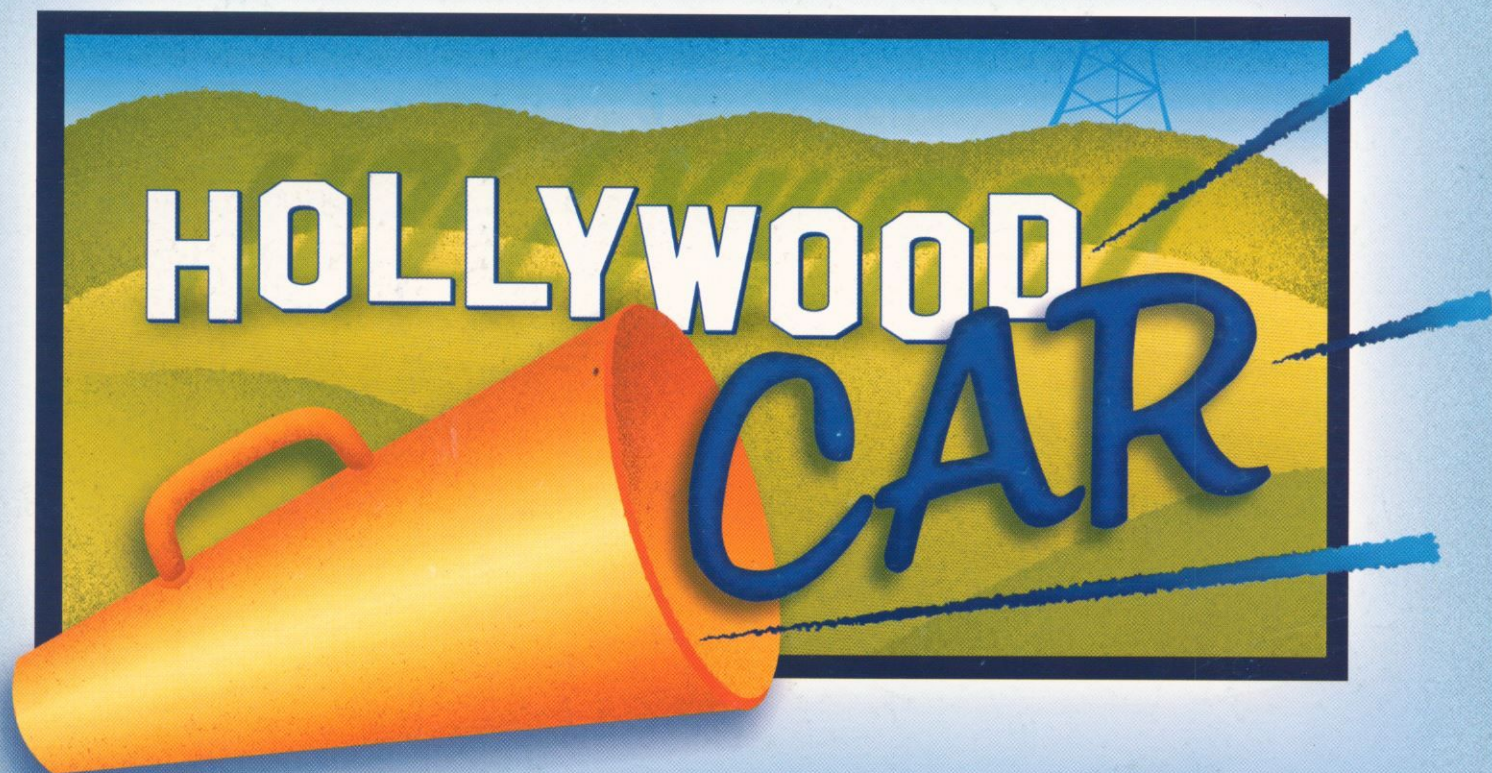


2005

COMPUTER-ASSISTED REPORTING CONFERENCE



March 17-20
Hollywood, Calif.

Presented by Investigative Reporters and Editors, Inc. and
the National Institute for Computer-Assisted Reporting



Grauman's Chinese Theatre opened with the 1927 debut of the silent film "King of Kings."
The theater is just around the corner from the conference hotel.

WELCOME

Welcome to Hollywood!

Thank you for joining us here in the dream and glamour capital of the world.

While there may be no red carpet or paparazzi, this conference offers plenty of flashes of inspiration: Panels on topics and methods, hands-on classes for beginner to advanced, and special presentations of the latest techniques.

This year's program kicks off with a Thursday focused on the interests of the advanced CAR practitioner. Sessions will range from Web scraping to developing tools that go beyond prepackaged software. The day's instructors are among the stars in the profession and eager to enlighten us with their knowledge.

The main conference will feature panels on a broad range of topics including criminal justice and homeland security data to consumer issues and campaign finance. Panelists will also talk about the role of CAR in covering education, the military, business, local government and immigration. There's even a primer on math and a session on reliable social research methods. And we'll have special tracks that address the needs of broadcasters.

Our hands-on classes will have the basics that never go out of style: searching the Internet, working with spreadsheets and utilizing database managers. But there will be plenty of classes for intermediate and advanced attendees – sessions on the newest techniques in programming, mapping, statistics and social network analysis.

Among the advanced sessions this year are ones that will teach you to clean and manage data better so you can get to your core work faster – accurate data analysis for journalism. Included in the advanced track are:

- Beyond basics 2: An introduction to string functions in Access
- Beyond basics 3: Using VBA in Access to control files, run queries and automate data cleanup
- Scripting away your data woes 1: VBScript as a tool to format, clean and organize data for use in any database software
- Scripting away your data woes 2: Perl as a tool to format, clean and organize data for use in any database software
- ASP: From your desktop to theirs; data sharing made easy
- Optimizing with SQL Server: Using indexes and other tools to spot slowdowns and speed up your queries.
- SPSS 4: Scripting with SPSS to automate time-consuming tasks.
- Here's your chance – grill NICAR SQL Server teachers about your own data problems

This is the kind of conference that enables you to make the leap from understudy to lead. Be sure to take advantage of the knowledge and passion you'll find in the speakers, instructors and your fellow attendees. You're likely to return home as a top performer.

Brant Houston
Executive Director
Investigative Reporters and Editors

Len Bruzzese
Deputy Director
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CAR Conference

Conference Sponsors

IRE and NICAR would like to thank the news organizations contributing to this conference and the programs related to the conference:

- **KNBC-Los Angeles**, for serving as a local host
- **Los Angeles Times**, for serving as a local host
- **The Orange County Register**, for general support of the conference
- **The San Bernardino Sun**, for general support of the conference
- **Chicago Tribune Foundation**, for support of minority fellowships to the conference
- **Los Angeles Daily News**, for creating conference signs

Registration and Sales

The registration desk and the sales counter are located on the Meeting Level. IRE books, T-shirts, hats and other materials are on sale. IRE and NICAR staff members can answer questions or offer information about future training opportunities.

	Registration desk:	Sales counter:
Wednesday	4-6 p.m.	Closed
Thursday	7:30 a.m.-6 p.m.	7:30 a.m.-6 p.m.
Friday	7:30 a.m.-6 p.m.	7:30 a.m.-6 p.m.
Saturday	8:30 a.m.-4:30 p.m.	8:30 a.m.-4:30 p.m.
Sunday	Closed	8:30 a.m.-11:40 a.m.

Reprints

Copies of some of the top investigative work in the country using computer-assisted techniques are available in the Prefunction Foyer on the Meeting Level. If you have copies of stories you'd like to make available, please leave them with a reprint area staff member. Extra tipsheets and handouts from the panels will also be available on the tables here.

Update your bookshelf!

IRE books, conference T-shirts, hats and other materials are available at the sales counter in the meeting level (See hours above).

New additions to the IRE bookshelf:

- **Mapping for Stories: A Computer-Assisted Reporting Guide**, by Jennifer LaFleur and Andy Lehren
- **Covering Pollution: An Investigative Reporter's Guide**, by Lori Luechtefeld
- **Interviewing the Interviewers**, By Lori Luechtefeld

Classics from IRE

- **Computer-Assisted Reporting: A Practical Guide**, by Brant Houston
- **Unstacking the Deck: A Reporter's Guide to Campaign Finance**, by Michael A. Weber, Aron Pilhofer and Derek Willis
- **Investigative Reporter's Handbook**, by Brant Houston, Len Bruzese and Steve Weinberg
- **Numbers in the Newsroom: Using Math and Statistics in News**, by Sarah Cohen
- **Covering Aviation Safety: An Investigator's Guide**, by Marie Tessier
- **Home Mortgage Lending: How to Detect Disparities**, by Jo Craven McGinty
- **Understanding Crime Statistics: A Reporter's Guide**, by Kurt Silver



Exhibitors/Recruiters

Exhibitors are located in the Prefunction Foyer on the Meeting Level. They offer special products and services of interest to journalists. They include:

- **ESRI, Redlands, Calif.**, www.esri.com
- **KNBC-Los Angeles, Burbank, Calif.**, www.nbc4.tv
- **National Criminal Justice Reference Service, Rockville, Md.**, www.ncjrs.org

Recruiters from various news organizations are interviewing throughout the conference. At time of printing, recruiters were planning to attend from these organizations:

- **Gannett Co. Inc., McLean, Va.**, www.gannett.com
- **Los Angeles Times**, www.latimes.com
- **The Orange County Register, Santa Ana, Calif.**, www.oregister.com

Special Events & Presentations

Opening Night Gathering

Thursday, 6 p.m., in the Lobby Lounge
It's no blarney! Members are encouraged to gather for an informal get-together in the Lobby Lounge of the hotel at 6 p.m. to meet each other and toast to St. Paddy's Day. Don't forget to wear green!

Advanced Day Welcome

Thursday, 9-10:10 a.m. in Studio AB
A welcome for those attending Thursday's sessions and a preview of the day's advanced topics.

Main Program Preview

Friday, 8-8:50 a.m. in Studio AB
Welcome and suggestions for making the best use of the conference. Includes question-and-answer period.
- David Donald, IRE and NICAR
- Brant Houston, IRE and NICAR
The preview will be followed by a welcome from Paula Madison, KNBC-Los Angeles, and Brant Houston.

Hollywood CAR Reception

Friday, 7 p.m., in the Solano Room
Tickets to star-studded Hollywood premieres are hard to score, but you are cordially invited to this event! High-intensity searchlights will crisscross the evening sky. Stars in tuxedos and gowns will emerge from stretch limos onto the red carpet. Adoring crowds will squeal and applaud. Oh wait, the Oscars were last month!
Well, please join us anyway for appetizers and drinks at 7 p.m. in the Solano Room in the conference hotel. Tuxedos and evening gowns NOT required.

ESRI Roundtables

Friday, 12:50-2 p.m.: Telling the truth with maps
Saturday, 12:50-2 p.m.: Turning spatial data into knowledge
Sign-up in advance at ESRI's table.

Special Thanks

Thanks for Support

Thanks to the Missouri School of Journalism, which provides space and resources to IRE and the National Institute for Computer-Assisted Reporting. NICAR is a joint program of IRE and the school.

Local Support

Thanks to the outstanding efforts of our Local Committee:
 Marty Bonvechio, *Ventura County Star*
 Ron Campbell, *The Orange County Register*
 Rebecca Fairley Rainey, University of Southern California
 Matt Goldberg, KNBC-Los Angeles
 Jason Kandel, *Los Angeles Daily News*
 Guy McCarthy, *The San Bernardino Sun*
 Dick O'Reilly, CAR Consultant
 Elaine Regus, *The (Riverside) Press-Enterprise*
 Natalya Shulyakovskaya, *The Orange County Register*
 Doug Smith, *Los Angeles Times*
 David Washburn, *The San Diego Union-Tribune*
 George Watson, *The San Bernardino Sun*

Fellowships

Recipients of fellowship assistance to this year's CAR Conference include:

- Minority fellowships (supported by Chicago Tribune Foundation)
 - Jason Hidalgo, *Reno Gazette-Journal*
 - Peter (Byung Chul) Lee, visiting scholar, *Pusan (Korea) Daily News*
 - Edward Sifuentes, *North County Times*
 - Robert S. Anthony, Long Island University
- Small news organization fellowship
 - Marshall Allen, *Pasadena Star-News*

Reminders

- Make sure you wear your nametag to all IRE events.
- Please set cell phones and pagers to silent or vibrate while in the sessions. The speakers – and others – will appreciate it.
- Before you leave the conference, if you could drop off your nametag holder at the registration counter or in other deposit boxes in the main hall, we will recycle them.

Fill Out an Evaluation Form

By filling out and returning a conference evaluation form, you are entered into a drawing for free registration at next year's CAR Conference.

Mike Chalmers of *The (Wilmington, Del.) News Journal* won the complimentary conference registration to the 2005 CAR Conference by filling out an online evaluation last year.

Don't miss out! Complete your evaluation form online at www.ire.org/training/hollywood05/eval

Hands-On Classes

Most attendees pre-registered for hands-on classes, but seats may still be available for various topics. Also, more classes may be added. Check with the sign-up desk at the Demo Room (Nichols Room) for availability.

Beginners

For CAR beginners, special morning panels will be coordinated with hands-on classes in the afternoon. The combination will give participants a mini-boot camp experience with plenty of opportunity to apply what they learn to reporting and writing news stories. Participants are automatically signed up for classes that follow the IRE and NICAR boot camp curriculum. This will offer 10 hours of hands-on instruction in Internet, spreadsheets and database management.

The 36 participants will be divided into two teams: Red Team and Green Team. The Red Team will usually use the Runyon Room and the Green Team will usually use the Beachwood Room.

Broadcasters

For broadcast journalists, a special track focusing on broadcast needs and issues will feature three tailored panels on Friday:

- Getting started, the basics, how to deal with the special challenges of less time and fewer resources
- The sex offender story as a model for CAR investigations
- Hit and Run: Using CAR for quick investigations

Don't miss the Demo Room presentation "How IRE and NICAR can help with TV sweeps" on Friday at 10:20 a.m.

Educators

For educators, a special Sunday workshop will focus on teaching CAR:

- Teacher's Pet: How to plan and teach CAR in the newsroom and classroom; 11:40 a.m.-12:50 p.m. in Studio AB

Computer Demo Room

*Nichols Room on the Meeting Level
 (across from the conference registration desk)*

Check out the IRE and NICAR Computer Demo Room, where there will be numerous demonstrations of the latest in computer-assisted reporting tools and techniques.

Some of the best CAR journalists will show their techniques for making intranet search pages on the fly, tracking connections with social network software, putting maps online, automating tedious tasks and more.

To learn more about the array of services IRE and NICAR provide to journalists, check out the schedule for sessions led by our staff members. In addition to these sessions, NICAR database library staff will be available in the Demo Room throughout the conference to answer questions and demonstrate the many datasets IRE and NICAR make available to journalists.

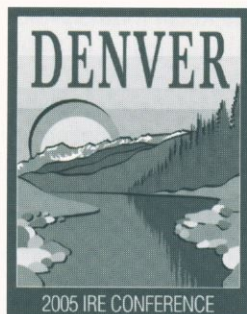
The Demo Room also serves as the cyber café with 5 computers available to check your e-mail.

See the schedule on the main panel grid pages, starting on page 6.



Upcoming Events

Some of the IRE and NICAR opportunities planned this year:



IRE Annual Conference

Denver – June 2-5

- Panels touching every beat, including computer-assisted reporting angles
- Special emphasis on civil rights, military, business, national security, FOI and more
- Special broadcast topic and skills panels
- Broadcast Show & Tell Room
- Fast-track panels – In less than an hour, pick up the basics of covering a new beat or gain a skill you can use every day
- Presentation of the IRE Awards
- Annual IRE membership meeting and elections

Keep checking for updates and new offerings at www.ire.org/training/denver05

Future Conferences

2006 IRE Conference	2007 IRE Conference
Fort Worth/Dallas June 15-18	Phoenix June 7-10

Better Watchdog Workshops

Learn investigative skills and how to produce enterprising and informative stories while covering a beat. Panels include finding and cultivating sources, interviewing, using the Internet and electronic data, using FOI and open records requests, overview of computer-assisted reporting and how to juggle a beat and produce investigative stories. Workshops are already planned for Charleston, S.C.; Chapel Hill, N.C.; Ashland, Ore.; Philadelphia, Pa.; Fort Worth, Texas; and Columbus, Ohio. Watch www.ire.org/training/betterwatchdog for the latest sites where training is planned. Send an e-mail to watchdog@ire.org if you are interested in bringing a Better Watchdog Workshop to your area.



Computer-Assisted Reporting Boot Camps

These unique seminars train journalists to acquire electronic information, use spreadsheets and databases to analyze the information and to translate that information into high-impact stories. In addition, the institute then provides follow-up help when participants return to their news organizations.

- March 20-25 – Columbia, Mo.
- May 15-20 – Columbia, Mo.
- Aug. 7-12 – Columbia, Mo.

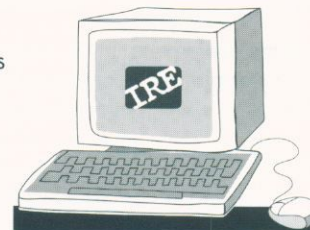
Special Editor's Boot Camp, designed for the needs of newsroom managers

- April 8-10 – Columbia, Mo.

Mapping Data for News Stories Boot Camp

- Aug. 19-21 – Columbia, Mo.

Register and find out more at www.ire.org/training/bootcamps.html



RTNDA@NAB Conference

April 18-20 in Las Vegas – IRE will present a session on “50 investigations in 50 minutes” at this conference and exhibition for radio, television and online news.

Border Conference

June 25 in Windsor, Ontario, Canada – Investigative Reporters and Editors Inc. and the Canadian Association of Journalists will host this border workshop on investigative reporting.

THURSDAY PANELS

(for advanced attendees)

	Studio AB	Laurel	Runyon
9 a.m.	<p>OVERTURE Preview of advanced topics of the day</p> <ul style="list-style-type: none"> • David Donald, IRE and NICAR • Brant Houston, IRE and NICAR <p>9 – 10:10 a.m.</p>		
10:20 a.m.	<p>Thinking outside the software box: Developing tools that go beyond pre-packaged software to do exactly what you want</p> <ul style="list-style-type: none"> • Tom Torok, <i>The New York Times</i> <p>10:20 – 11:30 a.m.</p>	<p>Advanced Microsoft Excel functions</p> <ul style="list-style-type: none"> • MaryJo Sylwester, <i>St. Paul Pioneer Press</i> <p>10:20 – 11:30 a.m.</p>	<p>New tools for new data from the U.S. Census Bureau</p> <ul style="list-style-type: none"> • Paul Overberg, <i>USA Today</i> <p>10:20 – 11:30 a.m.</p>
11:40 a.m.	<p>FEATURE Making the best use of open-source software</p> <ul style="list-style-type: none"> • Aron Pilhofer, The Center for Public Integrity • Derek Willis, <i>The Washington Post</i> <p>11:40 a.m. – 12:50 p.m.</p>	<p>String functions in Microsoft Access</p> <ul style="list-style-type: none"> • David Milliron, <i>The Atlanta Journal-Constitution</i> <p>11:40 a.m. – 12:50 p.m.</p>	<p>Dishing up data in the newsroom: SQL Server and MySQL</p> <ul style="list-style-type: none"> • Daniel Lathrop, The Center for Public Integrity • Janet Roberts, <i>The New York Times</i> <p>11:40 a.m. – 12:50 p.m.</p>
12:50 – 2 p.m.	Lunch on your own		
2 p.m.	<p>The latest in mapping: Spatial analysis, avoiding pitfalls and other issues</p> <ul style="list-style-type: none"> • David Herzog, NICAR and Missouri School of Journalism • Janet Roberts, <i>The New York Times</i> <p>2 – 3:10 p.m.</p>	<p>Using ASP to spread the data in your newsroom</p> <ul style="list-style-type: none"> • James Wilkerson, <i>The New York Times</i> <p>2 – 3:10 p.m.</p>	<p>Using the programs Perl and Python</p> <ul style="list-style-type: none"> • Matthew Ericson, <i>The New York Times</i> • Ron Nixon, <i>Minneapolis Star Tribune</i> <p>2 – 3:10 p.m.</p>
3:20 p.m.	<p>ROUNDTABLE The advantages and issues of social network analysis</p> <ul style="list-style-type: none"> • Jaimi Dowdell, IRE and NICAR • Brant Houston, IRE and NICAR • Paul Walmsley, IRE and NICAR <p>3:20 – 4:30 p.m.</p>	<p>Using statistics effectively and safely</p> <ul style="list-style-type: none"> • David Donald, IRE and NICAR • Holly Hacker, <i>The Dallas Morning News</i> <p>3:20 – 4:30 p.m.</p>	<p>Using Visual Basic for Applications and Access for file management and clean up</p> <ul style="list-style-type: none"> • Tim Henderson, <i>The Miami Herald</i> <p>3:20 – 4:30 p.m.</p>
4:40 p.m.	<p>FEATURE Overview of best practices in using statistics for CAR stories</p> <ul style="list-style-type: none"> • Stephen K. Doig, Arizona State University • Jennifer LaFleur, <i>The Dallas Morning News</i> <p>4:40 – 5:50 p.m.</p>	<p>Web scraping</p> <ul style="list-style-type: none"> • John Perry, <i>The Oklahoman</i> • Jeff Porter, IRE and NICAR <p>4:40 – 5:50 p.m.</p>	<p>SQL Server best practices: Efficiency, speed and accuracy</p> <ul style="list-style-type: none"> • Ed Holzinger, <i>The Washington Post</i> • Dan Keating, <i>The Washington Post</i> <p>4:40 – 5:50 p.m.</p>
6 p.m.	<p>OPENING NIGHT GATHERING</p> <p>LOCATION: Lobby Lounge</p>		

FRIDAY PANELS

	Studio AB	Studio C	Studio DE	Demo Room Nichols
8 a.m.	<p>Preview and how to get the most out of this conference</p> <ul style="list-style-type: none"> • David Donald, IRE and NICAR • Brant Houston, IRE and NICAR <p>Welcome</p> <ul style="list-style-type: none"> • Paula Madison, KNBC-Los Angeles • Brant Houston, IRE and NICAR <p>8 – 8:50 a.m.</p>			
9 a.m.	<p>FEATURE Law and Order – Part One: Delving into homicide and other justice stats</p> <ul style="list-style-type: none"> • Doug Smith, <i>Los Angeles Times</i> • Enric Volante, <i>Arizona Daily Star</i> <p>9 – 10:10 a.m.</p>	<p>FEATURE Internet 101: Finding and searching effectively online</p> <ul style="list-style-type: none"> • Neil Reisner, <i>Miami Daily Business Review</i> • Debbie Wolfe, <i>St. Petersburg Times</i> <p>9 – 10:10 a.m.</p>	<p>FEATURE Special effects: The power of maps for investigations and presentations</p> <ul style="list-style-type: none"> • Jennifer LaFleur, <i>The Dallas Morning News</i> • Andy Lehren, Dateline NBC <p>9 – 10:10 a.m.</p>	<p>What IRE and NICAR can do for you</p> <ul style="list-style-type: none"> • IRE and NICAR Staff <p>9 a.m.</p>
10:20 a.m.	<p>FEATURE Homeland security budgets, programs and boondoggles</p> <ul style="list-style-type: none"> • Sean Holstege, <i>The Oakland Tribune</i> • Cheryl Phillips, <i>The Seattle Times</i> <p>10:20 – 11:30 a.m.</p>	<p>FEATURE Internet 202: The invisible Web and other secrets of the online world</p> <ul style="list-style-type: none"> • Kelly Guckian, <i>San Antonio Express-News</i> • Margot Williams, <i>The New York Times</i> <p>10:20 – 11:30 a.m.</p>	<p>FEATURE Planes, Trains and Automobiles (and boats): A tour of critical transportation safety data</p> <ul style="list-style-type: none"> • Jo Craven McGinty, <i>The New York Times</i> • Natalya Shulyakovskaya, <i>The Orange County Register</i> • Tom Torok, <i>The New York Times</i> <p>10:20 – 11:30 a.m.</p>	<p>How IRE and NICAR can help with TV sweeps</p> <ul style="list-style-type: none"> • IRE and NICAR Staff <p>2 p.m.</p>
11:40 a.m.	<p>FEATURE Catch 22: Military databases and contractors</p> <ul style="list-style-type: none"> • Michael Fabey, <i>Savannah Morning News</i> • Janet Lundblad, <i>Los Angeles Times</i> • Dick O'Reilly, CAR Consultant <p>11:40 a.m. – 12:50 p.m.</p>	<p>FEATURE Sweet Charity: Getting inside the nonprofit world</p> <ul style="list-style-type: none"> • Brant Houston, IRE and NICAR • Cheryl Phillips, <i>The Seattle Times</i> • Jennifer Vigil, <i>The San Diego Union-Tribune</i> <p>11:40 a.m. – 12:50 p.m.</p>	<p>FEATURE Disasters: Using data to cover wildland fires, hurricanes and earthquakes</p> <ul style="list-style-type: none"> • John Maines, <i>South Florida Sun-Sentinel</i> • George Watson, <i>The San Bernardino Sun</i> • Wendy Shindle, U.S. Geological Survey <p>11:40 a.m. – 12:50 p.m.</p>	<p>Recapturing history: Using IPUMS to build historical Census tables when you can't find it in the library</p> <ul style="list-style-type: none"> • Robert Gebeloff, <i>The (Newark, N.J.) Star-Ledger</i> <p>11:40 a.m.</p>
12:50 – 2 p.m.	Lunch on your own (ESRI Roundtable: Sign up at exhibitor table.)			
2 p.m.	<p>FEATURE Land Grab: Probing property records</p> <ul style="list-style-type: none"> • Robert Gebeloff, <i>The (Newark, N.J.) Star-Ledger</i> • Lisa Vorderbrueggen, <i>Contra Costa Times</i> <p>2 – 3:10 p.m.</p>	<p>FEATURE The Number: A primer in math</p> <ul style="list-style-type: none"> • Stephen K. Doig, Arizona State University • David Donald, IRE and NICAR <p>2 – 3:10 p.m.</p>	<p>BROADCAST NEWS Getting started, the basics, how to deal with the special challenges of less time and fewer resources</p> <ul style="list-style-type: none"> • Nancy Amons, WSMV-Nashville • Joe Ellis, KDFW-Dallas <p>2 – 3:10 p.m.</p>	<p>Got an XML File? Now what?</p> <p>10:20 a.m.</p>
3:20 p.m.	<p>FEATURE Caregiver CAR: Inside the nursing home and assisted living</p> <ul style="list-style-type: none"> • Brad Heath, <i>The Detroit News</i> • Rick Linsk, <i>St. Paul Pioneer Press</i> <p>3:20 – 4:30 p.m.</p>	<p>FEATURE We the People: Get ready for the every-year Census</p> <ul style="list-style-type: none"> • Danielle Cervantes, <i>The San Diego Union-Tribune</i> • Paul Overberg, <i>USA Today</i> <p>3:20 – 4:30 p.m.</p>	<p>BROADCAST NEWS The sex offender story as a model for CAR investigations</p> <ul style="list-style-type: none"> • Ziva Branstetter, <i>Tulsa World</i> • Chris Halsne, KIRO-Seattle • Jeff Porter, IRE and NICAR <p>3:20 – 4:30 p.m.</p>	<p>International CAR</p> <ul style="list-style-type: none"> • Peter (Byung Chul) Lee, <i>Pusan (Korea) Daily News</i> <p>3:20 p.m.</p>
4:40 p.m.	<p>FEATURE Vision Quest: From social network analysis to simulation software</p> <ul style="list-style-type: none"> • Jaimi Dowdell, IRE and NICAR • Brant Houston, IRE and NICAR • Paul Parker, <i>The Providence Journal</i> • Doug Stanley, <i>The Tampa Tribune</i> <p>4:40 – 5:50 p.m.</p>	<p>FEATURE Predator: Using data on payday loans and other consumer issues</p> <ul style="list-style-type: none"> • David Milliron, <i>The Atlanta Journal-Constitution</i> • Ron Nixon, <i>Minneapolis Star Tribune</i> <p>4:40 – 5:50 p.m.</p>	<p>BROADCAST NEWS Hit and Run: Using CAR for quick investigations</p> <ul style="list-style-type: none"> • Matt Goldberg, KNBC-Los Angeles • Jeff Harris, KPIX-San Francisco <p>4:40 – 5:50 p.m.</p>	<p>IRE and NICAR's scraping project</p> <ul style="list-style-type: none"> • Jeff Porter, IRE and NICAR <p>4:40 p.m.</p>
6 p.m.	<p>Beyond Erin Brokovich: Meaningful analysis and stories on agriculture, pollution and other environmental threats</p> <ul style="list-style-type: none"> • Russell Clemings, <i>The Fresno Bee</i> • Mark Nichols, <i>The Indianapolis Star</i> 			
7 p.m.	Reception in the Solano Room			



FRIDAY HANDS-ON

A = Advanced classes; B = Basic classes; I = Intermediate classes; **MINI-BOOT CAMP**

Beachwood	Runyon	Laurel (Internet)	Doheny	Hancock Park
<p>B: Access 1: The purifying experience of filtering your data. Learn to select and sort data items you choose.</p> <p>10:20 – 11:30 a.m.</p>	<p>B: Excel 1: Performing simple calculations and sorting</p> <p>10:20 – 11:30 a.m.</p>	<p>I: Making the most of using the U.S. Census Bureau's Factfinder</p> <p>10:20 – 11:30 a.m.</p>	<p>A: Beyond basics 1: Using advanced Excel functions</p> <p>10:20 – 11:30 a.m.</p>	<p>A: An introduction to SQL Server: What's it got that desktop apps don't? How to import, view and query the data.</p> <p>10:20 – 11:30 a.m.</p>
<p>I: Access 2: Summarizing databases with counting and summing</p> <p>11:40 a.m. – 12:50 p.m.</p>	<p>B: Excel 2: Calculating ratios and rates in Excel</p> <p>11:40 a.m. – 12:50 p.m.</p>	<p>B: Web sites and search techniques for reporters</p> <p>11:40 a.m. – 12:50 p.m.</p>	<p>New this year – A: Beyond basics 2: An introduction to string functions in Access</p> <p>11:40 a.m. – 12:50 p.m.</p>	<p>A: SQL automation: How to spend zero time on those tedious, recurrent tasks of importing, manipulating, analyzing and publishing data with data transformation service</p> <p>11:40 a.m. – 12:50 p.m.</p>
Lunch on your own				
<p>B: Excel 1: Performing simple calculations and sorting (MINI-BOOT CAMP - GREEN TEAM)</p> <p>2 – 3:10 p.m.</p>	<p>B: Excel 1: Performing simple calculations and sorting (MINI-BOOT CAMP - RED TEAM)</p> <p>2 – 3:10 p.m.</p>	<p>B: Backgrounding people on the Internet</p> <p>2 – 3:10 p.m.</p>	<p>New this year – A: Beyond basics 3: Using VBA in Access to control files, run queries and automate data cleanup</p> <p>2 – 3:10 p.m.</p>	<p>A: Perl: An introduction to Perl and regular expressions</p> <p>2 – 3:10 p.m.</p>
<p>B: Excel 2: Calculating ratios and rates in Excel (MINI-BOOT CAMP - GREEN TEAM)</p> <p>3:20 – 4:30 p.m.</p>	<p>B: Excel 2: Calculating ratios and rates in Excel (MINI-BOOT CAMP - RED TEAM)</p> <p>3:20 – 4:30 p.m.</p>	<p>B: Backgrounding businesses on the Internet</p> <p>3:20 – 4:30 p.m.</p>	<p>A: Mapping 1: Displaying data geographically with ArcView 9</p> <p>3:20 – 4:30 p.m.</p>	<p>New this year – A: Scripting away your data woes 1: VBScript as a tool to format, clean and organize data for use in any database software</p> <p>3:20 – 4:30 p.m.</p>
<p>B: Importing data into Excel (MINI-BOOT CAMP - GREEN TEAM)</p> <p>4:40 – 5:50 p.m.</p>	<p>B: Importing data into Excel (MINI-BOOT CAMP - RED TEAM)</p> <p>4:40 – 5:50 p.m.</p>	<p>B: Excel and Internet: Importing data from the Web into spreadsheets</p> <p>4:40 – 5:50 p.m.</p>	<p>A: Mapping 2: Importing and selecting data by attribute (ArcView 9)</p> <p>4:40 – 5:50 p.m.</p>	<p>New this year – A: Scripting away your data woes 2: Perl as a tool to format, clean and organize data for use in any database software</p> <p>4:40 – 5:50 p.m.</p>
<p>Macs and CAR: User group meeting</p> <p>6 – 7:10 p.m.</p>	<p>If you have a willing teacher and students, we can add a session in this time slot! Come see us in the Demo Room for scheduling!</p> <p>6 – 7:10 p.m.</p>	<p>Open Lab: Review today's exercises, Q&A, Web sites and search techniques (MINI-BOOT CAMP - RED TEAM)</p> <p>6 – 7:10 p.m.</p>	<p>If you have a willing teacher and students, we can add a session in this time slot! Come see us in the Demo Room for scheduling!</p> <p>6 – 7:10 p.m.</p>	<p>If you have a willing teacher and students, we can add a session in this time slot! Come see us in the Demo Room for scheduling!</p> <p>6 – 7:10 p.m.</p>



SUNDAY PANELS

	Studio AB	Studio C
9 a.m.	FEATURE Internet 101 <ul style="list-style-type: none"> • Julia Franco, <i>Los Angeles Times</i> • Randy Reddick, Texas Tech University 9 – 10:10 a.m.	FEATURE The Sequel: How to apply what you have learned and strategies for the newsroom <ul style="list-style-type: none"> • Ron Campbell, <i>The Orange County Register</i> 9 – 10:10 a.m.
10:20 a.m.	FEATURE Hospital: Disease, death and data <ul style="list-style-type: none"> • Robert Benincasa, Gannett News Service • Bernard Wolfson, <i>The Orange County Register</i> 10:20 – 11:30 a.m.	FEATURE Beyond Erin Brokovich: Meaningful analysis and stories on agriculture, pollution and other environmental threats <ul style="list-style-type: none"> • Russell Clemings, <i>The Fresno Bee</i> 10:20 – 11:30 a.m.
11:40 a.m.	FEATURE Teacher's Pet: How to plan and teach CAR in the newsroom and classroom <ul style="list-style-type: none"> • Larry Gillick Jr., East Carolina University • Debbie Wolfe, <i>St. Petersburg Times</i> 11:40 a.m. – 12:50 p.m.	FEATURE Falling Down: Investigating the infrastructure of bridges, dams and roads <ul style="list-style-type: none"> • Dani Dodge, <i>Ventura County Star</i> • Jaimi Dowdell, IRE and NICAR • Mark Greenblatt, KHOU-Houston 11:40 a.m. – 12:50 p.m.

BREAKTHROUGHS

FUNDING IRE'S FUTURE

Please consider pledging to the Breakthroughs drive in IRE's 30th anniversary year. When you do, you will be joining the hundreds of IRE members and other individual supporters who have donated and pledged more than \$250,000 over the past three years.

Remember, for a limited time the John S. and James L. Knight Foundation will give \$1 for every \$2 that you donate or pledge to IRE's endowment. Now is definitely the time to support IRE.

A strong endowment will help ensure the future of the organization's training programs, services, resources and ability to create new initiatives for investigative journalism. Because it keeps its fees affordable for journalists, IRE depends on contributions to maintain and improve its services and to create long-term financial stability.

"Courageous investigative reporting can achieve journalism's greatest value: positive change that benefits all. For 30 years, Investigative Reporters and Editors has been the standard bearer for this difficult and at times dangerous reporting. We hope you will join us in helping this great organization build a permanent platform."

– Hodding Carter III, President and CEO, John S. and James L. Knight Foundation

IRE 30 YEARS

To Make a Pledge:

...during the conference, please drop by the sales desk and fill out a pledge form and/or make a payment to the Breakthroughs drive.

...when you get home, please visit the Breakthroughs page on the IRE Web site: www.ire.org/endowment/

Questions? Please call or e-mail IRE's development officer, Jennifer Erickson, at jennifer@ire.org or (573) 884-2222.



SUNDAY HANDS-ON

A = Advanced classes; B = Basic classes; MINI-BOOT CAMP

Beachwood	Runyon	Laurel (Internet)	Doheny
<p>B: Build your own database: The ins and outs of how to structure and maintain a database you create (MINI-BOOT CAMP - GREEN TEAM)</p> <p>9 – 10:10 a.m.</p>	<p>B: Build your own database: The ins and outs of how to structure and maintain a database you create (MINI-BOOT CAMP - RED TEAM)</p> <p>9 – 10:10 a.m.</p>	<p>B: Backgrounding people on the Internet</p> <p>9 – 10:10 a.m.</p>	<p>A: Beyond basics 1: Using advanced Excel functions</p> <p>9 – 10:10 a.m.</p>
<p>A final Q&A session, exercise, and how to take it all home (MINI-BOOT CAMP - GREEN TEAM)</p> <p>10:20 – 11:30 a.m.</p>	<p>A final Q&A session, exercise, and how to take it all home (MINI-BOOT CAMP - RED TEAM)</p> <p>10:20 – 11:30 a.m.</p>	<p>B: Backgrounding businesses on the Internet</p> <p>10:20 – 11:30 a.m.</p>	<p>A: Introduction to social network software</p> <p>10:20 – 11:30 a.m.</p>

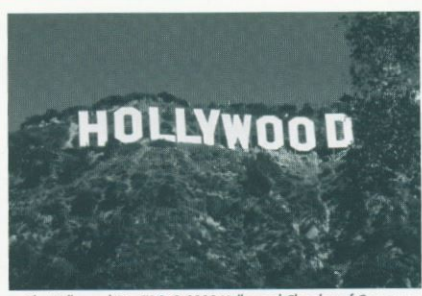
VISITOR'S GUIDE

The Renaissance Hotel is part of Hollywood & Highland, the new theater, restaurant and shopping complex where the 3,200-seat Kodak Theatre is home to the Academy Awards. There is plenty to do without leaving the block, but just a short walk away is old Hollywood with everything from traditional celebrity-sighting hangouts to funky sidewalk eateries.

GETTING AROUND

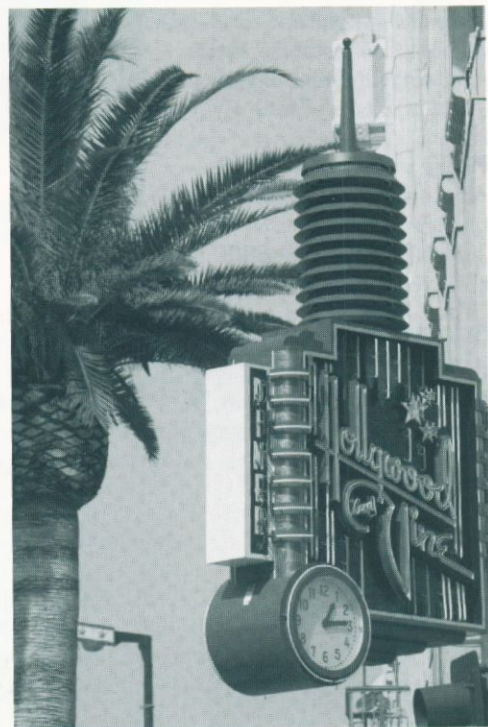
Beyond Hollywood proper, the choices are cab, car rental or Metro.

Yes, Los Angeles now has a functioning underground with a station at Hollywood & Highland. Destinations are North Hollywood or downtown within walking distance of the Disney Hall, the Museum of Contemporary Art and the *Los Angeles Times*. See page 16 for a map and destination guide.



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Tip: The third level pedestrian bridge of the Hollywood & Highland complex facing the Hollywood Renaissance Hotel is the best spot to take a picture of the Hollywood sign.



Hollywood and Vine.

Kayte Deiana



DINING GUIDE

Courtesy of the *Los Angeles Times* and LA.com

Walking distance

Musso & Frank Grill, 6667 Hollywood Blvd. (at Cherokee Street) A Hollywood institution (since 1919) serving chops and steaks and still known for the occasional star sighting. 323-467-7788

Brasserie Vert from Wolfgang Puck, Hollywood and Highland, 6801 Hollywood Blvd. A brasserie that cooks up casual French fare with some Italian and California-inspired dishes. 323-491-1300

Pig 'n Whistle, 6714 Hollywood Blvd. (at North Las Palmas Avenue) This landmark since Hollywood's "golden era," serves lunch and dinner daily. Menu includes salads, burgers and sandwiches, as well as pizzas and pastas. 323-463-0000

Longer walk or drive

Café des Artistes, 1534 N. McCadden Place (at Sunset Boulevard). Cozy French atmosphere in an enclosed patio. 323-469-7300

Paladar, 1651 Wilcox Ave. (at Hollywood Boulevard), Hollywood. Empanadas, sofrito rock shrimp, grilled octopus, marinated hearts of palm, braised oxtail, spicy fries. Happy hour (weekdays 4:30-7 p.m.) offers half-price appetizers and \$3 drinks, while "Love Those Mojitos" Thursdays brings a free mojito with every entree. 323-465-7500

Pinot Hollywood, 1448 N. Gower St. (at Sunset Boulevard), Hollywood. A smart bar menu served in comfy lounge armchairs. 323-461-8800

Palms Thai Elvis, 5273 Hollywood Blvd. Good Thai food and Elvis impersonators. 323-462-5073

Roscoe's House of Chicken 'n Waffles, 1514 N. Gower St. (at Sunset Boulevard) Unusual Southern combination brought by way of Harlem. Expect a line. Possible celebrity sightings. 323-466-7453

Drive only

Alessi Ristorante & Bar, 6602 Melrose Ave. (at Highland Avenue) A warm neighborhood spot with traditional Italian dishes and thin-crust pizza and specialties such as *brodetto di cozze* and *cioppino all chitarra*. 323-935-1197

Ammo, 1155 N. Highland Ave. (at Santa Monica Boulevard), Hollywood. Packs in the hip and the healthy. Sleek tables and concrete floors provide a backdrop for stylish comfort food. 323-871-2666

Café Midi, 148 S. La Brea Ave. (between First and Second streets), Los Angeles. A good lunch stop while exploring the galleries and boutiques along La Brea Avenue. 323-939-9860

Cobras & Matadors, 7615 W. Beverly Blvd. (at Curson Avenue), Los Angeles. A colorful menu, rich in garlic, herbs and sheer intensity of flavor, recalls the food of Hemingway's Spain. 323-932-6178

Csardas Hungarian Restaurant, 5820 Melrose Ave. (at Rossmore Avenue), Hollywood. Layered potatoes, stuffed cabbage, roast pork and *bakonyi szelet*. Affordable. 323-962-6434

G. Garvin's, 8420 W. Third St. (at Croft Avenue), Los Angeles. Sophisticated California eclectic. 323-655-3888

The Little Door, 8164 W. Third St. (at Crescent Heights Boulevard), Los Angeles. Romantic boho charm with outdoor bar and no sign on the street. The cooking is Mediterranean with French and North African accents. 323-951-1210

Mimosa, 8009 Beverly Blvd. (at Crescent Heights Boulevard), Los Angeles. Number 19 on this year's list of *Los Angeles Magazine's* "25 Best Restaurants." Inviting bistro dining room and patio draw a crowd for specialties such as *tarte flambée* and *friture d'Eperlans* (tiny whole fried fish). 323-655-8895

Morton's, 8764 Melrose Ave. (at Robertson Boulevard), West Hollywood.

Not to be confused with the steakhouse chain Arnie Morton's of Chicago, this industry haunt features contemporary fare in a glamorous room decorated with serious art. 310-276-5205

Pinks, 709 N. La Brea (at Melrose Avenue) Hot dogs since 1939. Yes, that's "hot dogs." Expect to wait in line. 323-931-4223

Norman's, 8570 Sunset Blvd. (at La Cienega Boulevard) Floridian-Caribbean fare is expensive and serious. An elegant tapas menu in the bar. 310-657-2400

Central, 8590 Sunset Blvd. (at Alta Loma Street) A new spot with great views of the city and quite a scene. The food is decent for a place like this. 310-659-0092

Boa Steakhouse, 8462 Sunset Blvd. (at La Cienega Boulevard) The Grafton Hotel's swanky steakhouse sticks to the culinary basics, occasionally infusing them with a dash of contemporary spice. 323-650-8383



Dining on Sunset Boulevard.

Michele & Tom Grimm/LACVB

NIGHT LIFE

Boardner's, 1652 N. Cherokee (at Hollywood Boulevard) Late-night noshing in a noir setting since 1942, this bar holds many a Hollywood secret and has appeared in films from *Bar Fly* to *L.A. Confidential*. 323-462-9621

Lava Lounge, 1533 N. La Brea Ave. (at Sunset Boulevard) Hipsters come for a mellow scene; music every night from DJs to local bands. Doors open at 8:30 p.m., drink specials until 10:30 p.m. 323-876-6612

Lucky Strike Lanes, 6801 Hollywood Blvd. (at Highland Avenue) Dining, nightlife and bowling too in a hip gathering spot. 323-467-7776

Knitting Factory Club Hollywood, 7021 Hollywood Blvd. (between North Orange Drive and Sycamore Avenue) Spinoff of the New York "underground" jazz club, has cutting-edge music of any type. 323-463-0204

Catalina Bar & Grill, 6725 Sunset Blvd. (between North McCadden Place and North Las Palmas Avenue) Dining and jazz. 323-466-2210

A.D., 836 N Highland Ave. (at Melrose Avenue) Palatial dance club with velvet curtains and grand staircases leading to soaring balconies. Hosts hot DJ talent spanning hip-hop to '80s classic. 323-467-3000

El Guapo Mexican Cantina, 7250 Melrose Ave. (at Alta Vista Boulevard), Hollywood. Upscale Mexican-style lounge merges happy-hour revelers with die-hard sports fans. Taco Tuesdays feature \$1 tacos from 5-10 p.m. 323-297-0471

Monroe's, 8623 Melrose Avenue (at Huntley Drive), West Hollywood. Stylish, sophisticated and sexy. DJs spin everything from swing to soul, while live jazz bands entertain on Sundays. 310-360-0066

Bungalow Club, 7174 Melrose Ave. (at Formosa Avenue) Unpretentiously romantic, it draws a hip Hollywood set looking for a casual place to chill. 323-964-9494

Whisky A Go-Go, 8901 Sunset Blvd. (at North Clark Street) The '60s haunt of The Doors, Led Zeppelin and Janis Joplin is still going, now featuring shows from metal to punk to hip hop. Check Web site (www.whiskyagogo.com) for calendar. 310-652 4202

Good Luck Club, 1514 Hillhurst Ave. (between Sunset Boulevard and Virgil Avenue), Los Feliz. Trendy singles' hangout, good for people watching, with homey couches and chairs in a lush Chinese décor. 323-666-3524

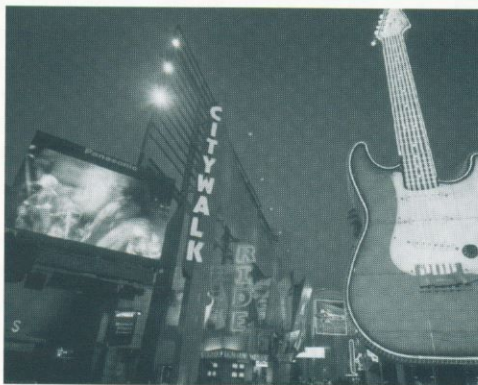
House of Blues, 8430 Sunset Blvd. (at Kings Road) Part of the chain that includes locations in New Orleans and Cambridge, Mass., this newer club has quickly become "the place" for big names to play in an intimate setting. Emphasis on blues, but other music too. Gospel brunch: 10 a.m. and 1 p.m. on Sundays. Box office: 323-848-5100; Dining reservations: 323-848-5123

Palladium, 6215 Sunset Blvd. (between Vine and North Gower streets) The longest operating venue in Hollywood, it opened on Sept. 23, 1940, with Frank Sinatra and the Tommy Dorsey Orchestra and still features some large bands. 323-962-7600



Kodak Theatre.

Kayte Deiona



Universal CityWalk.

Glenn Cormier/LACVB

WIRELESS ACCESS

Places in the area with WiFi:

Boardner's. 1652 N. Cherokee Ave. (at Hollywood Boulevard), Los Angeles. One of Hollywood's most classic watering holes is also among its most hooked-up. Open Monday through Friday, 1 p.m.-2 a.m.; Saturday and Sunday 11 a.m.-2 a.m. 323-462-9621

Lithium Cafe. 5634 Hollywood Blvd. (at North Gramercy Place), Hollywood. Catering to those for whom the 'net is the ultimate drug. Open Monday through Wednesday 8 a.m.-8 p.m.; Thursday 8 a.m.-11 p.m.; Friday and Saturday 8 a.m.-10 p.m. 323-462-8181

Galaxy Gallery & Chronic Cafe. 7224 Melrose Ave. (at North Alta Vista Boulevard), West Hollywood. Open Mon - Sat 11am-10pm, Sun noon-9pm. 323-936-2074

Grauman's Chinese Theatre, Hollywood and Highland. The green copper roof rises 90 feet with temple bells and other artifacts imported from China. Inside, the huge screen and sumptuous interior make any filmgoing excursion a bona fide event. Open daily from 11:30 a.m. until a half-hour after final showing. (See photo on inside front cover).

Hollywood Walk of Fame. You're on it. Stroll the star-embedded sidewalks that pay tribute to Hollywood's Pantheon. Along the way, browse record, book, apparel, souvenir and even sex aid shops. Open all night.

Farmers' Market, 6333 West Third Street (at Fairfax). Curio shops, groceries and open-air eateries sustain the ambience of the city's original open-air market for fresh farm produce. Open 9 a.m.-9 p.m. Monday through Friday; 9 a.m.-8 p.m. Saturday; and 9 a.m.-7 p.m. Sunday. 323-933-9211

Santa Monica's Third Street Promenade, between Broadway and Wilshire. High-end shops, unusual bookstores, jazz clubs, open-air dining, statuary and street performers energize a once-shabby street transformed into a European-style walking street. A block away is the famous Santa Monica Palisades. 310-393-7593



Emmy Statue at dawn.

©ATAS/NATAS



Lobby of the Pantages Theatre.

Glenn Cormier/LACVB

Santa Monica's Palisades Park, along Ocean Avenue between Adelaide Drive and Colorado Avenue is 25 palm-lined acres, one of the top places in LA to see the gorgeous, purple-pink West Coast sunsets. It stretches over 10 blocks along Ocean Avenue, with an ocean view, beautiful landscaping and extended exercise paths. On a clear day, see all the way from Malibu to Palos Verdes.

Venice Beach, at the end of Rose Avenue. Bicycle or skate north to Santa Monica Pier or south to Muscle Beach on the Venice boardwalk. Better yet, take in the spectacle of barely clad bodies while supping Swiss specialty food and imported beer at On the Waterfront outdoor restaurant.

Old Town Pasadena. Two blocks north of the Gold Line's Del Mar Station is Lucky Baldwin's, with a great selection of Belgian beer. A lively street scene spreads in two directions along Pasadena's main street, Colorado Boulevard.

Staples Center, 1111 S. Figueroa St., downtown. Lakers, Clippers and Kings play in the house that rocked the *Los Angeles Times*. 213-742-7340

BEST BETS

- Cafe des Artistes: Maybe the French aren't so bad after all
- Boardner's B52: Unpretentious Hollywood dive bar
- Falcon: Comfort food, pretty people and a prime patio
- Hollywood Canteen: Nostalgic Hollywood bar with modern elegant touches
- Hollywood Forever Memorial Park: Tinseltown cemetery with a pop-culture twist

5 THINGS TO BUY IN HOLLYWOOD

1. A Manhattan at Musso & Frank
2. Chicken and waffles at Roscoe's
3. Unmentionables from the International Love Boutique
4. Tickets to a flick at Grauman's Chinese Theatre
5. A Cher wig from Outfitter Wigs of Hollywood

Courtesy of LA.com

MUSEUMS

The Getty Center, 1200 Getty Center Drive, Los Angeles. Panoramic views of the Pacific and L.A. stone-and-glass architecture of Richard Meier, gardens and sculpture, art and manuscripts collected by J. Paul Getty. 310-440-7330 Price: Free.

Walt Disney Concert Hall, 111 S. Grand Avenue. Take the Red Line to Civic Center to see the winged metal creation of architect Frank O. Gehry, and stay for a performance of the L.A. Philharmonic. Public guided tours, \$10 on matinee days and select days during the lunch hour throughout the month. 213-972-4399 and select option 5. Box Office: 323-850-2000

Los Angeles County Museum of Art, 5905 Wilshire Blvd (at Fairfax Avenue). LACMA's holdings could fill a dozen specialty museums. Collections include Japanese art, German expressionism, pre-Columbian art and costumes. Touring exhibitions are often surprisingly edgy; 323-857-6000. Price: Adults \$9, children (17 and under) free, students/seniors \$5

Peterson Automotive Museum, 6060 Wilshire Blvd. (at Fairfax Avenue) Classic, one-of-a-kind and supercharged cars. Adults \$10, seniors and students \$5. Tuesday through Sunday, 10 a.m. to 6 p.m. 323-930-2277

Museum of Contemporary Art, 250 S Grand Ave. Two blocks south of Disney Hall, MOCA is a world away with underground galleries, showing permanent and traveling collections of American and European art since 1940. Open Thursday through Monday; general admission is \$8; students and seniors \$5. 213-621-1741. Tickets good same day at MOCA Pacific Design Center.

MOCA Pacific Design Center, 8687 Melrose Avenue, West Hollywood. Features rotating exhibitions of architecture, design, and selections from MOCA's permanent collection. 310-289-5223



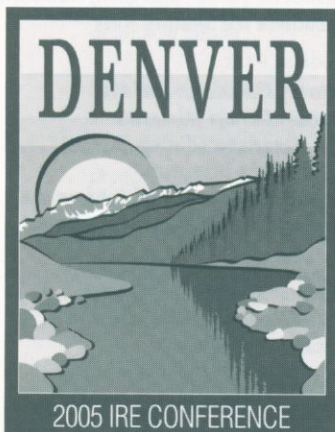
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The Huntington Library, Art Collections, and Botanical Gardens, 1151 Oxford Road, San Marino. A research and educational center set amid 150 acres of gardens, the Huntington was founded in 1919 by railroad and real estate developer Henry Edwards Huntington and opened to the public in 1928. Home of the famous Blue Boy and Pinkie, it also showcases the Gutenberg Bible. The botanical collection features over 14,000 species. Adults \$15; seniors \$12; students \$10. Tuesday-Friday noon to 4:30 p.m., Saturday-Sunday 10:30 a.m. to 4:30 p.m. 626-405-2100

A+D Museum of Architecture and Design, 8560 Sunset Blvd., West Hollywood. The only museum in Los Angeles where continuous exhibits of architecture and design are on view. A showcase for regional, national and international designers. 310-659-2445

Museum of the American West, 4700 Western Heritage Way (In Griffith Park). Formerly the Autry Museum, the collection explores history and myth of the American West. Open Tuesday through Sunday, 10 a.m. to 5 p.m. Thursdays: Free admission after 4 p.m. and open until 8 p.m. Admission is \$7.50 for adults; \$5 for students and seniors 60+; \$3 for children 2-12; and free for children under 2. 323-667-2000

2005 IRE Conference • JUNE 2-5, 2005



The best in the business will gather for more than 100 panels, workshops and special presentations about covering public safety, courts, national security, the military, business, education, local government and much more. Visit www.ire.org/training/denver05 for more information and updates.

Conference Location and Hotel:

Grand Hyatt Denver, 1750 Welton St., Denver, CO 80202

Hotel Reservations:

Please call 800-223-1234 by Friday, May 6, to get the discounted room rate of \$119 plus tax. When making your reservation please ask for the Investigative Reporters and Editors room block. If making your reservation online, please visit <http://denverregency.hyatt.com/groupbooking/invr>

If you have hotel or general conference questions, please contact Ev Ruch-Graham, sr. conference coordinator, ev@ire.org or 573-882-8969.

If you have registration questions, please contact John Green, membership coordinator, jgreen@ire.org or 573-882-2772.

Host:

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Scripps Howard Foundation on behalf of the **Rocky Mountain News**
Denver Press Club

Metro Rail System Map



PASADENA

Metro Blue Line

- 13 Pico
- Los Angeles Convention Center
- Staples Center

Metro Gold Line

- 20 Chinatown
- Chinatown Art Galleries
- Chinatown Jewelry Mart
- Dynasty Shopping Center

- 21 Lincoln Heights/Cypress Park
- LA River Center and Gardens

- 22 Heritage Square/Arroyo
- Greayer Oak Park
- Heritage Square Museum

- 23 Southwest Museum
- Audubon Center in Debs Park
- Casa de Adobe
- Southwest Museum
- Sycamore Grove Park

- 24 Highland Park
- Abbey San Encino
- Highland Theater
- LA Police Historical Museum

- 25 Mission
- Fremont Center Theatre
- Historic Rialto Theatre
- Meridian Ironworks Museum
- Mission Street (dining, shops)

- 26 Del Mar
- Central Park
- Gamble House
- Pasadena Antique Center
- Pasadena Center and Civic Auditorium
- Pasadena Ice Skating Ring

- 27 Memorial Park
- Armory Center for the Arts
- Norton Simon Museum
- Old Pasadena (dining, shops)
- Pacific Asia Museum
- Pasadena Museum of California Art
- Paseo Colorado Shopping Center

- 28 Lake Avenue
- Ice House
- Lake Shopping District
- Pasadena Playhouse

- 29 Allen Avenue
- Pasadena City College
- Pasadena Conservatory of Music

- 30 Sierra Madre Villa
- Hastings Ranch Shopping Center

The Red Line of the Los Angeles' rail system has a station at Hollywood & Highland. The base fare, required for each boarding, is \$1.25; a day pass is \$3. Buy Metro Rail tickets at self-service vending machines at Metro Rail stations.

The Metro Rail system is made up of the Blue, Green, Red and Gold Lines:

- The Red Line meets the Blue Line in Los Angeles and provides service through Downtown, between Union Station, the Mid-Wilshire area, Hollywood and the San Fernando Valley.
- The Gold Line connects with the Red Line at Union Station, and runs northeast to Pasadena.
- The Blue Line runs north and south between Long Beach and Los Angeles.
- The Green Line crosses the Blue Line, running east and west between Norwalk and Redondo Beach, curving south near the Los Angeles International Airport.

Metro Red Line

- 1 Union Station
- Olvera Street (El Pueblo de Los Angeles)
- Patsaouras Transit Plaza
- Union Station
- 2 Civic Center
- Ahmanson Theatre/Mark Taper Forum
- Cathedral of Our Lady of the Angels
- Dorothy Chandler Pavilion
- Kawada Hotel
- Little Tokyo
- Los Angeles City Hall
- Museum of Contemporary Art (MOCA)
- New Otani Hotel and Garden
- Walt Disney Concert Hall
- 3 Pershing Square
- Angels Flight
- Grand Central Market
- Jewelry District
- Richard J. Riordan Central Library
- 4 7th Street/Metro Center
- 7th & Fig (dining, shops)
- Los Angeles Visitor Information Center
- Macy's Plaza
- Westin Bonaventure
- Wilshire Grand Hotel and Center
- 5 Wilshire/Normandie
- Radisson Wilshire Plaza Hotel

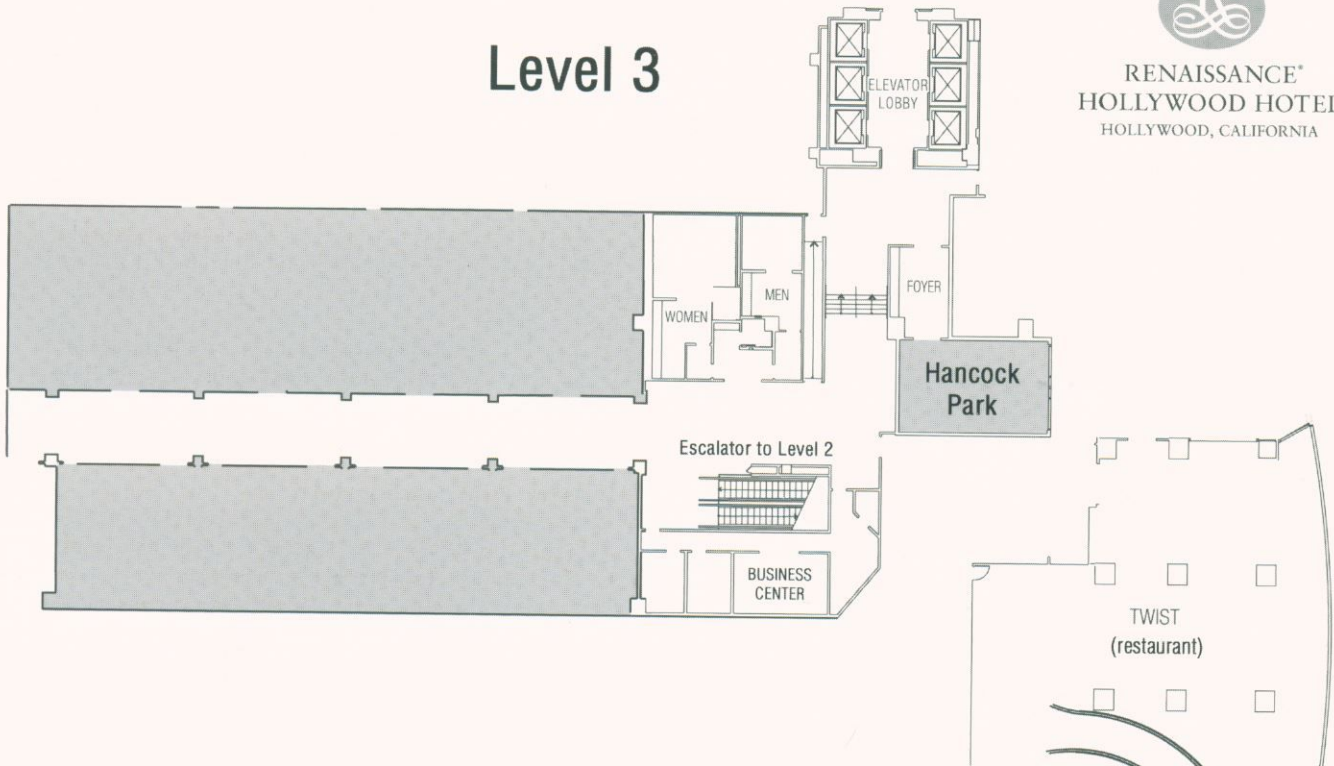
- 6 Wilshire/Western
- Wiltern Theatre
- 7 Vermont/Sunset
- Barnsdall Park/Hollyhock House
- 8 Hollywood/Western
- Thai Town (dining, shops)
- 9 Hollywood/Vine
- Capitol Records Tower
- Ford Amphitheatre
- Henry Fonda Theatre
- Hollywood Walk of Fame
- Los Angeles Fire Department Museum
- Pantages Theatre
- The Palace
- 10 Hollywood/Highland
- Renaissance Hollywood Hotel
- 11 Universal City
- Campo de Cahuenga
- Universal Amphitheater
- Universal CityWalk (dining, shops)
- Universal Studios Hollywood
- 12 North Hollywood
- Academy of TV Arts & Sciences
- Beverly Garland's Holiday Inn
- El Portal Center for the Arts
- NoHo Arts District
- (dining, shops, theatres)



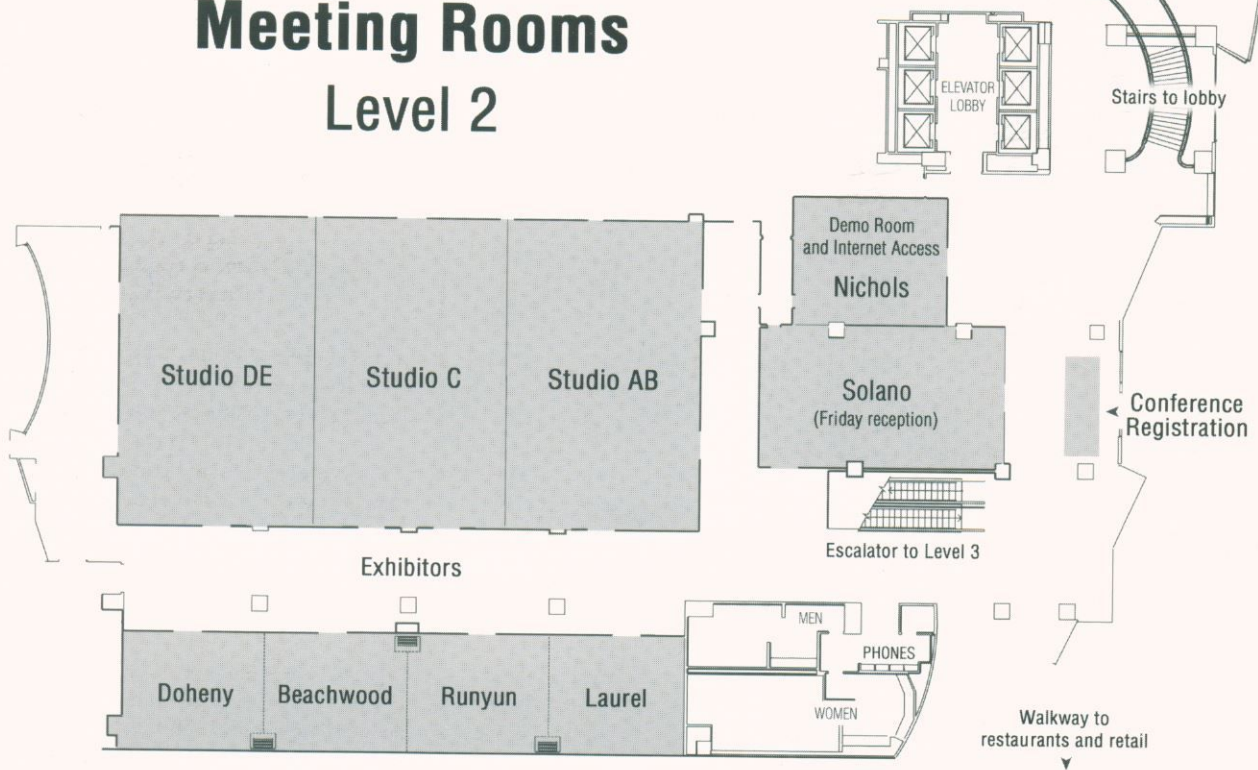


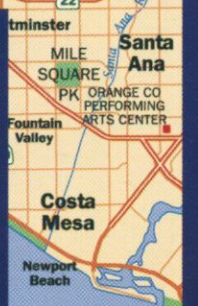
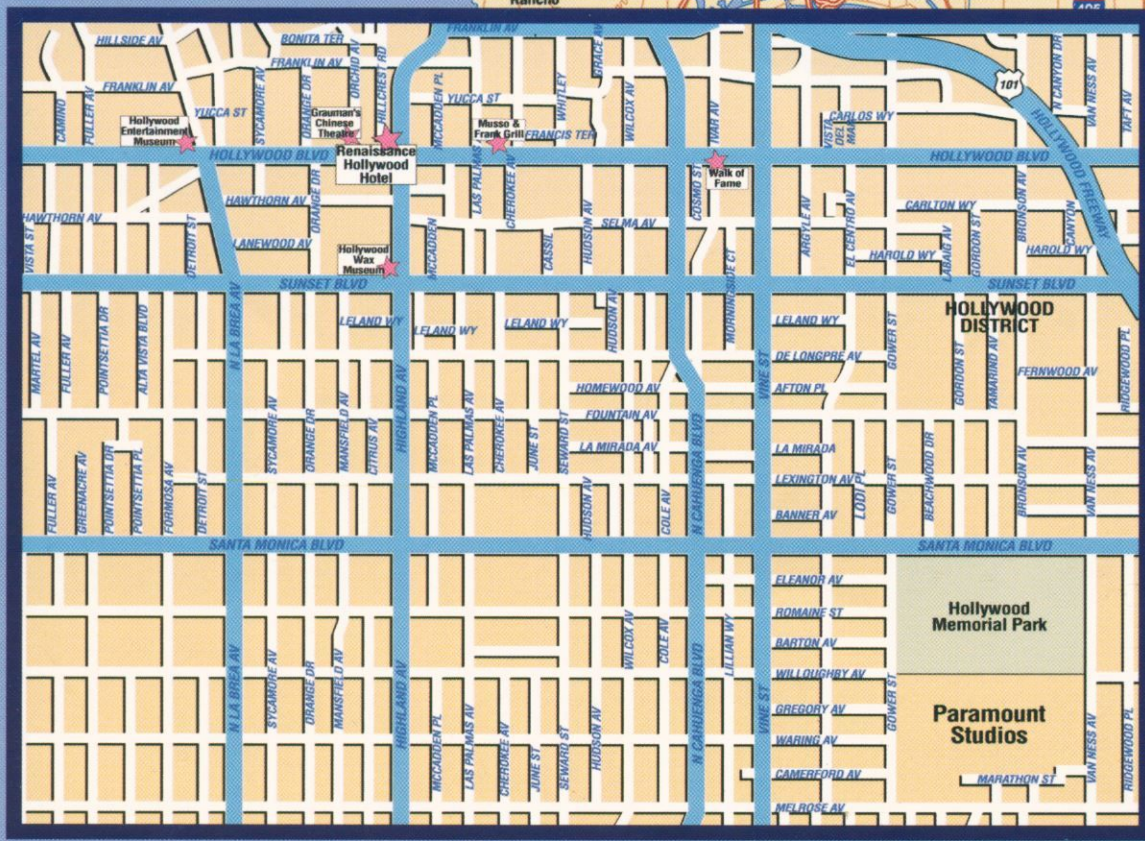
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Level 3



Meeting Rooms Level 2





SPEAKER BIOS

PEDRO ENRIQUE ARMENDARES is executive director of the Centro de Periodistas de Investigación, the Latin American version of IRE. Previously he worked for the Mexico City daily *La Jornada*, reporting on international issues and the Mexico-U.S. relationship, and he has contributed to other Mexican and international media. He is a member of the International Consortium of Investigative Journalists, and he teaches at the University of Miami and Universidad Iberoamericana in Mexico City.

NANCY AMONS oversees the investigative team and specializes in computer-assisted reporting at WSMV-Nashville. Among her honors are two National Headliner awards, a Green Eyeshade award, 10 Associated Press awards, a Silver Gavel, an Iris and four Emmy awards. In 1995, she was named broadcast journalist of the year by the Tennessee AP and by the national chapter of Mothers Against Drunk Driving.

ROBERT BENINCASA is database/special projects editor at Gannett News Service in Washington, D.C., the Washington bureau for 101 daily newspapers. He collaborates with other journalists on enterprise and breaking-news stories involving CAR, and assists Gannett journalists around the nation in their CAR efforts. Prior to joining GNS, he was a reporter for *The Burlington (Vt.) Free Press*.

DAVID BOARDMAN is the managing editor of *The Seattle Times*. As an editor for *The Times*, he has directed two Pulitzer Prize-winning team projects and edited six other stories that were Pulitzer finalists. His other major national awards include the Goldsmith Prize, the Worth Bingham Prize, the IRE Award and the Associated Press Managing Editors Public Service Award. Boardman has been a reporter and editor at several papers in the Northwest. He has served as a member of the Sigma Delta Chi Foundation Board and twice as a juror for the Pulitzer Prizes. He is president of IRE's board of directors.

ZIVA BRANSTETTER is the projects editor of the *Tulsa World*, where she writes and edits investigative and computer-assisted projects as part of a three-person investigative team. She has won state and national awards for coverage of the juvenile justice system, environmental issues, deaths in nursing homes and work on open-records issues. Her most recent investigations include stories about sex offenders living in nursing homes and violence at a juvenile detention center.

RONALD CAMPBELL is a reporter for *The Orange County Register*. He worked at *The (Fairfield, Calif.) Daily Republic* and *The Bakersfield Californian* before joining *The Register* in 1987. He started *The Register's* program in CAR and has participated in many investigations, including a probe of the trade in human body parts. He has won the Loeb, IRE and National Education Writers awards.

DANIELLE CERVANTES is a senior news librarian at *The San Diego Union-Tribune*, where she serves as the CAR and demographic specialist, performing newsroom-wide data acquisitions and analysis, coordinating databases and training reporters and editors

in math and research methodology. She has contributed analysis to projects examining human smuggling accidents, suburban redevelopment, Latinization, racial segregation and test scores, while also providing demographic angles to daily stories.

RUSSELL CLEMINGS is a reporter at *The Fresno Bee*. He is a former first vice president and program chair of the Society of Environmental Journalists, created and oversees SEJ's home page on the Web, and was co-chairman of SEJ's 1997 national conference. A former Alicia Patterson fellow, he wrote *Mirage: The False Promise of Desert Agriculture*.

SARAH COHEN is a database editor for *The Washington Post*. Recent stories have included an investigation of Washington, D.C.'s guardianship system, homeland security spending, lead contamination in the local water system and the Bush fund-raising network. She shared in the 2002 Pulitzer Prize for investigative reporting, an IRE Medal and other awards for "The District's Lost Children," which documented official neglect of children. She has been a training director for IRE and NICAR and a reporter in Florida.

GUYLYN CUMMINS is a partner in the Entertainment and Media Practice Group in Sheppard Mullin Richter & Hampton LLP's San Diego office. She has spent her entire career working in media law and represents a broad array of media clients relating to First Amendment issues, including access issues, libel and advertising content, plus trademark and copyright fair use.

ANTHONY DEBARROS is database editor in the Life section at *USA Today*, covering everything from the Catholic Church to the Academy Awards. Before joining *USA Today* in 1997, he was life editor and technology editor at the *Poughkeepsie (N.Y.) Journal* and taught journalism at Marist College in New York. He's won awards from the Education Writers Association and The Associated Press, and his analysis of amusement ride injuries was a finalist in the Missouri-Penney Lifestyle Journalism Awards.

DANI DODGE is an investigative/enterprise reporter at the *Ventura County (Calif.) Star*. Before focusing on investigations, she covered beats including state politics, local government, crime and courts. In 2003, she was an embedded reporter in Iraq. Dodge began learning CAR techniques last year and has tackled stories about federal campaign contributions, nonprofits and bridge failures. Her work has been recognized by Best of the West, the California and Oregon newspaper publishers associations and others.

STEPHEN K. DOIG is interim director of the Walter Cronkite School of Journalism & Mass Communication at Arizona State University, where he holds the Knight Chair in Journalism, specializing in CAR. Before joining ASU in 1996, he was associate editor/research of *The Miami Herald*. Projects on which he worked at *The Herald* have won the Pulitzer Prize for public service, the IRE Award, the Goldsmith Prize and other awards. He is a member of IRE's board of directors.

2005 COMPUTER-ASSISTED REPORTING CONFERENCE

HOLLYWOOD
CAR

SPEAKER BIOS

DAVID DONALD is training director for IRE and NICAR. He conducts workshops on investigative reporting and CAR for print and broadcast journalists around the country. He worked 12 years at newspapers, most recently at the *Savannah Morning News* where he oversaw the CAR and research programs. He also worked on the education beat, projects team and has taught high school and college courses.

JAIMI DOWDELL is director of IRE's Freedom of Information Center. She recently completed her master's degree focusing on computer-assisted and investigative reporting. She most recently worked on projects for *The Kansas City Star*, tracking designated terrorists and their finances, and for the *Wisconsin State Journal*, analyzing a state prison database. She has worked for IRE and NICAR for four years in the database library and resource center.

GEOFF DUTTON is a reporter for *The Columbus Dispatch*. Dutton previously worked for *The Tampa Tribune*, *Akron Beacon Journal* and the *Daytona Beach News-Journal*.

MARC DUVOISIN is an assistant managing editor at the *Los Angeles Times*, where he oversees the paper's daily Column One feature and edits major projects. He worked at *The (Allentown, Pa.) Morning Call* and *The Record* in Hackensack, N.J., before joining *The Philadelphia Inquirer*. There, he covered suburban news, organized labor and Philadelphia City Hall, and worked on investigative projects. For four years, he was the paper's Middle East correspondent, based in Cairo. Later, he became city editor, then assistant managing editor for enterprise.

JOE ELLIS is the investigative producer at KDFW-Dallas/Fort Worth. He is a CAR specialist and concentrates mainly on courts and law, public safety issues, state and local government, consumer affairs, and open records. Ellis' awards include four regional Emmys, a national Edward R. Murrow Award, two regional Murrow Awards, numerous Associated Press awards and he was an IRE Award finalist in 2002. He has received honors from the National Press Club and Society of Environmental Journalists.

MATTHEW ERICSON is the national graphics editor at *The New York Times*, where he has produced graphics on topics ranging from the war in Iraq to G.I. Joe conventions to the 2004 election. Prior to joining the *Times* in March 2003, he was a graphic artist and Web editor at *The Philadelphia Inquirer*.

MICHAEL FABEY is the military reporter at the *Savannah Morning News*. Previously the investigative reporter for the *Daily Press* in Newport News, Va., he won state awards for stories about the country's builder of nuclear-powered aircraft carrier and submarines. While traveling in Latin America, freelancing for several publications. He has won more than two dozen awards for coverage of issues ranging from botched maintenance of the Panama Canal to failed enforcement of pesticide regulations.

FORD FESSENDEN has been a reporter at *The New York Times* for the past five years, mostly on the investigations team. He has used authoritative journalism techniques in a number of projects there and at *Newsday*, where he worked for 12 years. He also has worked at *The Dallas Times Herald* and *The Greenville (S.C.) News*.

JULIA FRANCO is the training/communications specialist in the *Los Angeles Times*' editorial library where she maintains the library's

intranet pages and conducts training sessions for the newsroom in the use of the library's premium content resources. She has been at the paper for 15 years, beginning as a news researcher. She teaches CAR to journalism classes at USC and lectures on research techniques to writing classes.

ROBERT GEBELOFF is a projects reporter specializing in CAR for *The Star-Ledger* in Newark, N.J. Recent work includes an investigation of real estate tax disparity in New Jersey, an analysis of job growth in the suburbs, and look at demographic characteristics of same-sex couples. He previously managed the CAR program at *The Bergen Record*.

LARRY GILICK is a veteran Army journalist and teacher of journalism and visual communication at East Carolina University. He first encountered CAR while studying for his master's degree in broadcast journalism at Syracuse University. He created ECU's CAR course and revised its advanced reporting course to focus on documents-based journalism. His latest project is Up Close, a student-run television news program.

MATT GOLDBERG is the senior investigative producer at KNBC-Los Angeles. His stories have exposed consumer fraud, unlicensed doctors, organized corruption, airport security holes, transportation safety issues and human rights violations. His honors include several Emmy Awards and a recent national Edward R. Murrow Award for a series exposing health-code violations in Los Angeles-area apartment buildings. He has worked for television stations in Phoenix, Houston, San Francisco and Los Angeles.

MARK GREENBLATT is an investigative reporter at KHOU-Houston. His reports have inspired state and federal laws, and he has won awards from the Radio-Television News Directors Association, Florida Associated Press, Colorado AP, Southern Colorado Press Club, Colorado Broadcasters Association and the Missouri Broadcasters Association. He won an IRE Award for his report on "Troubled Bridges."

JASON GROTO is CAR editor for *The Miami Herald*'s investigative team. He has helped uncover problems within Florida's criminal justice system, Miami-Dade public schools, the Florida Department of Children and Families and the Miami Police Department. He joined the investigative team in 2001 and previously covered education in Broward County. Prior to joining the *Herald*, he worked for IRE and NICAR.

JOEL GROVER has been the investigative reporter for KNBC-Los Angeles since 2003. During his 23-year career, he has won nearly every major award for reporting, including the Peabody, the DuPont Columbia, five national Edward R. Murrow Awards, 14 Emmy Awards, and two IRE medals. His stories, which often employ the use of hidden cameras and computer-assisted research, cover the gamut from consumer fraud to political corruption.

KELLY GUCKIAN is the database researcher at the *San Antonio Express-News*. She assists reporters and editors in negotiating for data from agencies, provides data cleanup and analysis, and trains and supports reporters who are interested in using CAR tools. She also provides research support for the newsroom, posts searchable databases on the newsroom intranet, and participates on news project teams.

SPEAKER BIOS

LARRY GILLICK is a veteran Army journalist and teacher of journalism and visual communication at East Carolina University. He first encountered CAR while studying for his master's degree in broadcast journalism at Syracuse University. He created ECU's CAR course and revised its advanced reporting course to focus on documents-based journalism. His latest project is *Up Close*, a student-run television news program.

HOLLY HACKER covers higher education for *The Dallas Morning News*. Before joining the paper in 2004, she worked at IRE and NICAR while earning a master's degree at the Missouri School of Journalism. She has worked for the *St. Louis Post-Dispatch* and *Ventura County (Calif.) Star*. Hacker is especially interested in using statistics and social science methods in journalism and has analyzed school test scores, cafeteria inspections and sex offenders living near daycares.

CHRIS HALSNE is an investigative reporter at KIRO-Seattle. His award-winning work includes exposing national security flaws; uncovering a government plan to hide deaths and serious injuries incurred in van services for disabled riders; and revealing a connection between fatalities and the practice of secretly selling used cars without airbags. Halsne's honors include two regional Edward R. Murrow Awards, two Emmys in 2004, three Golden Viddys from the National Consumer Advocates Award, the 2003 National Genesis Award, and being a finalist for IRE and National Headliner awards. Halsne has led investigative news units in Oklahoma City and Grand Rapids, Mich.

BARBARA HANSEN is the database editor for *USA Today's* Money section. She joined *USA Today* in 1990 and has worked for the Money section since 1999.

JEFF HARRIS is executive producer of investigations at KPIX-San Francisco, where he is teamed with Anna Werner in a new investigative unit producing stories for the newscast and 30 Minutes/Bay Area. Prior to KPIX, Harris was executive producer of special projects and investigations at KMGH-Denver and leader of the team exposing the sexual assault scandal and cover up at the U.S. Air Force Academy. He is a recipient of the duPont-Columbia Award, the George Foster Peabody Award, an IRE Award, the National Headliner-Best of Show, an SPJ Sigma Delta Chi Award, and a CINE Golden Eagle, and more than a dozen other local and national journalism awards.

BRAD HEATH is an enterprise reporter and CAR specialist at *The Detroit News*, where he has covered subjects ranging from public education and demographics to transportation and national security. He joined the *News* in 2002. Before that, he was an investigative reporter for the *Press & Sun-Bulletin* in Binghamton, N.Y.

TIM HENDERSON is database editor and reporter at *The Miami Herald*. He was previously database editor at *The Journal News* in White Plains, N.Y., where he was also senior online editor and a reporter. He started as a suburban correspondent at *The Cincinnati Enquirer*.

DAVID HERZOG is an assistant professor at the Missouri School of Journalism, where he teaches CAR. He also serves as the academic adviser to NICAR, and is managing editor of *Uplink*, the institute's newsletter. He is the author of *Mapping the News: Case Studies in*

GIS and Journalism. He has been an investigative reporter for *The Providence (R.I.) Journal* and the editor for CAR at *The Morning Call* in Allentown, Pa.

SEAN HOLSTEGE covers transportation and terrorism for *The Oakland Tribune*, where he has worked since 1999. Prior to that he worked at the *Tri-Valley Herald* in Pleasanton, Calif. He won a California Newspaper Publishers Association award in 2004 for reporting on the California Anti-Terrorism Information Center and its spying on antiwar protesters.

ED HOLZINGER is newsroom software editor at *The Washington Post*, a typical *Post* title that means "the dude who writes Web-based newsroom apps and has a coupla folks reporting to him so we can justify his existence." He has written no books, just lots of glue. He was a reporter and editor at a succession of smallish papers before leaving the priesthood and working in San Jose during the tech bubble.

BRANT HOUSTON is executive director of IRE and NICAR and a professor at the Missouri School of Journalism. He is author of *Computer-Assisted Reporting: A Practical Guide* and co-author of the fourth edition of *The Investigative Reporter's Handbook*. He previously was managing director of NICAR and he was a daily journalist for 17 years. He worked at *The Hartford Courant*, *The Kansas City Star* and several news organizations in the Boston area. His experience includes stints on the investigative and projects desks at the *Courant* and the *Star* and several beats, including city hall, courts, health, politics and general assignment.

JOHN JACKSON is a librarian at the *Los Angeles Times*. He specializes in research for the paper's business news section. Prior to joining the *Times* in 1999, he was a librarian at *The Atlanta Journal-Constitution* for five years. He was a legal copy editor and reporter for the Time Warner legal newspaper in Atlanta and started his journalism career as a reporter for two newspapers in Alabama.

MARK KATCHES has been *The Orange County Register's* investigative editor since 2001. He also oversees the newspaper's state and county coverage. A project he managed that analyzed the quality of care at Orange County hospitals was a Pulitzer finalist in 2004. As a reporter, he won the Gerald Loeb Award and top honors from IRE and Sigma Delta Chi. He was elected to IRE's board of directors in 2004.

DAN KEATING is database editor at *The Washington Post*. He has written about fake companies, Ford Explorers, Florida ballots, the 2000 Census and the impact of poverty concentration on student performance. He shared *The Miami Herald's* 1999 Pulitzer for exposing vote fraud and was part of the team that was a 1998 Pulitzer finalist for revealing illegal police overtime. Before specializing in CAR, he worked in *The Herald's* Key West Bureau and at *The Berkshire Eagle* in Pittsfield, Mass.

JENNIFER LAFLEUR is the CAR editor for *The Dallas Morning News*. She went to Dallas following a fellowship with The Reporters Committee for Freedom of the Press. She has been the CAR editor for the *San Jose Mercury News* and the *St. Louis Post-Dispatch* and has won awards for reporting on disability issues and public records. She was the first training director for IRE and NICAR back in the olden days and serves on IRE's First Amendment Committee.

SPEAKER BIOS

DANIEL LATHROP is assistant database editor at The Center for Public Integrity where he covers a mixture of state and federal issues, including coverage of the telecommunications industry, state legislators and section 527 political groups. He served as a senior researcher for Charles Lewis' *New York Times* bestselling book, *The Buying of the President 2004*. Lathrop is a former reporter at the *Daytona Beach News-Journal* and *The (Ames, Iowa) Tribune*.

PETER (BYUNG CHUL) LEE is a reporter at the *Busan Daily News* in South Korea (also known as *Pusan Daily News*) and a visiting scholar at the Missouri School of Journalism. As a scholar he is doing research at IRE and NICAR about American investigative journalism. In Busan, he mainly covers crime and the environment. He is the recipient of several journalism awards in Korea and is taking doctoral courses in journalism.

ANDY LEHREN is a Dateline NBC investigative producer specializing in CAR. He has covered stories ranging from terrorism to insurance to racial profiling, and has won a Peabody, Polk, IRE and two duPont awards, among others. Before joining NBC, he was NICAR's database administrator. Lehren has written for the *Philadelphia Daily News*, Reuters, the *Philadelphia Business Journal*, and other publications.

RICK LINSK has been a reporter on the investigative team of the *St. Paul Pioneer Press* since 1999. He has examined questionable nursing home deaths, consumer abuses by politically connected telephone companies, lax drunken driving enforcement, dirty restaurants, and more. A practitioner of CAR since the early 1990s, he has presented and taught at IRE and NICAR conferences and previously worked at the *Asbury Park (N.J.) Press*.

JANET LUNDBLAD is the investigative projects research editor for the *Los Angeles Times*' D.C. bureau. She has led research for several award-winning projects, including "The New FDA: How a New Policy Led to Seven Deadly Drugs" which was awarded a 2001 Pulitzer for investigative reporting, "Stealth Merger: Drug Companies and Government Medical Research" which was awarded the 2003 Worth Bingham Prize, and "Vertical Vision," an examination of the Harrier military aircraft which was awarded a Pulitzer for national reporting in 2003.

PAULA MADISON is president and general manager of KNBC-Los Angeles and regional general manager for the three NBC/Telemundo television stations in Los Angeles. Madison has held news management positions at WNBC-New York, KHOU-Houston, KOTV-Tulsa, Okla., and WFAA-Dallas. She has been a reporter for the *Syracuse Herald-Journal*, the *Fort Worth Star-Telegram* and an assistant city editor at *The Dallas Times Herald*.

JOHN MAINES has been the database specialist with the *South Florida Sun-Sentinel* since 1998, and oversees the newspaper's CAR projects. He is a former reporter for the *Massena (N.Y.) Observer*, the *Ithaca (N.Y.) Journal*, and the *Clarion-Ledger* in Jackson, Miss. He was a contributing writer for *Washington Technology* newspaper and *American Demographics* magazine, and is the author of a 1991 book on using personal computers and electronic mapping software for demographic research, *The 1990 Census: Today's Technology for Tomorrow's Business*.

JO CRAVEN MCGINTY is a database specialist at *The New York Times*. She previously was a reporter for *Newsday*. She is a former

academic adviser to IRE and NICAR and taught CAR at the Missouri School of Journalism. She is author of an IRE Beat Book, *Home Mortgage Lending*, and won the 1999 Pulitzer Prize for public service with a team of reporters from *The Washington Post* for its series about the use of deadly force by D.C. police. She has been an editor and reporter at *The (Burlington, N.C.) Times-News*, *The Durham (N.C.) Sun* and *The (Durham, N.C.) Herald-Sun*.

STEPHEN C. MILLER is assistant to the technology editor at *The New York Times*, where he oversees the training of reporters and editors in new technologies. He also writes about computers and consumer electronics for the paper. He has been a consultant and writer, a contributing editor for *Seybold's Outlook on Professional Computing* and *Home Office Computing*, and spent 17 years at CBS News. He is a member of IRE's board of directors and past-president of the New York Association of Black Journalists.

DAVID A. MILLIRON is director of computer-assisted reporting and analysis for *The Atlanta Journal-Constitution*, where he performs data analysis and research for daily and long-term projects. He previously worked for Gannett News Service in Washington, and at *The (Fort Myers) News-Press* and *The Tampa Tribune*. He teaches journalism part time at Emory University in Atlanta.

MOLLY MOLLOY is a reference librarian and Latin American and Border Specialist at New Mexico State University in Las Cruces, N.M. She has published and presented on the development of the Internet in Latin America and the use of online resources for Latin American and border research at various conferences including the Latin American Studies Association, Crossborder Library Forum and IRE's Encuentro en la Frontera.

MARK NICHOLS is the *The Indianapolis Star's* CAR coordinator and a member of the projects team. Most recently, he worked on several computer-assisted projects, including the paper's investigations into industrial air pollution, the state's education system, state lottery sales, antiquated voter registration rolls and the county's treatment of drunken driving cases.

RON NIXON is the CAR projects editor at the *Minneapolis Star Tribune*. Prior to joining the *Star Tribune*, he was training director for IRE and NICAR. As an investigative reporter with *The Roanoke (Va.) Times*, his work documented the environmental effects of coal mining on Appalachian communities in Virginia, problems with the federal black lung program and the state of Virginia's attempt to withhold crucial environmental data from the EPA.

DICK O'REILLY is a CAR consultant affiliated with IRE. He retired last year from the *Los Angeles Times*, where he was director of computer analysis. He has shared an IRE Medal. He did the data analysis for one *Times* project that won a Pulitzer and for two others that were Pulitzer finalists.

PAUL OVERBERG is a database editor at *USA Today*, where he analyzes demographic trends and subjects ranging from stream flows to campaign money flows. He helps train the paper's journalists, has helped teach a series of IRE workshops about using Census 2000 data and has taught CAR at George Washington University. He has been a reporter and editor at Gannett News Service and at the *Courier-News* in Bridgewater, N.J.

SPEAKER BIOS

GRIFF PALMER is database editor for the *San Jose Mercury News*, a position he has held since late 2000. Before moving to the *Mercury News* he worked for 19 years at *The Daily Oklahoman* in Oklahoma City. He spent his last seven years at *The Oklahoman* as the paper's database editor, a position he helped persuade management to create. He has been a journalist for 26 years.

PAUL PARKER is the CAR specialist on the investigative team at *The Providence Journal*. His work on the Station nightclub fire was part of the *Journal's* entry that was named a finalist for the 2004 Pulitzer Prize for public service. He has been a finalist in the IRE Awards.

JOHN PERRY is database editor at *The Oklahoman*. At the paper, he has covered everything from religion to cops and city government to education. He also has worked as a metro projects reporter, senior economics writer and assistant city editor.

CHERYL PHILLIPS is an investigative reporter at *The Seattle Times*. She most recently worked on a series about mismanagement and security problems at the nation's airports. While reporting on nonprofit organizations, one investigation into the Seattle public television station resulted in the station president's resignation. She was part of a team covering the Washington, D.C., snipers that was a Pulitzer Prize finalist in 2002. She has been a CAR editor for *USA Today's* sports section, a reporter and then a CAR projects editor at *The Detroit News*, and a reporter at the *Great Falls (Mont.) Tribune* and the *Fort Worth Star-Telegram*. Phillips is treasurer of IRE's board of directors and chair of the education committee.

ARON PILHOFFER is database editor at The Center for Public Integrity, a Washington-based organization that conducts investigative research and reporting on public policy issues in the United States and around the world. Much of his work at the Center has centered on money and politics. He joined the center after a year on IRE's national training staff and serving as director of IRE's Campaign Finance Information Center. Previously, he was a project reporter at *The News Journal* in Wilmington, Del. He also spent four years covering politics and state government in New Jersey for Gannett newspapers.

JEFF PORTER is director of the IRE and NICAR database library. He conducts CAR boot camps for print and broadcast journalists. He worked in newspapers for 20 years, most recently as the CAR specialist at the *Arkansas Democrat-Gazette*.

CARL PRINE is a special projects reporter at the *Pittsburgh Tribune-Review* who mixes CAR with his beat and investigative work. Previous sports CAR projects included a six-month investigation into Title IX discrimination at local high schools, the real finances of NHL franchises on the eve of the labor lockout and a recent study of the injury toll on NFL players. Prine covered the invasion of Iraq in 2003 and helped probe national security deficiencies with CBS "60 Minutes" last year.

AMY PYLE is projects and investigations editor at *The Sacramento Bee*. Among the stories she coordinated last year were the "Chief's Disease" investigation of pension abuse at the California Highway Patrol, by reporters John Hill and Dorothy Korber, which won this year's George Polk Award for state reporting. She also edited "Seeds of Doubt," a series of in-depth stories about the unkept promises of biotechnology, written by reporters Tom Knudson, Edie

Lau and Mike Lee. Before coming to *The Bee*, she worked for a decade at the *Los Angeles Times* as a reporter and editor.

RANDY REDDICK is the journalism chairman for the College of Mass Communications at Texas Tech University. He was managing editor of *The Daily Press* and vice president for Paso Robles (Calif.) Newspapers, Inc. His reporting won state and national recognition in investigative and spot news categories. Reddick has taught at Ohio University, Texas Tech University and the University of Southern California. He has written several articles and books on new information technologies. Among his books are *The Online Student* and *The Online Journalist*.

NEIL REISNER is director of new editorial products development at the *Daily Business Review*, a South Florida paper covering law, real estate and finance. He has used CAR tools to cover New Jersey voters, to ferret out corrupt politicians and double-dipping cops, to grade schools, analyze school spending and, for Valentine's Day, map where South Florida singles live. He is a former IRE and NICAR training director and has worked at *The Miami Herald*, *The (Bergen County, N.J.) Record* and *The Home News* in New Jersey. He has taught journalism at Florida International, Columbia and Rutgers universities and has won numerous awards.

JANET ROBERTS began work in January as a database editor at *The New York Times*, where her duties are to help report data-intensive projects and to develop innovative ways to get data into the hands of reporters. Before moving to *The Times*, she spent six years as the CAR editor at the *St. Paul Pioneer Press* and more than 12 years as a reporter, editor and CAR specialist at the Wilmington, N.C., *Morning Star*.

WENDY SHINDLE is the outreach, education and media coordinator for the U.S. Geological Survey's Earthquake Hazards Program in Southern California. She received her degree in geology in 1998. She has received numerous awards for her contributions to geology and education and is pursuing a Ph.D in Geologic Hazards Communication.

NATALYA SHULYAKOVSKAYA is an investigative reporter specializing in data analysis at *The Orange County Register*. Recent projects documented a rise in alcohol-related boating accidents, exposed Caltrans' slow pace to fix dangerous roads and uncovered community colleges' scheme to reap millions by counting high-school athletes as students and their regular practices as college-level courses. Shulyakovskaya began her career in her native Russia and she has worked at the *St. Louis Post-Dispatch*.

DAVID B. SMALLMAN is a partner in the New York office of the law firm DLA Piper Rudnick Gray Cary US LLP. He advises IRE and NICAR on media law-related matters, including freedom of information, intellectual property and First Amendment issues. He is contributing legal editor of *The IRE Journal* and serves on IRE's First Amendment Task Force.

DOUG SMITH is a *Los Angeles Times* database editor. His work includes a project showing the disruption that would result from a proposed breakup of the L.A. Unified School District and a map-based breakdown of inequitable school construction funding. His most recent project was a block-by-block portrayal of unsolved homicides. He did the mainbar rewrite in the *Times'* Pulitzer Prize-winning coverage of the North Hollywood shootout.

SPEAKER BIOS

DOUG STANLEY is the CAR specialist on the projects team at *The Tampa Tribune*. His database work has included investigations into hurricane-vulnerable mobile homes, racial disparities in sentencing, socioeconomic bias in school financing, and abuses in nursing home and health care.

MARYJO SYLWESTER recently was named database editor for the *St. Paul Pioneer Press*, where she will start next month. She has been database editor in the *USA Today* sports section for the past two years. Previous positions include database editor at The Center for Public Integrity, database library administrator at IRE and NICAR, and editing and reporting positions at daily newspapers in Minnesota and Wisconsin.

MAURICE TAMMAN recently joined the *Sarasota Herald-Tribune* as a writer on the special projects team. Before that, he was database reporter on the *The Atlanta Journal-Constitution's* special projects team. He led the paper's Census coverage, edited the paper's bi-annual school book, "The Ultimate School Guide," and worked on the post-9/11 terror team. He previously worked for *Florida Today* in Melbourne, Fla., and the *Courier-Post* in Cherry Hill, N.J.

TOM TOROK is the chief database editor for *The New York Times*. There, he played roles in projects on workplace safety and on the aftermath of 9/11, which won Pulitzer Prizes for public service in 2004 and 2002, respectively. Before joining *The Times* five years ago, he was a member of the CAR team at *The Philadelphia Inquirer*, where he was part of three teams that were Pulitzer finalists.

JENNIFER VIGIL covers social services and government for *The San Diego Union-Tribune*. She has worked at the *Chicago Tribune*, where she covered suburban transportation and business, and the *Long Beach Press-Telegram*, where she began her career as a features and entertainment writer. Vigil is a former chapter secretary with the California Chicano News Media Association and was a member of the organizing committee for the 2002 National Association of Hispanic Journalists convention.

ENRIC VOLANTE is the CAR specialist at the *Arizona Daily Star*. He previously was a projects reporter at the paper. He co-wrote "The Business of Influence: How lobbyists steer Arizona's course," a series that analyzed campaign contributions in 2001. His 2004 series, "The Mafia Bombings," shed light on J. Edgar Hoover's FBI.

LISA VORDERBRUEGGEN is the political columnist for *Contra Costa Newspapers*, Knight-Ridder's five San Francisco Bay Area dailies. She previously covered regional growth and transportation for five years and she is the newroom's CAR specialist. She has been a bureau chief for the *Reno Gazette-Journal* in Nevada and the Washington, D.C., correspondent for the *Las Vegas Review-Journal*. Vorderbrueggen has received numerous awards from the Nevada Press Association and California Newspaper Publishers Association.

PAUL WALMSLEY consults on system analysis and software development. He has worked with a diverse range of clients, including Whole Foods Market, Churchill Downs, and a major New York private investment firm, and has worked with IRE since 1994. Recently, he has been involved with developing auditing procedures for electronic voting systems.

GEORGE WATSON is a general assignment reporter at *The San Bernardino (Calif.) Sun*, where he has worked for the past year primarily covering issues related to wildfires and floods and land-use decisions. Previously, he has reported for *The Hartford Courant* and The Associated Press' metro desk in New York.

DAVID WETHE is a sports-business and tourism reporter for the *Fort Worth Star-Telegram*. Recently, he wrote several freelance stories for *The New York Times* and served as a researcher for Kurt Eichenwald's latest book, "Conspiracy of Fools." He was a data analyst and researcher at IRE and NICAR. In addition to a fellowship at the Knight Center for Specialized Journalism, his other honors include two first-place Katie Awards from the Dallas Press Club.

HOLLY WHISENHUNT STEPHEN is an investigative producer for WOAI-San Antonio. She previously worked as a special projects producer and executive morning producer at KXAN-Austin. She has covered the 2000 Bush presidential campaign, the 2002 Winter Olympics and Texas' death row. She has received several awards, including a regional Edward R. Murrow.

JAMES E. WILKERSON is database editor at *The New York Times*. In his previous life he was CAR editor in Allentown, Pa. He also has worked as a beat reporter, waiter, grocery bagger and athletic shoes salesman.

MARGOT WILLIAMS is the database research editor at *The New York Times*. She moved to the *Times* in 2004 after 14 years at *The Washington Post* and previous positions at the *Poughkeepsie (N.Y.) Journal* and Time Warner. Williams is the co-author (with Nora Paul) of Great Scouts! Cyberguides for Subject Searching on the Web.

DEREK WILLIS is the research database editor at *The Washington Post*. Most recently he worked on CAR projects involving campaign finance at The Center for Public Integrity; prior to that he was a staff writer at *Congressional Quarterly*. He began his journalism career in the news library at *The Palm Beach Post* in West Palm Beach, Fla. He is a co-author of *Unstacking the Deck*, an IRE beat book about covering campaign finance, a contributor to IRE's Extra!Extra! Web feature and he lives online at www.thescoop.org.

DEBBIE WOLFE is the technology training editor for the *St. Petersburg Times*. She teaches classes involving computers and electronic information and helps supervise beat projects related to technology and public records. She has been a reporter, managing editor, photojournalist, college-level journalism educator and news researcher. She frequently speaks and teaches at conferences and seminars.

BERNARD WOLFSON covers health care for *The Orange County Register*, where he has worked for the past six years. He was a finalist for the 2004 Pulitzer Prize in explanatory reporting for his work on the *Register's* "Hospital Report Card." Wolfson worked at the *Boston Herald* as a business writer assigned to the Massachusetts legislature. He worked as Paris correspondent for Knight-Ridder Financial News, and as Knight-Ridder's European financial editor based in London. He started his career with Market News Service International in Washington, D.C.