

2002

NATIONAL
COMPUTER-
ASSISTED
REPORTING
CONFERENCE



PHILLY CAR



Welcome to Philadelphia!

It's been more than a year since our last computer-assisted reporting conference and we have plenty of new information, stories and techniques to share – especially since the Sept. 11 terrorist attacks.

After the attacks, the value of CAR was powerfully demonstrated across the country as journalists reviewed airport security records, created databases to keep track of victims and survivors, and probed the efforts of lobbyists and campaign contributions.

Before the attacks, impressive CAR stories on topics such as childcare, the Census, health care, the environment, law enforcement and the disputed presidential election had appeared. Afterward, non-terrorist CAR stories included trucking safety, an analysis of the Florida votes in the election, and investigations into a host of other subjects.

As predicted for years, journalists are now using CAR on deadline, on the beat and for projects. This conference will provide insight into how dozens of these stories were done, and the colleagues behind the database work are here to help and to teach.

And this conference will offer demonstrations and tips for the future.



Independence Hall

Among them:

- How to do more sophisticated mapping of data
- How to share datasets throughout the newsroom
- How to combat government's continuing effort to shut down public data
- How to use statistics effectively, especially for the Census

So, thanks for coming and let's boot up for a great program of cutting-edge journalism!

Brant Houston

Executive Director, IRE and NICAR

Len Bruzzese

Deputy Director, IRE and NICAR

Highlights

Conference Sponsors

IRE and NICAR would like to thank the news organizations and foundations contributing to this conference and the programs related to the conference:

- **The Philadelphia Inquirer**, for serving as our conference co-host
- **The Gannett Foundation**, for support of the conference and providing funds for training and computers
- **Knight Ridder**, for general support of the conference
- **Philadelphia Daily News**, for sponsoring and producing conference signs



Registration and Sales

The registration and sales counters are located in the Overture Room. IRE books, key speaker's books, T-shirts and other materials are on sale here.

Staff members can answer questions or offer information on future training opportunities.

Reprints

Copies of some of the top investigative work in the country using computer-assisted techniques are available in the reprint area, located along the atrium on the fourth floor. If you have copies of stories you would like to make available, please leave them with a reprint area staff member. Extra tipsheets and other handouts from the panel sessions also will be on these tables.

Exhibitors/Recruiters

Be sure to visit the exhibitor tables located in the Overture Room near registration. They offer special products and services of interest to journalists. They include:

- **ESRI**, Redlands, Calif.
- **Stateline.org**, Washington, D.C.
- **U.S. Census Bureau**, Washington, D.C.
- **Center for Media and Public Policy** at the Heritage Foundation, Washington, D.C.

Recruiters from various news organizations will be interviewing throughout the conference. At time of printing, recruiters were planning to attend from these organizations:

- **Gannett Co., Inc.**, McLean, Va.
- **Philadelphia Business Journal**, Philadelphia, Pa.
- **The Philadelphia Inquirer**, Philadelphia, Pa.

Fill out an evaluation form

By filling out and returning a conference evaluation form, you are entered into a drawing for free registration at next year's CAR conference in Charlotte, N.C.

- Barbara Bell of the *St. Paul Pioneer Press* won last summer's drawing in Chicago to attend this week's conference.
- Laura Ayo of *The Knoxville News-Sentinel* won January's drawing in Washington, D.C., to attend.

Don't miss out! Complete your form, turn it in to the registration desk. Or, fill out the evaluation online at www.ire.org/training/philly/evaluation.

Open House

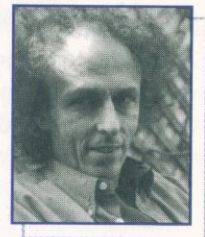
The Philadelphia Inquirer invites conference attendees to stop by Thursday, between 6:30 and 8:30 p.m., for refreshments and newsroom tours. Meet in the "public room" on the first floor of the Inquirer-Daily News Building, 400 North Broad St. and Callowhill.

Special Events

Opening Session

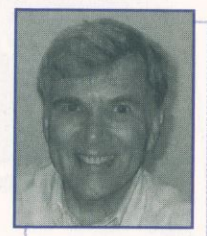
Thursday, 8:30 a.m., in the Symphony Ballroom

The opening session of the conference will feature author and college professor **John Allen Paulos**. A professor of mathematics at Temple University and author of "Innumeracy" and "A Mathematician Reads the Newspaper," Paulos serves on the editorial board of the *The Philadelphia Daily News*. He will be signing his well-regarded books near the registration and sales desks immediately following the opening session.



Featured Speaker

Mark Monmonier, distinguished professor of geography at Syracuse University's Maxwell School of Citizenship and Public Affairs, will offer two presentations on mapping. He has served as editor of *The American Cartographer* and president of the American Cartographic Association.



He is the author of several books, including "How to Lie With Maps" and his most recent "Bushmanders and Bullwinkles: How Politicians Manipulate Electronic Maps and Census Data to Win Elections." He will be signing books at 11:30 a.m., immediately following his first presentation.

The Best and Worst Uses of Mapping
Thursday, 10 a.m., in Ormandy West

More Monmonier on Mapping
Thursday, 1 p.m., in Aria B

Special Presentation

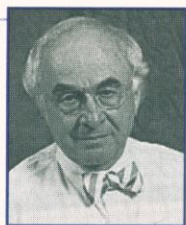
What We Learned from Florida and Why it was Worth it – A roundtable on election coverage

Friday, 5:30 p.m., in the Symphony Ballroom

Moderator: Brant Houston, IRE and NICAR

Panelists:

Mike Berens, *Chicago Tribune*
Ford Fessenden, *The New York Times*
Dan Keating, *The Washington Post*
Mark Seibel, *The Miami Herald*
Dennis Cauchon, *USA Today*



Reception

IRE will host a reception Saturday, March 16, at 7 p.m. at the hotel for **Philip Meyer**, an inspiring pioneer in the use of social research methods and databases for news stories.

Meyer is author of "The New Precision Journalism," and serves as the Knight Chair in Editing at the University of North Carolina. He also leads a joint seminar with IRE and NICAR each year at North Carolina.

Book Signings

Several of our panelists will have books for sale at the IRE sales counter. Some of these speakers have agreed to sign just-purchased books at the times noted below. The book-signing table is located near the sales counter.



Thursday – 9:50 a.m.

John Allen Paulos, "A Mathematician Reads the Newspaper"

Thursday – 11:30 a.m.

Mark Monmonier, "Bushmanders and Bullwinkles: How Politicians Manipulate Electronic Maps and Census Data to Win Elections"

Friday – 10 a.m.

Joel Best, "Damned Lies and Statistics: Untangling Numbers from the Media, Politicians, and Activists"

Saturday – 2:20 p.m.

Phil Meyer, "Precision Journalism: A Reporter's Introduction to Social Science Methods"

Special Thanks!

Thanks for Support

Thanks to the Missouri School of Journalism, which provides space and resources to IRE and the National Institute for Computer-Assisted Reporting. NICAR is a joint program of IRE and the school.

Local Support

Thanks to our Local Committee:

Rose Ciotta, *The Philadelphia Inquirer*
Bob Warner, *The Philadelphia Daily News*
Ramona Smith, *The Philadelphia Daily News*
Frank Bass, *The Associated Press*
Neill Borowski, *The Philadelphia Inquirer*
Mark Fazlollah, *The Philadelphia Inquirer*
Frank Kummer, *The Courier-Post*
Alletta Emeno, *The Philadelphia Inquirer*
Liz Johnson, *Bucks County Courier Times*
Tom Torok, *The New York Times*
Matthew Ericson, *The Philadelphia Inquirer*

Fellowships

Recipients of minority and small news organization fellowship assistance to this year's CAR conference include:

- Kirsti Marohn, *St. Cloud Times*
- Pamela Lewis, *The Chicago Reporter*
- Sarah Okeson, (*Peoria Journal Star*)

Reminders

- Make sure you wear your nametag to all IRE events.
- Before you leave the conference, if you could drop off your nametag holder at the registration counter or in other deposit boxes in the main hall, we will recycle them for other events.

Upcoming Events

Conferences

IRE Annual Conference

San Francisco • May 30-June 2

- Computer-assisted reporting topics on all beats
- Special "Covering the Court System" track presented in cooperation with Criminal Justice Journalists
- Special broadcast topic and skills panels
- Broadcast Show & Tell Room
- Fast-track panels — In less than an hour, pick up the basics of covering a new beat or a skill you can use every day
- Special Sunday morning workshops on building your individual skills and your career
- Along with panels touching on every newsroom beat, a special emphasis this year on public safety, military, business, Census and FOI
- Presentation of the IRE Awards
- Highlight Panels:
 - **Can mainstream investigative reporting survive in a Wall Street-driven environment?**
Top editors, a Wall Street broker and media corporate officers debate
 - **Balancing national security and public access**
Government officials, journalists, and archivists spar over the closing of public records
 - **Managing Big Projects: An Inside Look**
Donald Barlett and James Steele of Time Inc. share lessons from four decades of stellar investigative work

Find complete details at www.ire.org/training/sanfran/

IRE Regional Conference

Savannah, Ga. • Oct. 19-20

- Intensive one-day program
- A dozen panels on investigative reporting
- Optional hands-on training day in computer-assisted reporting

Find complete details at www.ire.org/training/savannah02/

Annual Computer-Assisted Reporting Conference

Charlotte, N.C. • Spring 2003

Watch www.ire.org for latest details

Training Calendar

March 24-29 and May 19-24 — Columbia, Mo.

IRE and NICAR are offering two CAR boot camps in Missouri this spring with special tracks. The six-day boot camps each open with special sessions on campaign finance and each offer four fellowships for journalists at small- to medium-sized news organizations who are interested in improving their coverage of elections. The May boot camp also will have special sessions on using Census data.

April 20-21 — Washington, D.C.

"Mining Federal Databases" will show reporters what's available from federal government databases and how to

mine them to produce great stories. The program will also cover techniques for working with federal and some state campaign finance data, including how to retrieve, import and analyze filings from the FEC's new electronic filing system.

April 25 — Washington, D.C.

IRE and NICAR will conduct a one-day computer-assisted reporting workshop for the Education Writers Association. The class will be for both basic and advanced levels. Reporters will learn how to use data from the National Center for Education Statistics and other sources to find stories.

April 27 — Madison, Wis.

This workshop at the *Wisconsin State Journal* will cover the techniques and strategies of investigative reporting on the beat.

May 3-5 — Columbia, Mo.

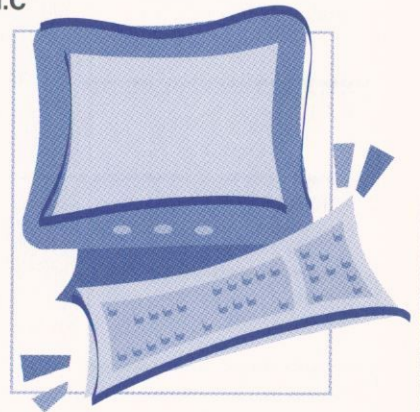
IRE and NICAR will offer this special three-day mapping seminar to cover the basics and focus on using software to visualize Census data.

May 18-23 — Oxford, Miss.

IRE will make a presentation at the University of Mississippi's workshop "The Fourth Estate and the Third Sector" about reporting on tax-exempt organizations.

June 9-13 — Chapel Hill, N.C.

The Philly conference's special guest, Philip Meyer, once again will be doing a joint advanced statistics workshop with IRE and NICAR. The workshop strengthens the skills of reporters who want to move beyond basic computer-assisted reporting and use social research methods and statistical analysis.



June 21 — Milwaukee, Wis.

IRE and NICAR will present to the Association of Area Business Publications the advantages of using computer-assisted reporting at business publications, with Internet and data.

Aug. 4-9 — Columbia, Mo.

A special track for broadcast journalists will be featured at this Computer-Assisted Reporting Boot Camp. Learn how to acquire electronic information, use spreadsheets and databases to analyze the information and to translate that information into high-impact stories.

Bring IRE's training to you

Schedule a one-day workshop on doing investigative and enterprise reporting in your area with some of the best instructors in the country. Contact Brant Houston at brant@ire.org if you are interested in helping organize one of these sessions.

Friday Panels

March 15

	Ormandy East	Ormandy West	Symphony Ballroom	Aria B (Panels and Demos)
8:30 a.m.	Getting the Most for the Money: Fee or free databases • Carolyn Edds, IRE and NICAR • Jean Packard, <i>The Baltimore Sun</i>	Investigations Into Transportation and Infrastructure: Air safety, bridges, dams and hazardous materials • Jennifer LaFleur, <i>St. Louis Post-Dispatch</i> • Elizabeth Marchak, <i>The Plain Dealer</i> • David Armstrong, <i>The Wall Street Journal</i>	Census: How groups spin the data • Joel Best, University of Delaware • D'Vera Cohn, <i>The Washington Post</i> • Paul Overberg, <i>USA Today</i>	DEMONSTRATION – What IRE and NICAR can do for you 8:30 – 9:50 a.m.
9 a.m.	8:30 – 9:50 a.m.		8:30 – 9:50 a.m.	
9:30 a.m.		8:30 – 9:50 a.m.		
10 a.m.	Evaluating Crime in Your Community • Mark Fazlollah, <i>The Philadelphia Inquirer</i> • Ted Melnik, <i>The Charlotte Observer</i> • Lawrence Sherman, University of Pennsylvania	Breaking through secrecy: Covering children's issues • Sarah Cohen, <i>The Washington Post</i> • Jim Haner, <i>The Baltimore Sun</i>	Census 101: All the basics • Steve Doig, Arizona State University • Paul Overberg, <i>USA Today</i>	DEMONSTRATION – World-class CAR on 99 cents a day: Linux and open-source software in the newsroom • Aron Pilhofer, IRE and NICAR
10:30 a.m.		10 – 11:20 a.m.	10 – 11:20 a.m.	10 – 11:20 a.m.
11 a.m.	10 – 11:20 a.m.			
11:20 a.m. – 1 p.m.	Lunch Break – on your own			
1 p.m.	Ethnic Disparities: Profiling, redlining and terrorism investigations • Rich Dalton, <i>Newsday</i> • Steve Doig, Arizona State University • Joe Donohue, <i>The Star-Ledger</i> • Jeff Roberts, <i>The Denver Post</i>	Building and Analyzing Your Own Databases: The World Trade Center • Mark Rochester, <i>Newsday</i> • Anthony DeBarros, <i>USA Today</i>	Roundtable – Census Post Mortem: What we have learned so far • Frank Bass, Associated Press • Robert Benincasa, Gannett News Service • Neill Borowski, <i>The Philadelphia Inquirer</i> • Sandra Fish, (Boulder) <i>Daily Camera</i> • Robert Gebeloff, <i>The Star-Ledger</i> • Jeff Porter, IRE and NICAR	New Media: Getting data online • Matthew Ericson, <i>The Philadelphia Inquirer</i> • Tom Torok, <i>The New York Times</i> • Tom Wanat, <i>Chronicle of Higher Education</i>
1:30 p.m.		1 – 2:20 p.m.		1 – 2:20 p.m.
2 p.m.	1 – 2:20 p.m.		1 – 2:20 p.m.	
2:30 p.m.	Mapping Census: Layering Census with other data • Jennifer LaFleur, <i>St. Louis Post-Dispatch</i> • Andy Lehren, Dateline NBC	Managing/Editing the Data-Heavy Story • Rich Galant, <i>Newsday</i> • Griff Palmer, <i>San Jose Mercury News</i> • David Boardman, <i>The Seattle Times</i> • Ira Chinoy, University of Maryland	The Perils of Legal Drugs • Dennis Cauchon, <i>USA Today</i> • David Heath, <i>The Seattle Times</i> • Elizabeth Marchak, <i>The Plain Dealer</i>	DEMONSTRATION – A Data-Cleaning Trick Using the New FEC Electronic Filing • Derek Willis, Congressional Quarterly
3 p.m.	2:30 – 3:50 p.m.		2:30 – 3:50 p.m.	2:30 – 3:50 p.m.
3:30 p.m.		2:30 – 3:50 p.m.		
4 p.m.	Business Info Online • Richard Drezen, <i>The Washington Post</i> • Neil Reisner, (Miami) <i>Daily Business Review</i>	Sophisticated CAR for Small/Medium Newsrooms in a Low-Budget Era • Frank Kummer, <i>Courier-Post</i> • Jason Method, <i>Asbury Park Press</i> • Jeff Thomas, <i>The (Colorado Springs) Gazette</i>	Covering Energy Issues in the New Environment • Tom McGinty, <i>Newsday</i> • Ron Nixon, IRE and NICAR	Beyond Lookups: Network solutions for in-depth reporting • Robert Gebeloff, <i>The Star-Ledger</i> • David Heath, <i>The Seattle Times</i> • Tom Torok, <i>The New York Times</i>
4:30 p.m.	4 – 5:20 p.m.		4 – 5:20 p.m.	4 – 5:20 p.m.
5 p.m.		4 – 5:20 p.m.		
5:30 p.m.			Roundtable: What We Learned From Florida and Why It Was Worth It • Mike Berens, <i>Chicago Tribune</i> • Ford Fessenden, <i>The New York Times</i> • Dan Keating, <i>The Washington Post</i> • Mark Seibel, <i>The Miami Herald</i> • Dennis Cauchon, <i>USA Today</i>	
6 p.m.				
6:30 p.m.			5:30 – 6:50 p.m.	

Friday Hands-On

March 15

Maestro B	Concerto A	Concerto B	Aria A	Maestro A (Internet)
<p>TBA – check for class additions at registration</p> <p>8:30 – 9:50 a.m.</p>	<p>B: Build your own database – The ins and outs of how to structure and maintain a database you create.</p> <p>8:30 – 9:50 a.m.</p>	<p>B: Excel 1 – Performing simple calculations and sorting</p> <p>8:30 – 9:50 a.m.</p>	<p>A: Mapping 1 – Getting started with Arcview, using the data that comes with it</p> <p>8:30 – 9:50 a.m.</p>	<p>B: Web sites and search techniques for reporters</p> <p>8:30 – 9:50 a.m.</p>
<p>A: The basics of using SAS</p> <p>10 – 11:20 a.m.</p>	<p>B: Access 1 – The purifying experience of filtering your data. Learn to select and sort data items you choose.</p> <p>10 – 11:20 a.m.</p>	<p>A: Using Visual Basic to create programs</p> <p>10 – 11:20 a.m.</p>	<p>A: Mapping 2 – Layering maps, importing other databases, including census</p> <p>10 – 11:20 a.m.</p>	<p>B: Excel 2 – Importing data from the Web into spreadsheets</p> <p>10 – 11:20 a.m.</p>
<p>B: The basics of SQL – What is it, and how can you use it?</p> <p>1 – 2:20 p.m.</p>	<p>B: Access 2 – Summarizing databases with counting and summing</p> <p>1 – 2:20 a.m.</p>	<p>B: Excel 3 – Learn pivot tables, filtering and more.</p> <p>1 – 2:20 p.m.</p>	<p>A: Mapping 3 – Geocoding to merge databases with street addresses into maps</p> <p>1 – 2:20 p.m.</p>	<p>B: Backgrounding people on the Internet</p> <p>1 – 2:20 p.m.</p>
<p>A: VBA programming – Creating functions to split names and addresses automatically</p> <p>2:30 – 3:50 p.m.</p>	<p>A: Access 3 – How to join tables, matching information from one file to another.</p> <p>2:30– 3:50 a.m.</p>	<p>B: Excel 1 – Performing simple calculations and sorting.</p> <p>2:30 – 3:50 p.m.</p>	<p>B: FoxPro 1 – Filtering your data, selecting and sorting data items you choose</p> <p>2:30 – 3:50 p.m.</p>	<p>A: Intranet fundamentals – Learn the building blocks of Web-based applications.</p> <p>2:30 – 3:50 p.m.</p>
<p>Guidance in choosing Hands-On classes</p> <p>A: Advanced B: Basic</p>				

Saturday Panels

March 16

	Ormandy East	Ormandy West	Symphony Ballroom	Aria B (Panels and Demos)
8:30 a.m.	Hidden Treasures: New and exciting data • Brant Houston, IRE and NICAR • Ron Nixon, IRE and NICAR	Education: Measuring tests, examining equity • Holly Hacker, <i>St. Louis Post-Dispatch</i> • Doug Haddix, <i>The Columbus Dispatch</i> • Chris Roberts, <i>The State</i>	Mining Census for Non-Census Stories • Paul Overberg, <i>USA Today</i> • Jeff Porter, IRE and NICAR • Ramona Smith, <i>Philadelphia Daily News</i>	DEMONSTRATION – Using Excel to Track the Economy • John Byczkowski, <i>The Cincinnati Enquirer</i>
9 a.m.	8:30 – 9:50 a.m.	8:30 – 9:50 a.m.	8:30 – 9:50 a.m.	8:30 – 9:50 a.m.
9:30 a.m.				
10 a.m.	Finding Waste and Corruption in Local Government • David Herzog, NICAR and Missouri School of Journalism • John Kelly, Associated Press • Stephanie Reitz, <i>The Hartford Courant</i> • Bob Warner, <i>Philadelphia Daily News</i>	Online Sites for Breaking News • Stuart Watson, WCNC-TV • Margot Williams, <i>The Washington Post</i>	Federal FOIA and Cracking State Laws • Rose Ciotta, <i>The Philadelphia Inquirer</i> • Stephanie Abrutyn, Tribune Company • Barbara Fought, Syracuse University	DEMONSTRATION – Developing Web pages for search applications, fully interactive applications, name parsing and field code translation • Tom Torok, <i>The New York Times</i>
10:30 a.m.		10 – 11:20 a.m.		10 – 11:20 a.m.
11 a.m.	10 – 11:20 a.m.		10 – 11:20 a.m.	
11:20 a.m. – 1 p.m.	Lunch Break – on your own			
1 p.m.	Crisis in FOIA and its Impact on Reporters • Doug Clifton, <i>The Plain Dealer</i> • Sean Moulton, OMB Watch • Tim Franklin, <i>Orlando Sentinel</i>	Digging for Stories in the Statehouse • Jon Craig, <i>The Columbus Dispatch</i> • Holly Heyser, <i>St. Paul Pioneer Press</i> • Jeff South, Virginia Commonwealth University	Software to Manage the CAR Project • Philip Meyer, University of North Carolina • Aron Pilhofer, IRE and NICAR • Derek Willis, Congressional Quarterly	Taking CAR on the Road: Latest tools of the trade • Frank Bass, Associated Press • Stuart Watson, WCNC-TV
1:30 p.m.	1 – 2:20 p.m.		1 – 2:20 p.m.	1 – 2:20 p.m.
2 p.m.		1 – 2:20 p.m.		
2:30 p.m.	Databases Money Can't Buy • Donald Barlett, Time Inc. • James Steele, Time Inc.	Broadcast and Print Collaborating On CAR • Chris Cantergiani, WSB-TV • David Milliron, <i>Atlanta Journal-Constitution</i> • Stuart Watson, WCNC-TV	What the Census Says to Demographers • William Frey, University of Michigan Population Studies Center • John Logan, Department of Sociology, SUNY at Albany	DEMONSTRATION – The latest developments with TRAC • Charles Costanzo, TRAC
3 p.m.	2:30 – 3:50 p.m.	2:30 – 3:50 p.m.	2:30 – 3:50 p.m.	2:30 – 3:50 p.m.
3:30 p.m.				
4 p.m.	International Data: From the routine to terrorism • Nils Mulvad, Danish Institute for Computer-Assisted Reporting • Noemi Ramirez, <i>Diaro El Mundo</i> • Margot Williams, <i>The Washington Post</i>	Local Property Investigations: Taxes, lending, scams • Christian Murray, <i>Newsday</i> • David Olinger, <i>Denver Post</i> • Jodi Upton, <i>The Detroit News</i>	Public Access, Privacy and National Security • William Ferroggiaro, Freedom of Information Project • Martin Halstuk, Penn State University • David Smallman, Steinhart & Falconer LLP	DEMONSTRATION – Intranet Database Tools • Robert Gebeloff, <i>The Star-Ledger</i>
4:30 p.m.	4 – 5:20 p.m.	4 – 5:20 p.m.		4 – 5:20 p.m.
5 p.m.			4 – 5:20 p.m.	
7 – 10 p.m.	Conference Reception – Symphony Ballroom: Salute to Phil Meyer			

Saturday Hands-On

March 16

Maestro B	Concerto A	Concerto B	Aria A	Maestro A (Internet)
<p>A: SPSS 1 – Navigate SPSS, using descriptive statistics and frequencies. Create basic counts and percentages to help you understand your data.</p> <p>8:30 – 9:50 a.m.</p>	<p>A: Access 4 – Updating tables and using string functions can help you use your data to its full potential</p> <p>8:30 – 9:50 a.m.</p>	<p>A: Using text editors to clean your data and text manipulation.</p> <p>8:30 – 9:50 a.m.</p>	<p>B: FoxPro 2 – Summarizing data by counting and summing; joining tables</p> <p>8:30 – 9:50 a.m.</p>	<p>B: Excel 2 – Importing data from the Web into spreadsheets</p> <p>8:30 – 9:50 a.m.</p>
<p>A: SPSS 2 – Doing crosstabs to show the data in different ways, and statistical tests</p> <p>10 – 11:20 a.m.</p>	<p>B: Access 1 – The purifying experience of filtering your data. Learn to select and sort data items you choose.</p> <p>10 – 11:20 a.m.</p>	<p>B: Excel 3 – Learn pivot tables, filtering and more.</p> <p>10 – 11:20 a.m.</p>	<p>A: FoxPro 3 – String functions can correct problems and make your data more useful.</p> <p>10 – 11:20 a.m.</p>	<p>B: Downloading data from the Internet</p> <p>10 – 11:20 a.m.</p>
<p>A: Data cleaning with Access, using SQL – How to correct problems and populate new fields in your data tables.</p> <p>1 – 2:20 p.m.</p>	<p>B: Access 2 – Summarizing databases with counting and summing</p> <p>1 – 2:20 p.m.</p>	<p>B: Excel 1 – Performing simple calculations and sorting</p> <p>1 – 2:20 p.m.</p>	<p>A: Mapping 1 – Getting started with Arcview, using the data that comes with it</p> <p>1 – 2:20 p.m.</p>	<p>B: Backgrounding businesses on the Internet</p> <p>1 – 2:20 p.m.</p>
<p>TBA – check for class additions at registration</p> <p>2:30 – 3:50 p.m.</p>	<p>A: Access 3 – How to join tables, matching information from one file to another</p> <p>2:30 – 3:50 p.m.</p>	<p>TBA – check for class additions at registration</p> <p>2:30 – 3:50 p.m.</p>	<p>A: SQL Server 1 – The basics of the software and its use</p> <p>2:30 – 3:50 p.m.</p>	<p>One-on-one sessions with IRE and NICAR staff</p> <p>2:30 – 3:50 p.m.</p>
<p>Guidance in choosing Hands-On classes A: Advanced B: Basic</p>				

Sunday Panels

March 17

	Ormandy East	Ormandy West		
9 a.m.	Workshop: How to Keep Public Data Public: Challenges, issues and strategies • Jennifer LaFleur, <i>St. Louis Post-Dispatch</i> , discussion leader 9 – 10:20 a.m.	Training With Low or No Budgets • Ron Nixon, IRE and NICAR, discussion leader 9 – 10:20 a.m.		
9:30 a.m.				
10 a.m.				
10:30 a.m.	Improving your Career: What CAR skills they are looking for • Panelists to be announced 10:30 – 11:50 a.m.	IRE and NICAR Roundtable: What we can do for you, what you need • Carolyn Edds, IRE and NICAR • Ron Nixon, IRE and NICAR • Aron Pilhofer, IRE and NICAR • Jeff Porter, IRE and NICAR 10:30 – 11:50 a.m.		
11 a.m.				
11:30 a.m.				
Noon	Conference Ends			

Sunday Hands On

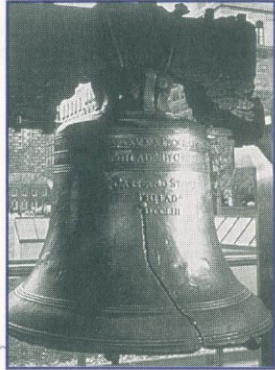
March 17

	Concerto A	Concerto B	Aria A	
9 a.m.	B: Access 1 – The purifying experience of filtering your data. Learn to select and sort data items you choose. 9 – 10:20 a.m.	B: Excel 1 – Performing simple calculations and sorting 9 – 10:20 a.m.	Open for one-on-one sessions with IRE and NICAR staff 9 – 10:20 a.m.	
9:30 a.m.				
10 a.m.				
10:30 a.m.	B: Access 2 – Summarizing databases with counting and summing 10:30 – 11:50 a.m.	B: Excel 3 – Learn pivot tables, filtering the data and more. 10:30 – 11:50 a.m.	Open for one-on-one sessions with IRE and NICAR staff 10:30 – 11:50 a.m.	
11 a.m.				
11:30 a.m.				Guidance in choosing Hands-On classes A: Advanced B: Basic
Noon	Conference Ends			

Landmarks

Liberty Bell. A short walk down Market Street past 6th, in glass pavilion. The venerable bell has a new ding, thanks to an attack last year with a hammer, but the damage is too slight to see.

Liberty Bell



Independence Hall.

Our Founders signed the Declaration and Constitution here. Near the bell, on Chestnut Street between 5th and 6th.

Lights of Liberty.

Walking sound and light show takes you back to the beginning. Ticket price for dusk show is \$17.76. Call 215-LIBERTY for reservations.

“Rocky” Steps. Go ahead. Run up the steps the way Rocky did, at the Philadelphia Museum of Art. The museum is a long walk or a cab ride, at the end of the Ben Franklin Parkway, which starts west of City Hall.

Pat’s Steaks. Famous cheesesteaks, at 12th and Wharton in South Philly. Yo, don’t ask for onions. In Philly, you order your cheesesteak “wit’.”

Reading Terminal Market. Lunchtime mecca with a variety of menus (salads, crab cakes, home-style chicken) and central seating in midst of historic meat and produce market. At Arch Street near 12th, it’s about a five-block walk from the hotel.

Night Life

Top picks from *Daily News* jazz writer Al Hunter include:

Zanzibar Blue, a restaurant/bar in the basement of the old Bellevue Stratford Hotel at Broad and Walnut streets, generally featuring good jazz and good, varied food. The entrance is at 200 South Broad Street, 215-732-4500.

Ortlieb’s Jazzhaus, at 847 North 3rd St., offers draft beer, good straightforward food and good music. It’s located in the former Ortlieb’s brewery, which no longer makes beer. It will require a cab ride from the hotel.

Chris’s Jazz Café, at 1421 Sansom St. (just off Broad) might be worth a stop.

Daily News entertainment writer Jon Takiff adds the following suggestions:

South Street. For a younger pop scene check out this one – a happening all its own on Friday or Saturday nights. Jon recommends the Pontiac Grille at 304 South St., 215-925-4053, and TLA at 334 South Street, 215-922-1011.

Regional Performing Arts Center. Just a block south of the hotel, on Broad Street, is the huge but elegant new home of the Philadelphia Orchestra, officially known as the Kimmel Center, unofficially as “The Sid.” Unfortunately, the orchestra’s not performing this weekend, but there is a Friday night performance by the mezzo-soprano Anne Sofie von Otter. For tickets, stop by the Center, go to www.kimmelcenter.org or call 215-893-1999. The building itself is worth a visit. It opens at 10 AM.

The Opera Company of Philadelphia. The Opera Company has taken over the venerable Academy of Music, across the street from the Doubletree. It’s got two separate productions going on this weekend: *Madame Butterfly* and *Don Giovanni*. Tickets are available through the same Kimmel Center connections.

Tin Angel. Jon also likes this club, offering different performers nightly at 20 South 2nd St., just off Market, 215-928-0978. Jon suggests starting with dinner downstairs at Serrano’s, 215-928-0770.

There are lots of other bars with live music in the same area: the Khyber, among other bars on 2nd St., plus various places on Market St. between 2nd and 3rd, and on Chestnut, between Front and 3rd. There’s also an interesting place called the Five Spot, on Bank Street, running from Market to Chestnut, between 2nd and 3rd. Just walk around and keep your ears open.

Wilder scenes are to be had along the Delaware waterfront, at places like Club Egypt, but most of the Philly mob is now in federal custody, reducing the excitement.

For more ideas and specific performers, find a copy of *Philadelphia Magazine* and check the listings toward the back of the book. Also, check weekend sections of *The Philadelphia Inquirer* or *The Philadelphia Daily News* or go online at www.philly.com.



Restaurants

Blue Angel

706 Chestnut St. • 215-925-6889 • Dinner \$39 and under
(Center City – at 7th St. – east of Broad)

Zagat: “Another Starr in the heavens” sigh admirers of Stephen Starr’s “smashing”, “jewel-like” “Paris bistro”, a newcomer to the Historic District; those who suppose the “noise makes you vibrate” may be quivering in anticipation of the “sumptuous” fare, “attentive service” and prime “people-watching” — either way, the scene is undeniably “happening.”

Buddakan

325 Chestnut St. • 215-574-9440 • Dinner \$46 and under
(Old City – bet. 3rd & 4th Sts.) Suggested for drinks and clubbing

Zagat: “Lamborghini-driving divorcees” and “black-clad” “beautiful people” pack Stephen Starr’s “sexy” Old City Asian powerhouse in pursuit of “out-of-this-world” “fusion” fare served in a “striking” room dominated by a “giant golden Buddha” and a running waterfall; faced with the “see-and-be-seen” atmospherics, demure diners warn of a “noisy”, “intimidating” time (“bring earplugs”).

Caribou Café

1126 Walnut St. • 215-625-9535 • \$24 and under
(Center City – bet. 11th & 12th Sts. – east of Broad)

This “very French” Center City bistro offers “a slice of Paris” topped off with “tasty” cuisine that makes it a winner for a “lunch date” or a “pleasant pre-theater” rendezvous; the ambiance is on the “casual” yet “romantic” side, though many express little amour for the “undertrained” staff.

Circa

1518 Walnut St. • 215-545-6800 • \$38 and under
(Center City – bet. 15th & 16th Sts. – west of Broad)

A “trendy” crowd cashes in on the “hip” status of this New American in a “beautifully restored” former bank on Restaurant Row; “eating in the vault” is a popular option, while the “Goth”, “high-ceilinged” main room is “equally awesome” but “mega-decebeled.”



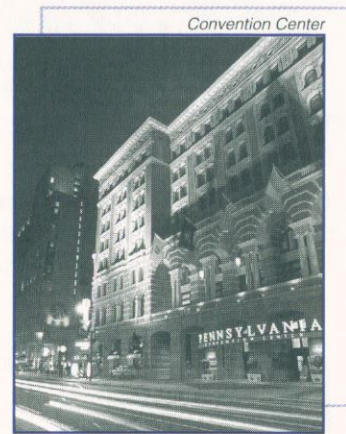
Corner Bakery

1201 Filbert St.
215-351-0330
Inexpensive lunch
(Center City – east of Broad)

Effie’s

1127 Pine St.
215-592-8333
Dinner \$21 and under
(Center City – at Quince St. – east of Broad)

Zagat: An “unpretentious” Greek BYO in a Center City row house features “large helpings” of “authentic” food, a “pleasant” garden that “oozes charm” and “engaging servers” who make you feel like you’re “eating at a neighbor’s house” (but bring cash). P.S. a recent upstairs expansion addresses quibbles that it’s “too small.”



Elephant and Castle

1800 Market St. • 215-751-9977 • Dinner \$20 and under

(Center City – at 18th St. – west of Broad)

Zagat: Anglophiles claim this English pub provides a “place for a beer”, live entertainment and “jolly good times”; the “basic” grub is “so-so” at best, but most “go to drink, not eat.”

Fork

306 Market St. • 215-625-9425 • Dinner \$37 and under
(Old City – bet. 3rd & 4th Sts.)

Zagat: This airy, banquette-lined Old City entry can claim a “cult-like following” among a “young crowd” that admires its “elegant”, “snappy” decor, “delicious combinations” of “inspired” New American cuisine and “attentive”, staff; it can get “hectic” and feel “cramped”, but overall it’s “exciting” and “deserving of its success.” P.S. if dinner reservations are scarce, “try Sunday brunch.”

Frangelica

200 S. 12th St. • 215-731-9930 • Dinner \$32 and under
(Center City – bet. Locust & Walnut Sts. – east of Broad)

Zagat: Gargoyles, glass-topped tables and Greek columns define the decor at this “inconspicuous” but “surprisingly large” Center City Eclectic, which is also known for its “welcoming” service and “fine”, innovative cuisine.

The Happy Rooster

118 S. 16th St. • 215-963-9311 • Dinner \$16 – \$30
(Center City – at Sansom St. – west of Broad)

Zagat: “A hen rules the roost here: front-of-the-house vet Rose Parrotta restored the splendor of this erstwhile old boys’ club in Center City when she took it over last year; the blackboard American-French menu draws on what’s fresh, and the relaxed air extends to the bar.”

Hard Rock Café

1113-31 Market St. • 215-238-1000 • Dinner \$20 and under
(Center City)

Zagat: “Bring earplugs” to this Convention Center-area link

in the famed chain, a "touristy" museum of rock "memorabilia" where a burger-based American menu is "not the attraction"; nostalgists find the wall display "interesting", though hipsters yawn "1987 called – they want their restaurant back."

Independence Brew Pub

1150 Filbert St. • 215-922-4292 • \$15 and under
(Center City – bet. 11th & 12th Sts.)

Zagat: "This high-energy brewpub, steps from the Pennsylvania Convention Center, has broken with its Logan Square sib (and changed its name); along with fine suds, there's a decent American menu of sandwiches, soups and salads."

Lee How Fook

219 N. 11th St. • 215-925-7266 • Dinner \$19 and under
(Chinatown – bet. Race & Vine Sts.)

"Who cares" about the "sterile" "Formica atmosphere?" This "cheap" Chinatown BYO has crowds eagerly "waiting for a table" and a "big portion" of "some of the best and freshest Chinese on the East Coast"; regulars recommend the house ribs and the "best oyster hot pot anywhere."

Little Pete's

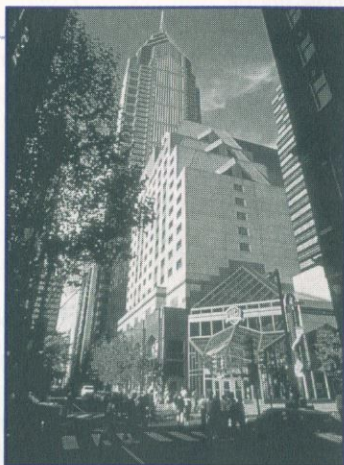
219 S. 17th St. • 215-545-5508 • Dinner \$13 and under
(Center City – at Chancellor St. – west of Broad)

Zagat: "If you're hungry in the middle of the night," this 24-hour Center City coffee shop is "always" there with "decent" grub, even if phobes grow woozy at the thought of the "slapped-together" meals. P.S. "It's not a complete meal unless the waitress calls you 'honey.'"

McCormick and Schmick's

1 S. Broad St. • 215-568-6888 • \$30 and under
(Avenue of the Arts – at S. Penn Sq.)

Center City's heavy hitters didn't take long to discover this handsome link of the seafood chain just across from City Hall; it more than fills the bill for surprisingly well-priced, fresh-off-the-boat fin fare in a luxe, Tiffany-glass-and-mahogany setting; seating choices include power tables facing Broad Street



Center City

or intimate 'snugs' (booths) overlooking all the action.

Melrose Diner

1501 Snyder Ave.
215-467-6644
Dinner \$14 and under
(South Philly – bet. 15th St. & Passyunk Ave.)

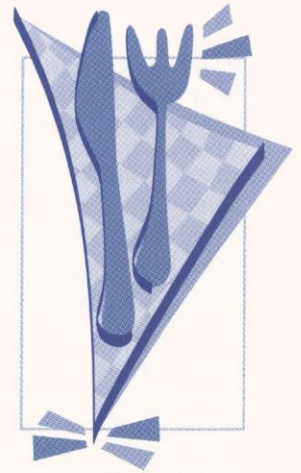
Zagat: "Everybody who knows, goes" to this "24-hour" diner in South Philadelphia, an "institution" and "anthropological

experience" that's ideal for "middle-of-the-night breakfasts" and "killer" pie "thrown" at you by "fast," "fresh" waitresses; critics contend that it's "coasting" and balk at "sharing tables with strangers."

Moriarty's

1116 Walnut St. • 215-627-7676
\$18 and under
(Center City – at 11th St. – east of Broad)

Zagat: "Accommodating" for a "quick meal" "before a show," this "friendly" Theater District saloon is favored by pub crawlers in search of "typical bar food" along the lines of "basic burgers and sandwiches"; harsher critics caution it's "loud" ("hope you can read lips") and "smoky."



Penang

117 N. Tenth St. • 215-413-2531 • Dinner \$22 and under
(Center City – within 1 mile of hotel – bet. Arch & Race Sts. – west of Broad)

Zagat: "Go early" to this "always crowded" outpost of the Malaysian chainlet that's a "welcome addition" to Chinatown. The "hip" crowd finds it "worth the wait and noise level" to enjoy "funky" but "thoughtfully prepared" fare amid "industrial", "SoHo cool" atmospherics ("can't hear you over all the echoing metal"); "lots of smiles" from servers who "steer you away from the scary items" are an added plus.

Plough and the Stars

123 Chestnut St. • 215-733-0300 • Dinner \$29 and under
(Old City – within 2 miles of hotel – at 2nd St.)

Zagat: This "atmospheric", "upper-end" Old City pub is a "better-than-average" purveyor of Celtic-Continental "comfort food" served in a "beautiful" room amid a genial "din"; but nonfans of the "uneven" eating advise "go for the Guinness."

Pompeii

121 S. Broad St. • 215-735-8400 • \$40 and under
(Avenue of the Arts – at Sansom St.)

Chef Frankie Chiavaroli "hits the mark" at this "elegant" Avenue of the Arts Italian in the former Tony Clark's space; it draws the "power lunch" and "theater" crowds with its "in Rome" atmospherics, complete with "courteous" service that's also "a bit rugged."

Porcini

2048 Sansom St. • 215-751-1175 • Dinner \$25 and under
(Center City – 8 blocks from hotel – bet. 20th & 21st Sts. – west of Broad)

Zagat: "Sardines have more room" than patrons at this "awesome" Italian BYO in Center City; those who endure the "close quarters" are rewarded with "sublime" fare "prepared with loving care" and attention from "wacky" owners who treat everyone "like an old friend."

Reading Terminal Market

51 N. 12th St. • 215-922-2317 • Lunch \$12 and under
(Center City – 6 blocks from hotel – at Arch St. – east of Broad)

Zagat: A “foodie paradise” in the “heart of Philadelphia”, this “fantastic” farmers’ market next to the Convention Center offers “grazing” opportunities galore as “local merchants” hawk an “amazing selection” of edibles; “quintessential” “people-watching” makes it a “must-see for any visitor.”

Rose Tattoo

1847 Callowhill St. • 215-569-8939 • Lunch \$12 and under
(Art Museum – at 19th St.)

Zagat: Devotees of this flora-filled “perennial favorite” near the Free Library fawn over the “lush”, “greenhouse-like interior”, “inventive” international fare and “gracious” service; romantics “love sitting upstairs” on the New Orleans-style balcony.

Ristorante Panorama

14 N. Front St. • 215-922-7800 • Dinner \$40 and under
(Old City – within 2 miles of hotel – at Market St.)

Zagat: Luca Sena’s “innovative” Old City Italian is a “wine lovers’ paradise” with an “unrivaled” selection of “120 bottles by the glass,” and pastaphiles proclaim it “a must-try” for its “delectable” dishes; perfect for a flight and a bite, it’s a “smashing” “Italian holiday” with “sharp” decor and “amiable” service.

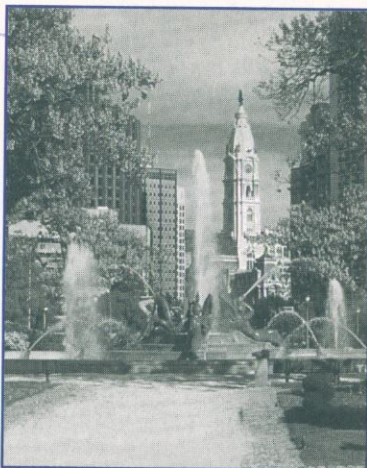
Sansom Street Oyster House

1516 Sansom St. • 215-567-7683 • Dinner \$28 and under
(Center City – within 1 mile of hotel – bet. 15th & 16th Sts. – west of Broad)

Zagat: It’s seen a chef change and a recent remodel, but this “old-fashioned”, family-owned Center City “pearl” continues to be a “mainstay for fresh, well-prepared” “comfort seafood” at “reasonable prices”; it’s a local fave for happy hour-priced “oysters and a glass of steely sauvignon blanc.”

Shiroy Hana

222 S. 15th St. • 215-735-4444
Lunch \$12 and under • Dinner \$38 and under
(Center City – bet. Locust & Walnut Sts. – west of Broad)



Swan Fountain

The “sushi is fresh” at this “friendly” Center City spot. The Japanese, and “excellent lunch deals” keep the tab “moderate”; though it may be “low on atmosphere”, the fish can be “every bit as good as better-known” places. P.S. busy maki mavens say “carryout” is the way to go.

Susanna Foo

1512 Walnut St.
215-545-2666

Dinner \$54 and under
(Center City – within 1 mile of hotel – bet. 15th & 16th Sts. – west of Broad)

Zagat: “Culinary nirvana”; Ms. Foo’s “awesome” Chinese fusion house on Restaurant Row, where the “Jag and Mercedes” crowd go for “innovative cuisine”; each dish is a “work of art”; elegant” setting (and “expense-account” prices).



Tangerine

232 Market St. • 215-627-5116 • Dinner \$30 and under
(Old City – within 2 miles of the hotel – bet. 2nd & 3rd Sts.)

Zagat: Moor is more at owner Stephen Starr’s slick French-Moroccan-American fusion fantasy in Old City, one of Downtown’s hottest newcomers; trendsetters traipse through a dimly lit, theatrical space to enjoy adventurous food.

T.G.I. Fridays

1776 Benjamin Franklin Parkway • 215-665-8443
(Center City)

Vietnam Restaurant

221 N. 11th St. • 215-592-1163
Lunch \$10 and under • Dinner \$17 and under
(Chinatown – bet. Race & Vine Sts.)

Zagat: The “place to go fo’pho”, this Chinatown Vietnamese is a “staple” among advocates of the “wonderful” dishes, “great value” and “attentive service.” Note: not to be confused with Vietnam Palace, it’s on the east side of 11th Street.

White Dog Café

3420 Sansom St. • 215-386-9224 • Dinner \$34 and under
(West Philly – University City – at 34th St.)

Zagat: “Innovative” cuisine mixes with “socially minded” values at Judy Wicks’ “bustling” Eclectic “perennial” on the Penn campus; it’s one of this town’s “top dogs” for “trendy but tasty” “organic” cooking, and the room’s usually “crowded” with “noisy” intellectuals. P.S. “check out the bar for cheap eats and a varied crowd.”

The Bellevue Food Court

At Broad and Walnut • inexpensive Lunch
(one block north of Doubletree)

For a quick, inexpensive lunch, there’s a large food court in the basement of the old Bellevue-Stratord Hotel (now known simply as the Bellevue). Go in the front door on Broad Street and proceed to the escalators to head downstairs. Within several blocks of the Doubletree, you’ll find lots of small bars and lunch places that are pretty much what they seem.

Speaker Bios

STEPHANIE S. ABRUTYN is Tribune Company's counsel/ East Coast Media. She provides legal assistance to the editorial staffs of six newspaper groups and several television stations. Abrutyn worked for the Times Mirror Company and for ABC, where she filed the first motion for access to the court hearings and decisions that arose from Ken Starr's grand jury investigation of President Clinton.

CHARLES (Chip) ALEXANDER is assistant chief for survey design in the Demographic Statistical Methods Division at the U.S. Census Bureau. Alexander was one of the initiators of the American Community Survey program starting in 1992 and has directed the statistical methods work for the ACS since then.

BILL ALPERT is a senior editor for *Barron's*, *The Dow Jones Business* and *Financial Weekly* and writes the Tech Trader column about the computer, medical and biotech industries. He joined *Barron's* as a staff writer, left to become a stock analyst at a research-oriented hedge fund and rejoined *Barron's* in 1996. He was a general assignment reporter at the *Hudson Dispatch* in Union City, N.J.

DAVID ARMSTRONG is a reporter for the *Wall Street Journal*. He previously worked for *The Boston Globe*, *Boston Herald*, *Brockton (MA) Enterprise* and *Syracuse Herald-Journal*.

DONALD L. BARLETT is an editor-at-large for Time Inc. and half of the longest-running investigative reporting team in America. Since 1971, he and writing partner James B. Steele have tackled issues ranging from nuclear waste to the dismantling of America's middle class and have received virtually every major national journalism award, including two Pulitzers, two National Magazine Awards and four IRE awards. Their latest project, for *Sports Illustrated*, was an investigation revealing the record amount of federal dollars to bankroll the Winter Olympics in Salt Lake.

FRANK BASS is director of CAR at The Associated Press. He has worked for several newspapers, including the *Wall Street Journal/Texas Journal*, *The Houston Post* and *The Alabama Journal*. Bass shared the 1988 Pulitzer Prize for General News Reporting for an examination of Alabama's high infant mortality rate and was the 1993 Texas Headliners Foundation's Reporter of the Year.

ROBERT BENINCASA is database/special projects editor at Gannett News Service, where he collaborates with other GNS journalists on CAR stories. He recently served as an editor for Census data files, stories and analyses, working with *USA Today* to prepare data for Gannett newspapers. Benincasa has been a reporter for *The Burlington (Vt.) Free Press*.

MICHAEL J. BERENS is a projects reporter for the *Chicago Tribune*. Recent work includes a series outlining how overwhelmed and inadequately trained nurses kill and injure thousands of patients each year and a series documenting a secretive plan by the State of Illinois to warehouse young mentally ill patients in geriatric nursing homes.

JOEL BEST is professor and chair of the Department of Sociology and Criminal Justice at the University of Delaware. His research focuses on how and why social issues come to public attention. He is author of "Damned Lies and Statistics: Untangling Numbers from the Media, Politicians and Activists."

ROBERT BIRSACK is deputy press officer at the Federal Election Commission. He has specialized in analysis and Web-posting of campaign finance data for the FEC. He is a key participant in the design and implementation of the FEC's electronic filing program and Internet-accessible database.

DAVID BOARDMAN is assistant managing editor for projects and investigations at *The Seattle Times*, where he has supervised two Pulitzer-winning projects. He was editor and lead writer of award-winning articles on allegations of sexual molestation by U.S. Sen. Brock Adams. Boardman is a member of IRE's board of directors.

NEILL A. BOROWSKI is deputy New Jersey editor of *The Philadelphia Inquirer*, where he was director of CAR/analysis. He is a Pulitzer finalist and winner of the Goldsmith Prize for Investigative Reporting for a series on nonprofits he co-authored in 1993. He teaches at Temple University.

ZIVA BRANSTETTER is projects editor for the *Tulsa World*. She has written about nursing home issues, including using computerized death certificates for a series about questionable deaths in Oklahoma's nursing homes. She has won awards for her coverage of gunshot deaths among children, the impact of poultry waste on the state's water supply and medical treatment for prison inmates.

JOHN BYCZKOWSKI is an enterprise and database reporter at *The Cincinnati Enquirer*. For most of his career, he has been a business reporter and editor, though he spent more than two years with the accounting firm Deloitte & Touche to build a Web site on personal finance issues.

CHRIS CANTERGIANI is the investigative producer for WSB-TV in Atlanta. The winner of five Emmys, the regional 1999 RTNDA award for investigative journalism and a national award for documentary production, he also worked for the NBC affiliate in Albuquerque, N.M.

MIKE CASEY is vice president for public affairs at the Environmental Working Group. He has been media relations director of the National Environmental Trust, communications director to the Democratic Congressional Campaign, worked for congressmen and on political campaigns.

DENNIS CAUCHON is a reporter and editor at *USA Today*. His recent projects include an analysis of who died and who lived inside the World Trade Center and, with *The Miami Herald*, a review of the disputed Florida votes in the 2000 presidential election. Cauchon has worked at *The Clarion-Ledger* in Jackson, Miss., *The Sun-Herald* in Biloxi, Miss., the now-defunct *Inquiry* magazine in San Francisco and *Foster's Daily Democrat* in Dover, N.H.

IRA CHINYOY teaches CAR and other courses at the University of Maryland's Philip Merrill College of Journalism, where he is a doctoral fellow. He worked at four newspapers as a reporter and director of CAR. He was part of a *Providence Journal* team that won a Pulitzer Prize for Investigative Reporting in 1994 and a team at *The Washington Post* that won a Pulitzer Prize for Public Service in 1999.

ROSE CIOTTA is an investigative reporter who heads *The Philadelphia Inquirer's* CAR team. She has reported on Philadelphia police brutality and suburban young people overdosing on heroin. She was an investigative reporter and CAR editor at *The Buffalo News*, where her reporting won state and national awards. She has taught reporting at SUNY College at Buffalo and Rowan University in New Jersey and formerly served on IRE's board of directors.

DOUG CLIFTON is editor of *The Plain Dealer*. He is the former executive editor of *The Miami Herald*, where he also held a variety of reporting and editing assignments. Under his leadership, *The Herald* won three Pulitzers and was a Pulitzer finalist in feature writing, commentary, investigative reporting and twice in photography. He has been news editor of Knight Ridder's Washington bureau and managing editor of *The Charlotte Observer*.

SARAH COHEN is a database editor for *The Washington Post*, where she conducted an in-depth content analysis of thousands of heavily redacted documents to identify where the child protective system had let down dozens of children. She has been training director for IRE and a reporter at the *St. Petersburg Times*. Cohen is the author of "Numbers in the Newsroom: Using Math and Statistics in News," the fourth in IRE's Beat Book Series.

D'VERA (Dee) COHN is a metro reporter at *The Washington Post* where she has covered demographics since the 1990 Census and she writes about national data trends. Before coming to the *Post* in 1985, she was a Nieman Fellow and worked for United Press International.

CHARLIE COSTANZO is coordinator for outreach and training for the Transactional Records Access Clearinghouse. He is working to build TRAC's user base and to raise awareness of the TRAC system. Formerly, Costanzo directed sales and marketing efforts at StreamSage, a developer of computational linguistics-based audio search engines.

JON CRAIG is a statehouse reporter with the *Columbus Dispatch* and he has covered the aftermath of the Sept. 11 attacks in New York. Craig won the Ohio Society of Professional Journalists' "Best Defense of the First Amendment" award in 2000 and an award for "Best Special Section" in 2001 for 30th anniversary research about the 1970 Kent State shootings. He has been an IRE medalist and an IRE finalist.

RICHARD J. DALTON JR. is a member of *Newsday's* enterprise team where he uses spreadsheets, databases, statistical software and mapping programs to write stories. He worked for *The Springfield News-Leader* in Missouri and has been a computer programmer on Wall Street.

PAUL D'AMBROSIO is the investigations editor for the *Asbury Park (N.J.) Press*. He wrote his first CAR project in 1988 and has won national honors, including two consumer journalism awards from the National Press Club, the Brechner FOIA Award and the Scripps Howard Public Service Award. He was named Daily Journalist of the Year by the New Jersey Press Association in 1998.

ANTHONY DeBARROS is database editor in the Life section of *USA Today*. He worked at WEOK/WPDH in Poughkeepsie, N.Y. and at the *Poughkeepsie Journal* as a reporter and editor. He has been honored by the Associated Press, the

Education Writers Association and the Center for Education Reform. His analysis of amusement ride injuries was a finalist in the 2001 Missouri-Penney Lifestyle Journalism Awards.

STEPHEN K. DOIG is Knight Chair in Journalism, specializing in CAR, at the Cronkite School of Journalism at Arizona State University. He trains journalists to use Census data and he's the creator of the "Reporting Census 2000" Web site. As the research editor at *The Miami Herald* he worked on projects that won the Pulitzer Prize for Public Service, the IRE Award, the Goldsmith Prize and other awards.

JOE DONOHUE covers the New Jersey statehouse for *The Star-Ledger*, writing about politics, campaign finance, the state budget and participating in CAR projects. He has been a reporter for *The Press* of Atlantic City and the *Daily News* of Los Angeles. His awards include several New Jersey Press Association awards, APME's Award for Public Service and National Association of Black Journalists award for a series of articles on racial profiling.

JERE DOWNS writes about transportation for *The Philadelphia Inquirer*. Recently, she compared the size of train passengers' rear ends to the median bottom size in the U.S. and select foreign lands, prompting Philadelphia's transit agency to consider wider seats. Downs has covered breaking news and the Census at the *Inquirer*.

RICHARD DREZEN is a research librarian with *The Washington Post*, assigned to the financial desk in the New York City bureau. He worked on Wall Street with a law firm and then Merrill Lynch providing a variety of legal and financial research.

JOHN DUCHNESKIE is a news artist at *The Philadelphia Inquirer*. His recent work includes graphics and design for the newspaper's 2000 Census coverage, and analysis and graphics for a series about the region's property-tax system.

CAROLYN EDDS is the Eugene S. Pulliam research director for IRE. She directs IRE's Resource Center, assisting members with research needs, maintaining Web resources and managing the annual IRE Awards. She has been a news researcher with the *San Antonio Express-News* and news research manager for the *Herald-Journal* in Spartanburg, S.C.

MATTHEW ERICSON is the senior editor/Web technology at *The Philadelphia Inquirer* where he works on developing the newsroom intranet and on projects for philly.com, the *Inquirer's* Web site.

DAVID S. FALLIS is a member of the metro investigative team at *The Washington Post*. Previously, Fallis was an assistant city editor, supervising, reporting and writing investigative projects at the *Tulsa World*. He has won numerous awards for his work.

MARK FAZLOLLAH covers terrorism issues for *The Philadelphia Inquirer*. He has won the Roy Howard Award, the Selden Ring Award and the George Polk Award.

WILLIAM FERROGGIARO is director of the Freedom of Information Project of the National Security Archive, a non-governmental research institute and library. He works with activists and officials concerning freedom of information and governmental transparency; oversees the Archive's FOIA

research; and conducts research on U.S. policy toward the genocide in Rwanda in 1994.

FORD FESSENDEN is an investigative reporter for *The New York Times*, where he co-directed the Florida Ballot Project for a consortium of newspapers last year. He has worked at *Newsday*, the *Dallas Times Herald* and *The Greenville (S.C.) News*, and he was the Mike Wallace Fellow in investigative reporting at the University of Michigan in 1989-90.

SANDRA FISH is the Denver bureau chief at the *Daily Camera* in Boulder, Colo. She covers Colorado's legislature and politics and coordinates the newsroom's CAR, including the Intranet. She previously was the deputy city editor at the *Daily Camera* and has worked at the *Orlando Sentinel* and the *Florida (Jacksonville) Times-Union*.

BARBARA CROLL FOUGHT is an associate professor at the Newhouse School, Syracuse University. She teaches radio/TV news and communications law. Fought monitors FOI issues and runs the Internet discussion group FOI-L for the National FOI Coalition. She has won more than two dozen awards for TV news investigative and long-form stories.

WILLIAM H. FREY is a demographer and sociologist at the University of Michigan Population Studies Center. Frey has published in the areas of migration, immigration and the demography of metropolitan areas. He is also Senior Fellow at the Milken Institute in Santa Monica, Calif. He is a consultant to the U.S. Census Bureau for Census 2000.

RICHARD GALANT is a deputy managing editor of *Newsday*, where he oversees business, technology and science coverage, along with the enterprise/database reporting team. He has led numerous prize-winning projects on topics as diverse as political corruption, medical ethics, criminal justice and the environment.

ROBERT GEBELOFF is a CAR specialist at *The Star-Ledger* in Newark, NJ. He crunches numbers and makes maps for his own stories and staff-wide projects, and plays a key role in the paper's coverage of the 2000 Census. He previously served as manager of CAR for *The Bergen Record* and has worked at newspapers in Michigan and Wisconsin.

MAUREEN McDEVITT GREENE is an economist with the Bureau of Labor Statistics, where she manages the Division of Price Programs, the section that collects data for the Consumer Price Index, the Producer Price Index and the International Price Program for the Philadelphia region.

HOLLY HACKER covers education for the *St. Louis Post-Dispatch* and is the CAR specialist for the *Post's* education team. She helped produce an annual school guide that analyzes test scores and other data. She has reported for the *Ventura County (Calif.) Star*, the *Antioch (Calif.) Ledger-Dispatch* and the *Gazette Newspapers* in Montgomery County, Md.

DOUG HADDIX is projects editor at *The Columbus Dispatch*. He has directed projects involving the resegregation of Columbus Public Schools, the questionable operations of the Ohio High School Athletic Association, the persistent racial divide in home mortgages and the disparity in federal spending across Appalachia. He has served as the newspaper's coordinator of Census 2000 coverage.

JIM HANER is a general assignment reporter for *The*

Baltimore Sun. He has worked for *The Philadelphia Inquirer*, *The Miami Herald*, *The Virginian-Pilot* and *The Record of Hackensack*, N.J. He has twice been a finalist for the Pulitzer Prize, has won the Freedom Forum Urban Journalist of the Year Award and IRE's Tom Renner Award.

MARTIN E. HALSTUK teaches courses in media law and news reporting at Pennsylvania State University and has written about public access to government information. He has been honored with several awards for his research. Halstuk was an award-winning reporter at the *San Francisco Chronicle*, night city editor of the *San Francisco Examiner* and a copy editor at the *Los Angeles Times*.

DAVID HEATH is an investigative reporter at *The Seattle Times*, where he co-authored a series about deaths from two experimental trials at the Fred Hutchinson Cancer Research Center. The series is a finalist for the APME public service award. Heath was previously the director of CAR at the *St. Louis Post-Dispatch* and has worked at the *Courier-Journal* in Louisville, Ky., and the *News-Sentinel* in Ft. Wayne, Ind. He is a winner of the John Hancock award for financial reporting.

DAVID HERZOG is an assistant professor at the University of Missouri School of Journalism, where he teaches CAR and works with NICAR. He has been an investigative reporter at the *Providence Journal* and CAR editor at the *Allentown (Pa.) Morning Call*. In Providence, he used database reporting to uncover crooked tax breaks and document millions of dollars in municipal payments to a career criminal.

HOLLY A. HEYSER is the new state government editor of the *St. Paul Pioneer Press* in Minnesota. Prior to joining the *Pioneer Press* in February, she covered state government and the legislature for the Norfolk-based *Virginian-Pilot*.

SUZANNE HOHOLIK is a reporter at *The Columbus Dispatch*, where she investigated the Ohio High School Athletic Association. The four-day series resulted in sweeping changes in fiscal policy. Hoholik covers social services children, welfare and housing. She has been a reporter at the *San Antonio Express-News*.

BRANT HOUSTON is executive director of IRE and an associate professor at the University of Missouri School of Journalism. The author of "Computer-Assisted Reporting: A Practical Guide," he has been managing director of NICAR and has worked at *The Hartford Courant*, *The Kansas City Star* and several news organizations in the Boston area. His experience includes stints on the investigative and projects desks and beats that included city hall, courts, health, politics, and general assignment.

DAVID E. KAPLAN is deputy investigations editor at *U.S. News & World Report*, where he covers terrorism, organized crime and intelligence. He has written "Yakuza," about the Japanese underworld, and "The Cult at the End of the World," about the doomsday sect behind the nerve gas on Tokyo's subway. Among his awards are honors from IRE, the American Bar Association, Overseas Press Club, and World Affairs Council.

DAN KEATING is database editor at *The Washington Post*. He was part of *The Miami Herald* team that won the Pulitzer Prize for investigative reporting in 1999 for exposing vote fraud and part of the team that was a finalist for the Pulitzer for investigative reporting in 1998 for

revealing illegal police overtime. He was a reporter at *The Berkshire Eagle* and *The Miami Herald*.

JOHN KELLY is a special assignment reporter for The Associated Press in Chicago. He is the bureau's CAR specialist and member of two reporting teams that coordinate special projects and state government coverage. Kelly worked as a reporter and editor for *The Shelbyville News* in suburban Indianapolis.

FRANK KUMMER is a project reporter and CAR coordinator at the *Courier-Post* in Cherry Hill, NJ. He shared the Brechner FOI Award for a series of stories exposing New Jersey's weak public access laws. He has won more than a dozen top awards from the New Jersey Press Association, including newswriting portfolio of the year.

JENNIFER LaFLEUR is the CAR editor for the *St. Louis Post-Dispatch*, where she writes, analyzes, edits and coaches her way through data-based stories. She developed the CAR program at the *San Jose Mercury News* as database editor and was training director for NICAR. She is the First Amendment Committee co-chair for IRE and for the Society of Professional Journalists.

ANDY LEHREN is a producer for Dateline NBC's investigative team, specializing in CAR. His work on the State Farm investigation led to IRE, duPont, Peabody, Polk, and Gerald Leob awards. Previously, he ran IRE and NICAR's database library. He has written for news organizations such as the *Philadelphia Daily News*, Reuters, the *National Law Journal*, and the *Philadelphia Business Journal*.

RICK LINSK is an investigative reporter at the *St. Paul Pioneer Press*. He has examined dirty restaurants, exposed lax drunken driving enforcement and was part of the award-winning team that exposed academic fraud in the men's basketball program at the University of Minnesota. At the *Asbury Park (N.J.) Press*, he used CAR to scrutinize dangerous amusement rides, substandard nursing homes and fraudulent real-estate "flipping."

JOHN LOGAN is a distinguished professor of sociology at the University at Albany and director of the Lewis Mumford Center, an organization that provides information from Census 2000 about trends in residential segregation. He has written "Urban Fortunes: The Political Economy of Place," "Beyond the City Limits: Urban Policy and Economic Restructuring in Comparative Perspective" and "The New Chinese City: Globalization and Market Reform."

ELIZABETH A. MARCHAK specializes in CAR at *The (Cleveland) Plain Dealer*. She and partner Dave Davis received the Edgar A. Poe Award for their investigation into the gap in death rates between blacks and whites. Marchak has won a Polk, a Clapper and other awards.

TOM McGINTY covers energy for *Newsday*. He joined the Long Island daily in June after spending two and a half years as IRE's training director. Prior to his stint with IRE, McGinty was a general assignment reporter for *The Times* of Trenton, N.J.

TED MELLNIK is database editor at *The Charlotte Observer*, where he has contributed to a series about failings of the North Carolina medical examiner system, a 2000 study of crime and punishment and a 1999 series on the potential

impact of neighborhood schools in Charlotte-Mecklenburg.

PHILIP MEYER is the Knight Chair in Journalism at the University of North Carolina. He is a pioneer in CAR and author of "The New Precision Journalism." He persists in trying to make every journalist and would-be journalist literate in the methods of social science.

JASON METHOD is a projects reporter at the *Asbury Park Press* in New Jersey. His year-long series on the state's child protection agency led to the passage of two state laws aimed at reforming the foster care system. He was lead writer on a series that ran in seven papers statewide examining the state's weak public access law.

DAVID A. MILLIRON is director of CAR and analysis for the *Atlanta Journal-Constitution* where he directs database reporting and develops news and information products for the newspaper and its online audience. He teaches CAR at Emory University.

MARK MONMONIER is a distinguished professor of geography in the Maxwell School of Citizenship and Public Affairs at Syracuse University. Monmonier has been editor of *The American Cartographer*, president of the American Cartographic Association, research geographer for the U.S. Geological Survey and consultant to the National Geographic Society and Microsoft. He has published papers about map design, automated map analysis, cartographic generalization, statistical graphics, geographic demography, and mass communications.

SEAN MOULTON is a senior policy analyst at OMB Watch, where he analyzes policies dealing with information management, with emphasis on government environmental information, and attempts to defend and advance the public's right to know.

NILS MULVAD is executive director of the Danish Institute for Computer-Assisted Reporting. He's a trainer in investigative journalism, CAR and interview techniques. He researches electronic access in Denmark and is co-author of the Danish textbook on CAR, "The New House of the Watchdog." He used CAR in investigative projects at *Jyllands-Posten* newspaper.

CHRISTIAN MURRAY is a reporter with *Newsday*, covering real estate and general business. He is working on stories pertaining to predatory lending practices and unscrupulous real estate developers. Murray is a New Zealand native who has worked for a number of financial trade publications.

RON NIXON is the training director for IRE and NICAR. He was an investigative reporter with the *Roanoke (Va.) Times*, working with local, state and federal campaign finance data. He has won numerous state awards, including the public service award from the Virginia Press Association. He joined IRE as the director of the Campaign Finance Information Center before moving to the top training spot.

DAVID OLINGER is a projects reporter at *The Denver Post*, where he examined how the Columbine killers got their weapons at a gun show and used federal databases to look at police gun sales and multiple handgun sales. At the *St. Petersburg Times*, he used CAR to explore the lax federal system for licensing and regulating gun dealers that existed in the early 1990s.

RICHARD O'REILLY has been director of computer analysis at the *Los Angeles Times* since 1989. Prior to that he was an investigative reporter, county bureau chief, assistant metro editor and environmental reporter. He has worked at the *Rocky Mountain News* and *The Denver Post*. He has shared in IRE and Sigma Delta Chi awards. He represented Tribune Co. newspapers on a CAR technical working group evaluating uncounted ballots from Florida in the 2000 presidential election.

PAUL OVERBERG is a database editor at *USA Today*, where he has analyzed everything from sprawl to Oscars to purebred dog registrations but most recently has led Census 2000 coverage. He helps train *USA Today's* journalists and has taught CAR at George Washington University. He has been a science and environmental reporter and editor at Gannett News Service and held editing and reporting posts at *The Courier-News* in Bridgewater, N.J.

JEAN PACKARD is a news researcher at *The Baltimore Sun*, where her work included research for the Pulitzer-winning "Shipbreaking" series in 1997, as well as many other award-winning stories. She trains hundreds in using electronic resources; produces and maintains internal Web sites about the military, public records and background-checking; issues a monthly newsletter to newsroom staff; and occasionally reports and writes.

GRIFF PALMER is the database editor at the *San Jose Mercury News*. He was a reporter and assistant city editor at *The Daily Oklahoman* in Oklahoma City before becoming that paper's first database editor.

DAVE PARKS covers science and medical issues for *The Birmingham News*. He was briefly health editor for CNN.com and has been state editor for *The Arkansas Democrat*. As a reporter and editor, Parks has covered child and family welfare, veterans' health care and medical research. He spent four months investigating and writing about Alabama's nursing home industry.

JOHN ALLEN PAULOS is a professor of mathematics at Temple University and adjunct professor of journalism at Columbia University. He is author of "Innumeracy," "A Mathematician Reads the Newspaper," and "Once Upon a Number." Paulos has written about probability, logic and the philosophy of science. He is on the editorial board of the *Philadelphia Daily News* where he tries to straddle the disparate realms of Pythagoras and Pulitzer.

CHERYL PHILLIPS, a freelance journalist, is former CAR editor for the sports section of *USA Today*. She was involved in creating an index to measure the baseball player of the week and a project about campaign contributions by sports figures. She has worked at *The Detroit News*, the *Great Falls Tribune* and the *Fort Worth Star-Telegram*. Phillips is a member of IRE's board of directors.

ARON PILHOFER is director of IRE's Campaign Finance Information Center. Formerly the CAR coordinator for *The News Journal* in Wilmington, Del., he helped lead the paper's Census coverage among other projects. Prior to that, he covered state politics and the New Jersey Legislature from the Gannett state bureau.

DAVID M. POOLE is executive director of the Virginia Public Access Project, a nonprofit organization that manages an

online campaign finance database for Virginia. Poole has been a statehouse reporter for *The (Norfolk) Virginian-Pilot* and *The Roanoke Times*. In 1998, Poole compiled a New York state campaign finance database for *The New York Times* and a consortium of New York newspapers and TV stations.

JEFF PORTER is director of the IRE and NICAR database library and he also conducts boot camps on CAR for print and broadcast journalists. He worked 20 years in newspapers, most recently at the *Arkansas Democrat-Gazette* as its CAR specialist with data analysis, reporting and intranet management duties.

NOEMI RAMIREZ is the director of research at *Diario El Mundo* in Madrid. She was the coordinator of the IRE Resource Center and a data analyst for NICAR. Ramirez has taught news research for six years at the University of Salamanca in Spain. She has written articles about online newsgathering that have been published in *Uplink* and specialized online publications in Spain and Argentina.

NEIL REISNER is government/Broward editor at the *Daily Business Review*, a South Florida paper covering business and law. Reisner was a CAR specialist at *The Miami Herald*, where he collaborated on stories about education spending, judicial favoritism and police moonlighting. He has taught journalism at Florida International, Columbia and Rutgers universities and was NICAR training director in 1996.

STEPHANIE REITZ is a reporter at *The Hartford Courant* covering transportation news and a municipal beat. She was part of the team that covered the corruption investigation and arrest of Waterbury Mayor Philip A. Giordano on charges of sex crimes against children. Reitz worked at the *Waterbury Republican-American* and *Florida Today*.

CHRIS ROBERTS is an assistant business editor at *The State* newspaper in Columbia, S.C. He joined the paper as its database editor. Formerly he was an editor and reporter at *The Birmingham News*, where he wrote a syndicated column on personal technology. He is a member of the editorial board of the *Journal of Mass Media Ethics* and he teaches at the University of South Carolina.

JEFF ROBERTS is a projects editor at *The Denver Post*, specializing in CAR. He was a reporter at *The Post* for 13 years before becoming an editor in 1997. Previously, he worked at the *Fort Myers (Fla.) News-Press*.

MARK J. ROCHESTER is enterprise editor at *Newsday*, where he supervises special projects, including a database of Sept. 11 victims. He has coordinated Census coverage, overseen projects dealing with medical misconduct among HMO doctors, inequities in the property tax systems in suburban New York counties and a computer-assisted analysis of aviation delays at the nation's busiest airports. He was assistant managing editor for projects at *The Indianapolis Star* and has worked at other papers, including *The Milwaukee Journal*. Rochester is a member of IRE's board of directors.

MARK SEIBEL is managing editor for news at *The Miami Herald*. He supervised the paper's coverage of the 2000 presidential election and ballot review project, and directed Pulitzer-winning coverage of the Elian Gonzalez episode and the investigation of the Iran-Contra affair. He has worked at *The Dallas Morning News*, the *San Jose Mercury*, *The Los Angeles Times* and *The Dallas Times Herald*.

LAWRENCE W. SHERMAN is director of the Fels Center of Government and a professor in the Department of Sociology at the University of Pennsylvania. He is president of the American Society of Criminology and has collaborated with more than 30 police agencies, evaluating policies designed to prevent crime, reduce domestic violence, get illegal guns off the streets, prevent police corruption, close down crack houses, and help victims of crime.

MIKE SHERRY is a data analyst in the IRE and NICAR database library and he assists with NICAR's newsletter, *Uplink*. He is finishing his master's degree at the University of Missouri School of Journalism. Mike has been a reporter and editor for several publications, including *Congressional Quarterly* and the *Omaha World-Herald*.

DAVID SMALLMAN is a partner in the law firm of Steinhart & Falconer LLP. He is First Amendment counsel to IRE and NICAR and a member of IRE's First Amendment Committee.

RAMONA SMITH is a reporter for *The Philadelphia Daily News*, where she covers the Census. She has covered environmental and general assignment issues for the *Daily News* and worked at the *Trenton (N.J.) Times*. She was an editor on the city desks of the two newspapers.

JEFF SOUTH is an associate professor in the School of Mass Communications at Virginia Commonwealth University. He also conducts CAR workshops and other training for professionals. Previously, he was a reporter and editor at newspapers in Texas, Arizona and Virginia.

JAMES B. STEELE is an editor-at-large for Time Inc. and half of the longest-running investigative reporting team in American journalism. Since 1971, he and writing partner Donald L. Barlett have tackled issues ranging from nuclear waste to the dismantling of America's middle class. The two have received virtually every major national journalism award, including two Pulitzer Prizes, two National Magazine Awards and four IRE awards. Their latest project, for *Sports Illustrated*, was an investigation revealing the record amount of federal dollars to bankroll the Winter Olympics in Salt Lake.

PAULA LAVIGNE SULLIVAN is a reporter for *The (Tacoma) News Tribune*. She helped bring CAR training into the newsroom and secured computer resources for continued database work. Sullivan is the newspaper's lead Census reporter and county government beat reporter. Last year she helped organize and write part of a statewide project testing the state's public disclosure laws.

MARYJO SYLWESTER is the database editor at The Center for Public Integrity, a nonpartisan nonprofit organization that reports on corruption in government. Sylwester worked at IRE and NICAR as the database library administrator and managing editor of *Uplink*. She worked as a reporter and assistant city editor at *The (Oshkosh, Wis.) Northwestern*.

JEFF THOMAS is the new managing editor of the *Colorado Springs Gazette*, where he was most recently the CAR editor. He wrote his first CAR-driven story in 1993. At *The Gazette*, he has worked as a reporter, ACE, business editor and city editor. Previously, he covered government for newspapers in Casper, Wyo., and Longmont, Colo.

TOM TOROK is database editor at *The New York Times* and adjunct professor at Columbia University Graduate

School of Journalism, where he teaches CAR. At *The Philadelphia Inquirer* he was involved in three CAR-related projects that were finalists for the Pulitzer Prize.

ARCHIE TSE is a graphics editor at *The New York Times*. He worked on the recount of the Florida presidential ballots and graphics for the 2000 Census. He has redesigned *The Times'* weather page and created graphics for the metro and national desks. He is on the Poynter Institute's advisory board. Tse was a graphic artist at *The Philadelphia Inquirer*.

JODI UPTON is the database project reporter at *The Detroit News*. She focuses on education stories, including "School Report Card," which used 12 data categories to analyze and rank local school district performance and examined a 50-year-old tax loophole that prevented mobile homes from paying for local schools. She has won more than a dozen state and national awards.

MATTHEW WAITE is a general assignment reporter for the *St. Petersburg Times*. He covers the Census and a suburban county. He has written about cell tower visibility, troublesome roadway engineering and car accidents as well as crime rates and perceptions in inner city neighborhoods. He was a night cops reporter at the *Arkansas Democrat-Gazette*.

TOM WANAT is director of new media for *The Chronicle of Higher Education* and *The Chronicle of Philanthropy*. He led development of an online system to produce the *Chronicle's* Career Network and is developing a content-management and personalization system for *The Chronicle's* subscription-based news Web sites and e-mail newsletters.

BOB WARNER is an investigative reporter at the *Philadelphia Daily News*. He has covered state government in Harrisburg, been the *Daily News'* City Hall bureau chief and been in charge of the paper's CAR program.

STUART WATSON is a reporter at WCNC-TV in Charlotte and a two-time winner of the George Foster Peabody Award, a two-time winner of the IRE Award and a winner of the duPont-Columbia Award. He has been an investigative reporter at WRAL-TV in Raleigh and at WKRN-TV in Nashville, Tenn. Watson is a member of IRE's board of directors.

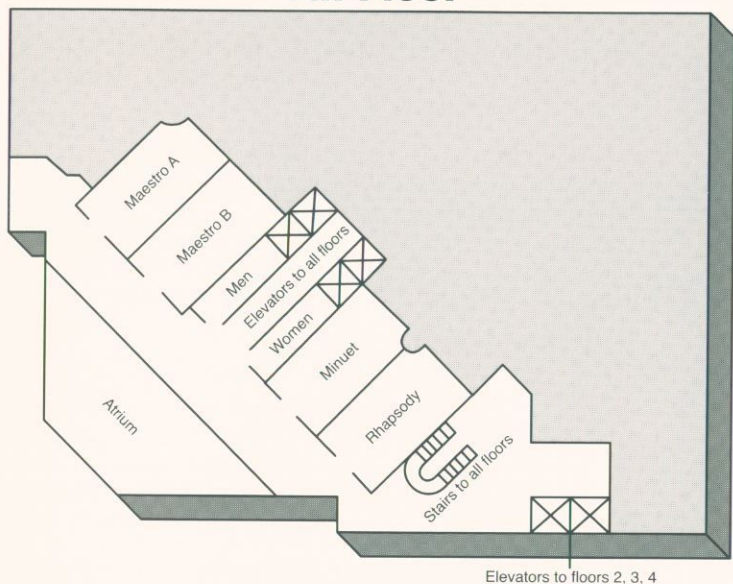
JAMES E. WILKERSON is CAR editor at *The Morning Call* in Allentown, Pa. He has been a beat reporter in Pennsylvania and Texas. Recent awards include the Society of Professional Journalists' 2000 Sigma Delta Chi award for Online Public Service.

MARGOT WILLIAMS is research editor at *The Washington Post*. She was a researcher on the *Post's* Pulitzer Prize-winning series on Washington, D.C. police and on "Deadlock: The Inside Story of America's Closest Election." Williams is co-author of "Great Scouts! CyberGuides for Subject Searching on the Web."

DEREK WILLIS is a senior reporter for *Congressional Quarterly* and the *CQ Daily Monitor*. He was a reporter and researcher for *The Palm Beach Post*. He has written extensively about campaign finance issues and the federal government's use of technology.

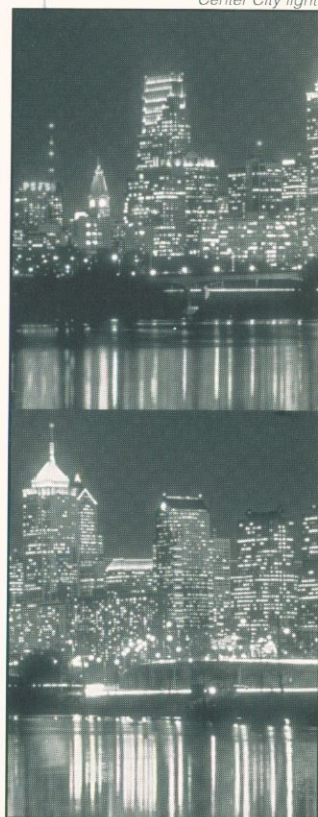
TOM ZAMBITO is an investigative reporter at the *New York Daily News*. His past three projects have centered on exposing abuses of the elderly. Zambito won IRE's Tom Renner Award in 1998 and was a runner-up for the award in 1999.

4th Floor

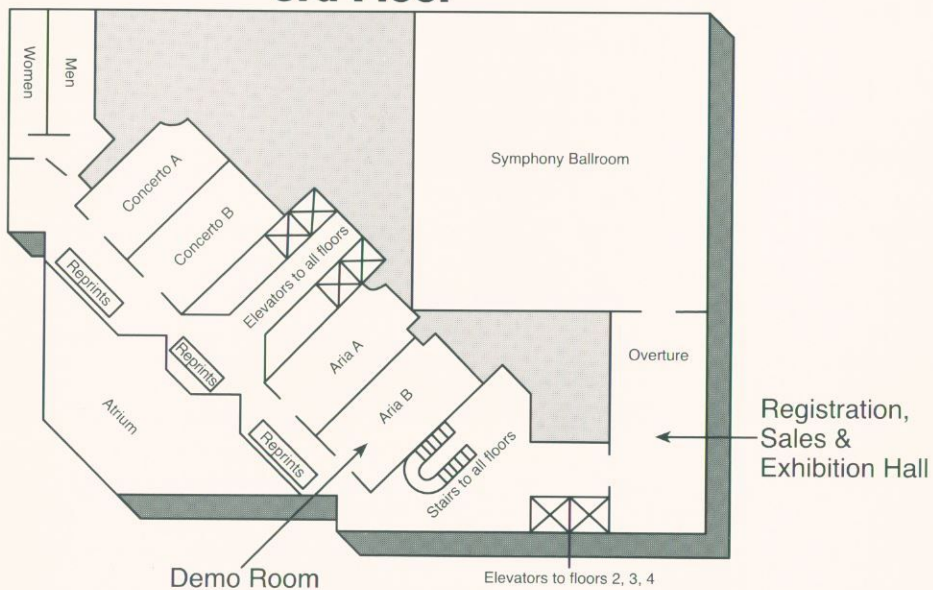


Hotel Maps

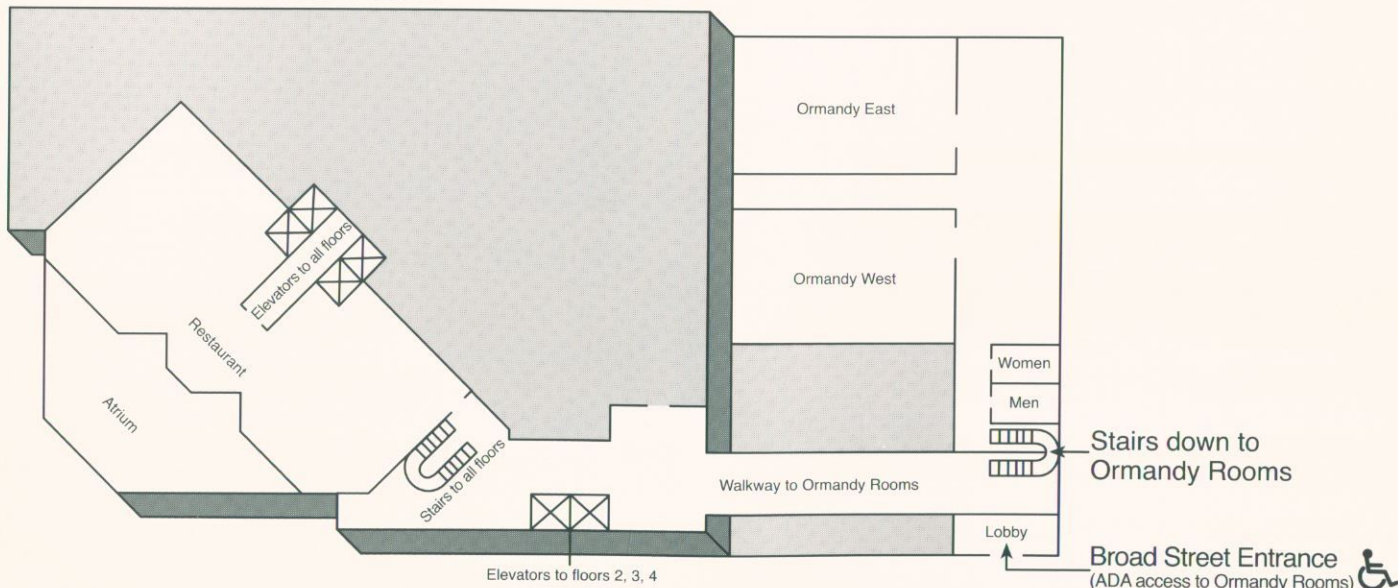
Center City lights



3rd Floor

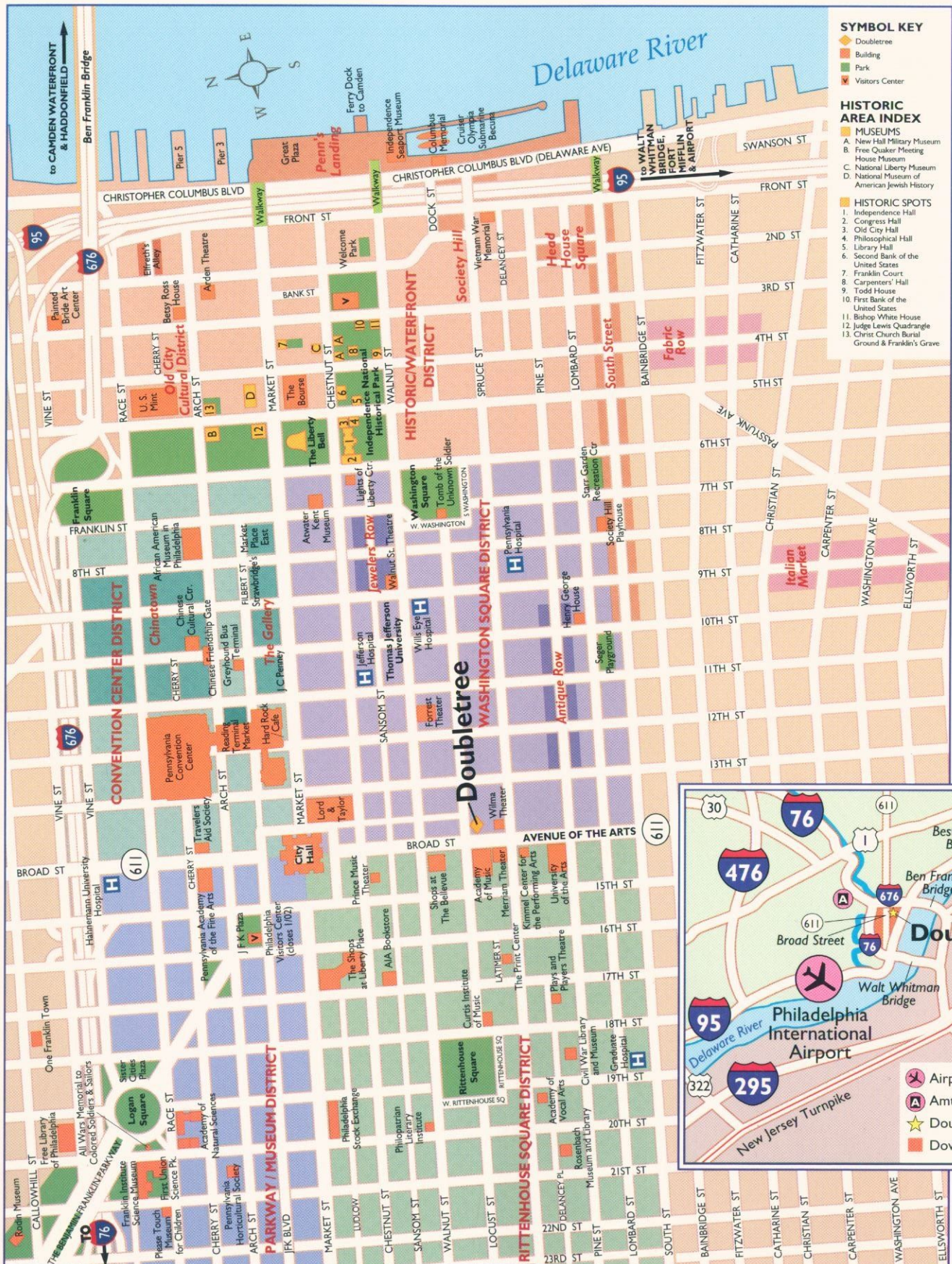


2nd Floor



City Map

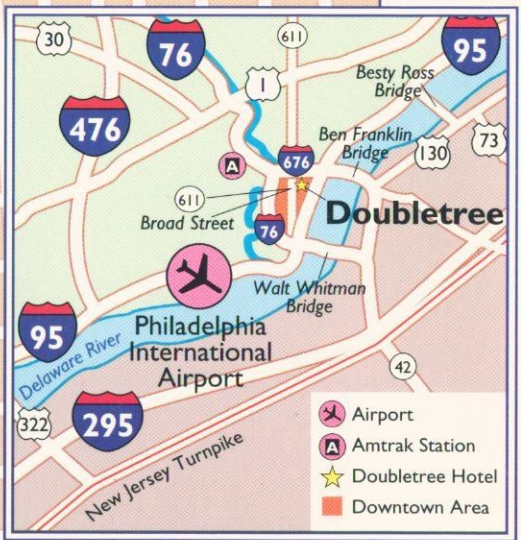
Downtown Philadelphia to Hotel and Airport



- SYMBOL KEY**
- ◆ Doubletree
 - Building
 - Park
 - Visitors Center

HISTORIC AREA INDEX

- MUSEUMS**
- A New Hall Military Museum
 - B Free Quaker Meeting House Museum
 - C National Liberty Museum
 - D National Museum of American Jewish History
- HISTORIC SPOTS**
- 1 Independence Hall
 - 2 Congress Hall
 - 3 Old City Hall
 - 4 Philosophical Hall
 - 5 Library Hall
 - 6 Second Bank of the United States
 - 7 Franklin Court
 - 8 Carpenters' Hall
 - 9 Todd House
 - 10 First Bank of the United States
 - 11 Bishop White House
 - 12 Judge Lewis Quadrangle
 - 13 Christ Church Burial Ground & Franklin's Grave



- ✈ Airport
- Ⓐ Amtrak Station
- ★ Doubletree Hotel
- Downtown Area