features appetizers, sandwiches and pizza with all the accompanying libations, wine and beer.

**Johnny Rockets**
Circle Center, 49 W. Maryland St.
1940s corner malt shop serving prepared-to-order hamburgers and hand-dipped milkshakes and malts.

**Palomino Euro Bistro**
Circle Center, 49 W. Maryland St.
Upscale, romantic notion of a European bistro. House signatures include wood-oven pizzas, fire-roasted garlic chicken, Pacific fresh salmon.

**St. Elmo Steak House**
127 S. Illinois St.
An Indianapolis institution since 1902, St. Elmo is a favorite of local and national celebrities. Enjoy mouthwatering steaks, seafood, chicken or chops. Begin with Jumbo Shrimp Cocktail and sample wine from the award-winning wine list to complete your dining experience.

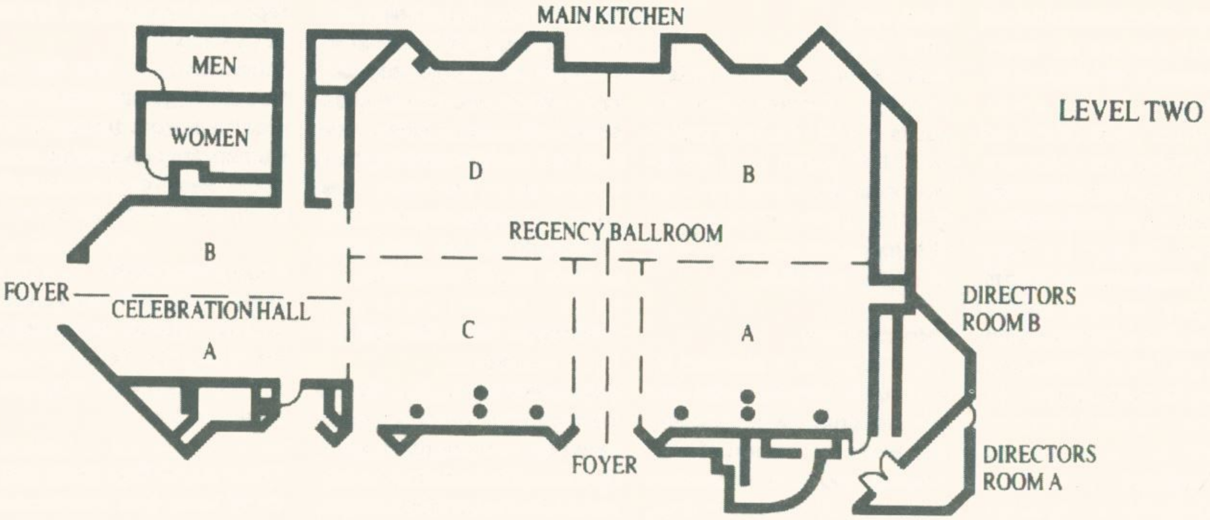
**Slippery Noodle Inn**
327 S Meridian St.
Slide down to the historic Noodle for good food until the wee hours from the full-service kitchen. Friendly service, good drinks and live blues complement a dinner or just a snack.

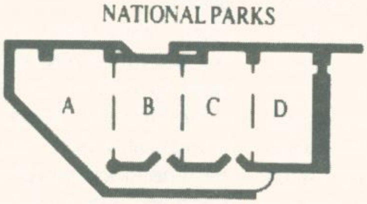
**Soup Master Cafe**
Circle Center, 49 W. Maryland St.
Soups, salads, sandwiches made to order. Featuring eight to nine soups daily and hand-tossed salads.

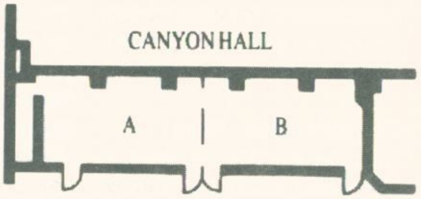
**World Mardi Gras Music Hall**
World Mardi Gras Entertainment Complex Circle Centre, 49 W. Maryland St.
World Mardi Gras Music hall has live music and entertainment as well as the famous New Orleans atmosphere. World Mardi Gras has hosted many national recording artists along with many local and regional acts.

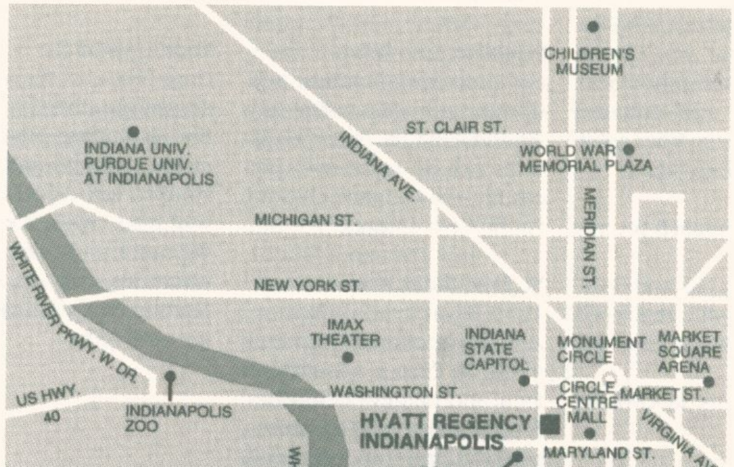
**Ybor's Martini Bar**
Circle Centre, 49 W. Maryland St.
An upscale, chic cigar and martini bar. Full bar, elegant sitting rooms, billiards and humidor stocked with popular and private label cigars. Ybor's serves the best in single malt scotched, bourbons, cognacs, wine and martinis. Visit the adjoining cigar emporium.

# HOTEL MAPS

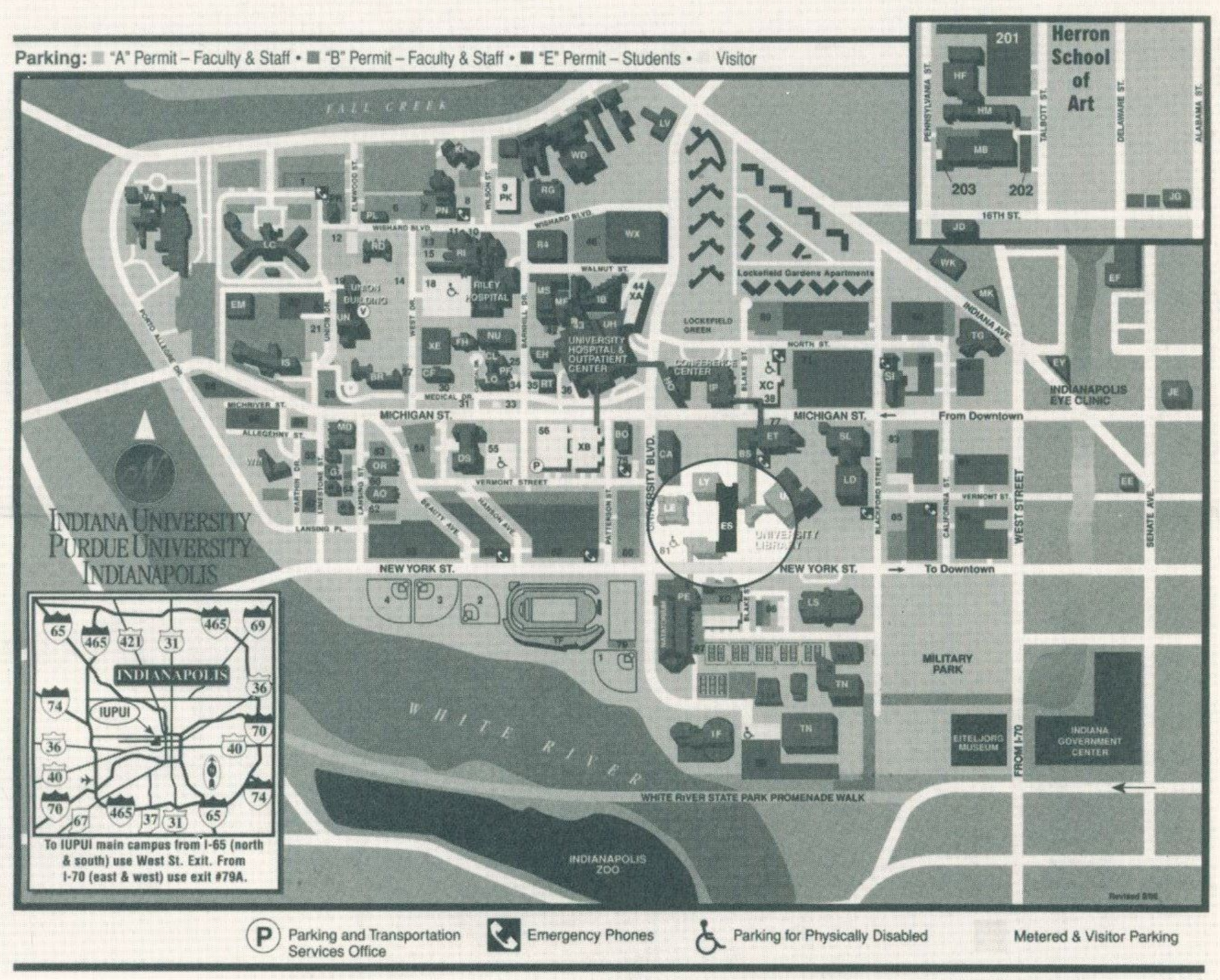

MAIN KITCHEN
LEVEL TWO
MEN
WOMEN
D
B
REGENCY BALLROOM
B
FOYER
CELEBRATION HALL
A
C
A
DIRECTORS ROOM B
FOYER
DIRECTORS ROOM A


NATIONAL PARKS
A
B
C
D


CANYON HALL
A
B


CHILDREN'S MUSEUM
ST. CLAIR ST.
INDIANA UNIV. PURDUE UNIV. AT INDIANAPOLIS
INDIANA AVE.
WORLD WAR MEMORIAL PLAZA
MICHIGAN ST.
MERIDIAN ST.
WHITE RIVER PKWY. W. DR.
NEW YORK ST.
IMAX THEATER
INDIANA STATE CAPITOL
MONUMENT CIRCLE
MARKET SQUARE ARENA
US HWY. 40
INDIANAPOLIS ZOO
WASHINGTON ST.
CIRCLE CENTRE MALL
MARKET ST.
HYATT REGENCY INDIANAPOLIS
VIRGINIA AVE.
MARYLAND ST.
WHITE RIVER
RCA DOME CONVENTION CENTER
UNION STATION
VICTORY FIELD
PENNSYLVANIA ST.
N
WEST ST.
CAPITOL AVE.
ILLINOIS ST.
McCARTY ST.

# IUPUI MAP


Parking: "A" Permit – Faculty & Staff • "B" Permit – Faculty & Staff • "E" Permit – Students • Visitor
Herron School of Art
201
202
203
16TH ST.
PENNSYLVANIA ST.
TALBOTT ST.
DELAWARE ST.
ALABAMA ST.
FALL CREEK
WISHARD BLVD.
WALNUT ST.
RILEY HOSPITAL
UNION BUILDING
UNIVERSITY HOSPITAL & OUTPATIENT CENTER
Lockefield Gardens Apartments
LOCKEFIELD GREEN
NORTH ST.
CONFERENCE CENTER
INDIANA AVE.
INDIANAPOLIS EYE CLINIC
MICHIGAN ST.
From Downtown
MEDICAL DR.
MICHIVER ST.
ALLEGHENY ST.
VERMONT STREET
BEAUTY AVE.
HANSON AVE.
PATTERSON ST.
UNIVERSITY BLVD.
BLACKFORD STREET
CALIFORNIA ST.
WEST STREET
SENATE AVE.
UNIVERSITY LIBRARY
LANSING PL.
NEW YORK ST.
To Downtown
INDIANA UNIVERSITY PURDUE UNIVERSITY INDIANAPOLIS
INDIANAPOLIS
IUPUI
To IUPUI main campus from I-65 (north & south) use West St. Exit. From I-70 (east & west) use exit #79A.
WHITE RIVER
MILITARY PARK
EITELJORG MUSEUM
INDIANA GOVERNMENT CENTER
FROM I-70
WHITE RIVER STATE PARK PROMENADE WALK
INDIANAPOLIS ZOO
Revised 8/96
Ⓟ Parking and Transportation Services Office
☎ Emergency Phones
♿ Parking for Physically Disabled
Metered & Visitor Parking

# PROGRAM AT-A-GLANCE

Levels of training Available:

● Basic ■ Intermediate ▲ Advanced ◆ Everyone

| | Celebration Hall | Regency B | Regency D |
|---|---|---|---|
| **Thursday 9:00 a.m.** | ◆ Welcome | | |
| **Thursday 10:00 a.m.** | ● Begin from the beginning | ■ - ▲ Visualizing data | ▲ Sharing data: Choices |
| **Thursday 11:00 a.m.** | ◆ The latest broadcast stories | ◆ CAR on the beat | ▲ Sharing data: Models |
| **Thursday 1:30 p.m.** | ● Taming the Internet | ■ CAR Wreck | ● - ■ Negotiating for data |
| **Thursday 2:30 p.m.** | ● Backgrounding a person online | ◆ CAR in smaller places | ◆ Using CAR internationally |
| **Thursday 3:30 p.m.** | ● Covering disasters | ● - ■ Covering suburbia | ◆ E-FOIA |
| **Thursday 5:00 p.m.** | ◆ Train the trainers | | |
| **Friday 9:00 a.m.** | ◆ Covering crime | ◆ Putting it on the Web | ◆ Covering trains, cars and trucks |
| **Friday 10:00 a.m.** | | ● - ■ Numbers in the newsroom | |
| **Friday 10:30 a.m.** | ■ Covering cops and courts | | ■ Aviation |
| **Friday 11:00 a.m.** | | ■ Getting CAR started | |
| **Friday 1:30 p.m.** | ◆ Latest business stories | ▲ Borrowing tools | ◆ Teaching CAR |
| **Friday 2:30 p.m.** | ■ Covering school reports | ◆ CAR features | ▲Working with the library |
| **Friday 3:30 p.m.** | ■ Education finance | ◆ Research issues in science | ◆ Levels of CAR in a newsroom |
| **Friday 5:00 p.m.** | ◆ Training with NICAR | | |
| **Saturday 9:00 a.m.** | ◆ Covering government spending | ◆ Newsroom training | ◆ Breaking news in broadcast |
| **Saturday 10:00 a.m.** | | ▲ Census and Microdata | |
| **Saturday 10:30 a.m.** | ◆ State & local campaign finance | | ◆ Tackling broadcast projects |
| **Saturday 11:00 a.m.** | | ■ - ▲ Statistics in the newsroom | |
| **Saturday 1:30 p.m.** | ◆ Campaign finance databases | ◆ Favorite databases | ■ Managing projects |
| **Saturday 2:30 p.m.** | ◆ 50 of the latest CAR stories | ◆ Covering social issues | ◆ Writing the story |
| **Saturday 3:30 p.m.** | ◆ Covering sports | ◆ Covering health care | ▲ CAR burnout |
| **Saturday 4:30 p.m.** | ◆ Public Access | | |
| **Sunday 9:00 a.m.** | ● - ■ Taking it home | ▲ Issues for database editors | ◆ Issues for editors & managers |